

# TV GUIDE

FLIPPER • REPORT FROM ROME  
• A VISIT TO MAE WEST •

LOCAL PROGRAMS  
FEB. 27 - MAR. 5

15¢



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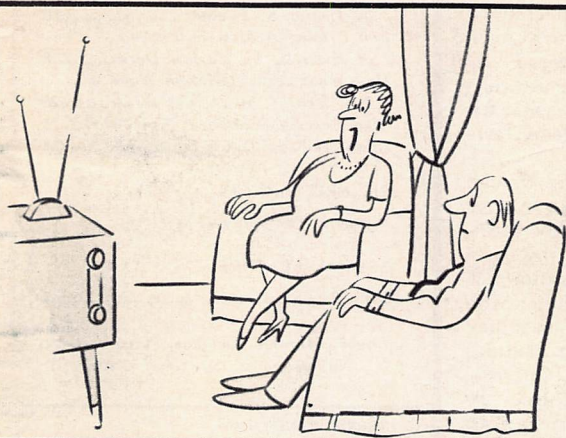


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TV JIBE

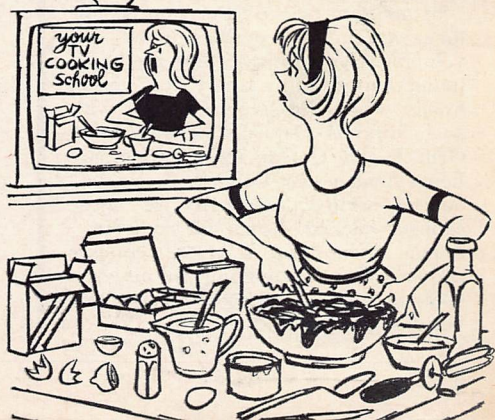
# Point of View



*'Good heavens!  
We've been  
sitting here for  
three hours  
and we forgot to  
turn it on!'*

SHIRAZ

*'Producer or  
no producer, you  
can't talk  
to me like that.  
I quit!'*



Al Kaufman



as we see it

■ Since 10 of the top 15 shows in last month's ratings were comedies, and since the only new shows to make the top 15 were comedies—*Gomer Pyle*, *USMC: Bewitched*; and *Gilligan's Island*—the trend for next season is COMEDY.

There are other reasons why two-thirds of the programs being developed for next season are comedies. One is that comedies apparently appeal to the young married housewives who are tremendously important in buying or influencing the buying being done in America today.

■ The other is that comedies don't involve viewers too much in characterization or plot. The viewers, then, have their minds uncluttered by drama when the commercial rolls 'round, and that makes it easier for the commercial to make a deep, lasting impression.

(Just incidentally, do young women EVER talk about anything these days besides how white their clothes are?)

■ Of the 62 new projects the networks have under consideration, 36 are comedies aimed at the ladies who hold the purse strings. Eight are situation dramas (and that group includes some more evening soap operas), seven are adventure series, five are Westerns, two are mysteries, two science fiction and two variety.

In addition to the 62 accounted for, there are more programs under development by sponsors. Nine are being underwritten all or partly by General Foods, which has scored before with such hits as *Danny Thomas*, *Andy Griffith* and *Gomer Pyle*. Others are being financed by Colgate, Ford, P&G and Alberto-Culver. All of these sponsor-backed shows are comedies.

■ This means at least 42 comedy shows will be competing for network spots next season. So what else is new besides Ho Ho Ho?



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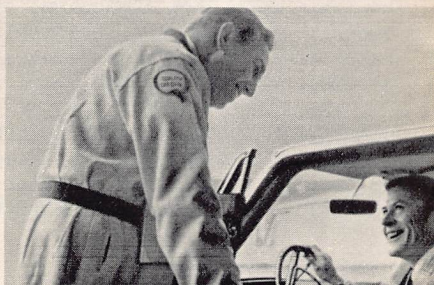
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## TV TELETYPE\*: HOLLYWOOD: WALT ANDERSON REPORTS:

One happy event growing out of CBS's purchase of ABC's popular comedy My Three Sons (aside from large capital gains for entrepreneurs DON FEDDERSON and FRED MacMURRAY): The wedding between Mike (TIM CONSIDINE) and Sally (MEREDITH MacRAE) will finally take place next season on CBS. The purchase, which includes all past episodes of the five-year-old series, will put the show into CBS's evening schedule, and possibly into five-a-week daytime reruns.

McHale's Navy will make a second motion picture during the summer TV production break this year, and producers of some other comedy shows--such as Gilligan's Island and Mister Ed--also are talking full-length features . . . The syndicated documentary series Survival! is doing an episode about American "flying doctors" in South America.

DINAH SHORE's special of March 17 will be the first TV show to originate from the stage of the new Los Angeles Music Center. DINAH's guests: BOB HOPE, guitarists LAURINDO ALMEIDA and JOAO GILBERTO, and jazz organist JIMMY SMITH . . . If Hazel returns to the air next season, it may be in a new format and without co-stars WHITNEY BLAKE, DON DeFORE and BOBBY BUNTROCK . . . The first two-parter for Branded has gone into production here, in color. Titled "The Mission," it tells the full story leading up to the conviction of Jason McCord (CHUCK CONNORS), and features My Favorite Martian co-star BILL BIXBY as a heavy.

At CBS Studios here, documentary producer DAVID WOLPER has taped the pilot for a half-hour series to be called Miss Television U.S.A. The idea of the series is a sort of continuing beauty contest--each week a panel of celebrity judges selects a state queen from among five semifinalists, and the whole thing culminates in an annual Miss Television U.S.A. contest on a 90-minute special. How about that, girl fans?

Comics BILL DANA, whose NBC show was recently canceled, and BILL COSBY, who co-stars in a new series, I Spy, scheduled for NBC this fall, will appear together on the March 20 Hollywood Palace. The following week singer NELSON EDDY plays the Palace.

\*Trade-mark, Teletype Corp.

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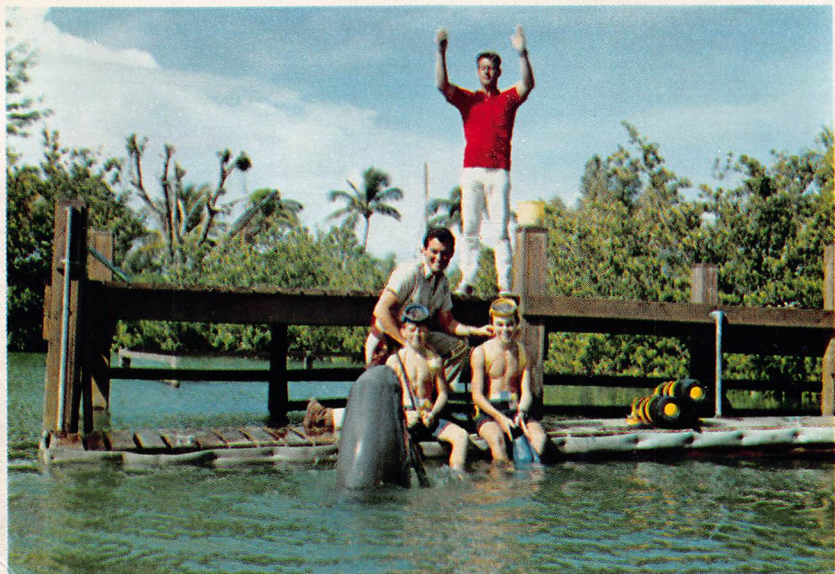
**BE  
PARTICULAR**



**WHEREVER PARTICULAR  
PEOPLE CONGREGATE"**

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*Flipper greets cast as trainer Ricou Browning gives the 'rise' signal. Brian Kelly plays the father. The boys, from left: Tommy Norden, 12; Luke Halpin, 16.*

## **A REAL FISH STORY**

### **IT'S ALL ABOUT A FEMALE BOTTLE-NOSED DOLPHIN WHO IS TRAINED TO PLAY A TV HERO**

It's hard to believe, but the lady known as Flipper, with her smug smile, dreamy eyes and svelte figure, is even smarter than she looks. Take the word of her most ardent admirer and constant companion, trainer Ricou Browning:

"Any difficulty we have in teaching her to perform is usually our fault, not hers. We haven't yet found ways to make ourselves understandable to her as quickly as we should. Once we find a way to convey our meaning, she can do just about anything."

Browning is not alone in his high regard for dolphin brain power—scientists even now are trying to break down the

man-dolphin communication barrier. Ricou gets results even though working under a handicap. He can't use voice commands while filming because they'd come through on the sound track, so he's limited to hand signals. Actually, Browning, a top scuba-diver, is a comparative newcomer to animal training. His first shot at it was the training of a dolphin for the 1963 "Flipper" movie (that was a different Flipper—Mitzi; TV's Flipper is a young lady named Suzy, 4 years old, 8 feet long).

But from this and subsequent film experiences, Browning has evolved his own technique for training dolphins—



using liberal doses of patience, kindness and herring (imported from Iceland). In preparing today's Flipper for her series, he swam with her in his skin-diving equipment until she (females are preferred; they're more cooperative than males) became familiar with him and his presence. He then picked out one of the antics she had been doing naturally and gave her a reward each time she repeated it. Next he introduced a hand signal to correspond to the stunt. Soon she began associating the hand signal with the trick and the herring, and performed pronto. Now Flipper performs more than 20 tricks.

Flipper's home is a private pond of sea water adjacent to Miami's Seaquarium. There she's cared for by Ric O'Feldman, a young handler. When it's time for underwater action, she's shipped to the Bahamas (the water's clearer there) along with several other dolphins who act as doubles. They're transported

in special, foam-rubber-lined boxes big enough to hold some 300 pounds of dolphin in about 4 inches of sea water. The water is sponged over the animals continually to keep their delicate skin from drying out and their eyes clean. Browning says, "Their eyes are much more sensitive than ours and we take great care to keep them free of sand and dirt."

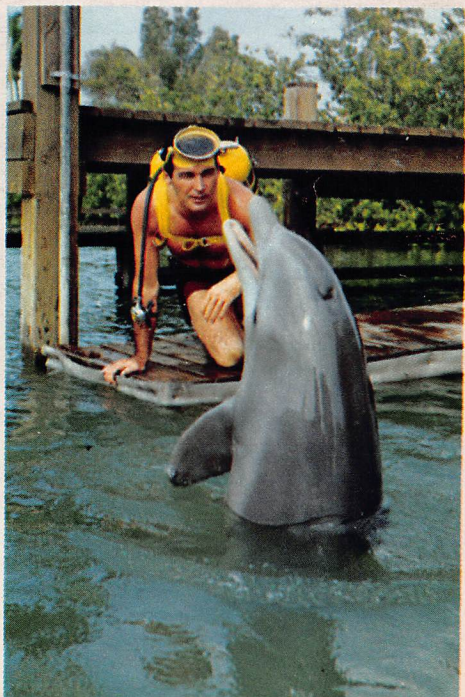
One question arises on these Bahaman jaunts: Would Flipper escape if she had a chance? Thus far she's been filmed in penned-in areas. O'Feldman thinks, "She's too spoiled to swim away. Now she won't even catch her own fish. It has to be cut up and fed to her."

Browning would like to allow Flipper to roam, so she could be filmed in various locations, and this summer he just may turn her loose. But before he does he wants to have another female dolphin groomed and ready to replace her—ladies being what they are. **continued**



*Browning, above, gives 'talk' signal and Flipper rises to Kelly on the dock and emits a chattering sound.*

*The signal consists of moving two hands, palms facing, back and forth.*

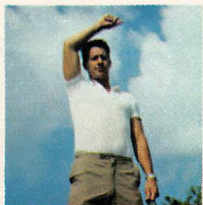




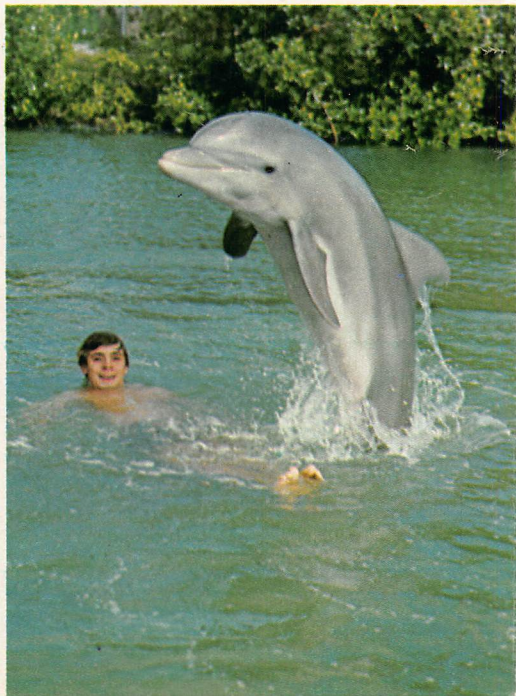


*Browning signals Flipper to 'fetch' and she responds by towing Tommy Norden on a surfboard. Signal—merely pointing—may be used for anything from a dime thrown in the water to towing.*

**Flipper/**continued



*Flipper jumps in front of Luke Halpin at Browning's command—arm upraised, moved in a semicircle above the head. These signals can be given below the surface as well, for filming underwater scenes.*





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## HOW A CORRESPONDENT SPENDS HIS DAYS— AND NIGHTS in the city of three-hour lunches, 13-month salaries, 1000-year-old buildings and a 2700-year history

BY IRVING R. LEVINE

NBC News Bureau Chief, Rome

The route between my home and office in Rome winds through narrow streets, past reminders of 2700 years of history. It's only a five-minute walk, yet an instructive way for a foreign correspondent to begin his day in Rome.

The route skirts the Capitoline Hill, the most famous of the Seven Hills of Rome. Here Julius Caesar and other Roman emperors made offerings to the chief god, Jupiter. The Capitoline is now the site of Rome's city hall, with its tall tower clock that seldom tells the correct time—an appropriate reflection of the lack of Italian reverence for punctuality.

My morning walk to work takes me past the building where Mussolini had his office. A cardinal who later became Pope Paul II originally built this 500-year-old palace because it offered a fine view of a near-by horse race track. The palace balcony from which Mussolini addressed cheering crowds now looks down on Rome's honking traffic jams.

Before reaching my office I walk



past the door of a present-day figure as much venerated as Jupiter or Julius or Benito. This is the home of Sophia Loren. So far, I've never run into her, but the durability of Roman monuments on the way teaches the value of patience.

Near the NBC office I stop in at the Stella (Star) Bar. Perhaps it should be made clear at once that in Italy a bar serves coffee, snacks, ice cream, pastry and, only incidentally, liquor. Its respectability thus established, let me go on to say that a bar is a good place for a correspondent to start his day. While Fabrizio operates the controls of the hissing *espresso* machine with the aplomb of a church organist, he relates what's on Rome's mind that particular day: the arrest of an Italian at the altar as he was about to marry his 12th wife without having divorced the previous 11 (his explanation was that the law does not permit divorce in Italy).

Actually my day began some hours earlier, when the phone dismissed sleep at 2 A.M. With the time difference it was six hours earlier in New York, a perfectly reasonable hour, when the New York editor dispatched a cable. In Italian accents the telephone voice groped its way through the cable's text: "Remain alert reaction to Khrushchev's resignation." I had already done a broadcast at midnight on the Italian reaction to the big event, and it seemed unlikely that any Italians would be reacting after that. Nevertheless, as I tried to drop off again I felt somewhat guilty for not remaining tense and alert, as the cable seemed to suggest, until daybreak.

Once awake for the day and fortified by a walk and the Stella Bar's coffee and *ciambèlla* (the Italian version of a doughnut), my next stop is the NBC office, situated in a building with an elevator which carries passengers up but not down. This idiosyncrasy results from the landlord's efforts to economize on electricity. That makes

for quite a hike downstairs, since our office is on the fourth floor—which is really the fifth floor. You see, Europeans don't count the ground floor but consider the first floor to be the one above the entrance level.

It is this sort of thing to which an American in Rome must adjust. The correspondent gradually accepts the fact that the Liberal Party is really the *conservative* party of Italian big business. He discovers that Italy's Republican Party is allied with the Socialist Party. He learns that a cup of coffee costs seven cents if drunk at the counter but 10 cents if served at a table. A long hike in search of an address leads to the discovery that numbers often run consecutively down one side of the street and then continue back up the other side of the street. The American also learns that even though Italy has only 12 months a year like everywhere else, Italians receive extra payment at Christmas, known as the "13th month" salary.

The day's routine includes going through the newspapers (there are 12 dailies published in Rome), reading the mail, including innumerable hand-outs from various agencies (the United Nations' Food and Agriculture Organization headquarters in Rome, for example, issues periodic communiqués on such fascinating subjects as the state of the world's cocoa and soybean crops), and submitting expense statements. One recent expense account listed this item: "Gondola taxi ride to interview mayor of Venice—2200 lire." The NBC auditor, who has become accustomed to such exotic expenses as the rental of an elephant during Jacqueline Kennedy's trip to India, approved the \$3.50 gondola ride without batting an eye.

Such preliminaries completed, I turn to the main work of the day—covering the news. This is not much different from covering the news in Kansas City, except that it's done in Italian. It's also complicated **continued**



by the reluctance of Italians to answer questions on the telephone.

This reluctance stems from several sources. The long era of Fascism has left a fear of wire tapping and eavesdropping, and it may not be a misplaced fear even today. Not that the Italian state is now given to tapping wires, but the telephone system is so erratic that it is not at all unusual to dial a number and find yourself inadvertently listening in on someone else's conversation. Even more important is the fact that Italians live in dread of taxes, and every unknown voice on the telephone is treated with the suspicion and uncommunicativeness reserved for the tax collector.

### **Vatican the big story**

A principal part of the daily Rome beat is the Vatican. Within the ancient walls, which encompass an area that could fit in New York's Central Park seven times, is the smallest independent state in the world. When in session, the Vatican's Ecumenical Council is a major daily news story. It is much like covering any other international gathering. There are daily communiqués in six languages summing up the proceedings, there are briefings by clerically garbed press officers, there are leaks from ecclesiastics who have axes to grind. There are also, surprisingly and gratifyingly, flashes of humor. For example, when the Council was deep in debate on bestowing greater authority on the bishops and creating deacons, assistant priests who would be permitted to have wives, a prelate took me aside to sum it up. "It all adds up to this," he explained. "The bishops would have all the power. The priests would have all the work. And the deacons would have all the fun."

As far as television news reporting in Italy is concerned, the main problem is noise. Italians thrive on noise.

They consider it the proof of existence. Consequently, the noisier it is, the more one lives. This complicates the job of filming a narration in front of a typical Italian setting.

For an *NBC White Paper* program we decided to film my contribution in the countryside outside Rome in the hope of finding a tranquil spot. In fields far from the main highway we found a stretch of ancient Roman aqueduct. We set Sunday morning for the filming in the hope that there would be fewer distant auto horns and overflying planes than on weekdays. In solitude and silence I began my commentary and had spoken only a few sentences when a roar of motors interrupted me. A caravan of trucks was parking near the aqueduct. Jabbering men and women in Roman togas spilled from the trucks, and technicians swarmed noisily over the countryside setting up reflectors, cameras and props. A movie company had chosen the same site and Sunday for its grandiose production.

### **Shouldn't have been a problem**

It seemed that noise, for once, would certainly be no problem in the town of Ivrea, home of the Olivetti company, where we were doing a *Huntley-Brinkley Report* on the deteriorating economic situation.

We had chosen the roof of the city hospital for my narration. The hospital is situated on a hill overlooking Ivrea, and the entire area is posted with signs reading "Ospedale—Silenzio." I sat on the railing at the edge of the roof and started the narration: "The word Olivetti means typewriters to much of the world, but here in Ivrea in northern Italy Olivetti means the 'good life,' and that way of life suddenly is in danger." Suddenly I was in danger. An explosion rocked the hospital. I teetered on the railing. The cameraman grabbed the tripod to prevent the camera from

**continued**



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toppling. We looked down from the eight-story roof and saw that excavation work was in progress on the foundation for a new hospital wing.

No correspondent's day is really complete without a proper Italian lunch. Italians take lunch very seriously. Everything closes down for three hours during midday for the national institution, the siesta. Before a waiter in Italy asks what you want to eat he finds out what wine you want to drink—white or red. Either shade lubricates an Italian's appetite and his volubility, but can stupefy an American's mental processes. The lunch ritual also makes for a very long day, because Italian stores and offices, compensating for the long break, stay open late, and it is 8 P.M. before it is time to go home.

Home in Rome for us—my wife Nancy and our two sons, ages 4 and 2—is an apartment in a *palazzo* built by an Italian cardinal two years before Columbus discovered America. The fortress-thick walls, the great portraits of aristocratic relatives of the count who subsequently acquired the property, and the lofty ceilings and long corridors stimulate our cleaning

woman's imagination. She swears that when alone in the house she sometimes sees ghosts. These ghosts are more difficult to exorcise than were our downstairs neighbors.

When we moved into the *palazzo* we were literally shaken the first night by the jarring beat of rock 'n' roll music emanating from the floor below—which housed the Abruzzo Club, named for a region of Italy. The Abruzzo dance turned out to be a maddening twice-a-week affair. One night, when the music continued past midnight, I went downstairs in my bathrobe, like the classic figure in a million magazine cartoons, and rang the Abruzzo Club bell. A man peeked out. I told him I would be forced to call the police if the noise did not stop. He quickly apologized, and the music stopped immediately. Well, I thought, what accommodating people these Abruzzo members really are. Two weeks later I found out why.

The morning newspapers gave accounts of police raids on four illegal gambling joints in Rome. One of these was the Abruzzo Club. The noisy dances were only a cover for the gambling. Soon after the raid the Abruzzo Club moved out.

Not many days in Rome bring surprises as great as the police raid (which we had slept through). But there are lesser surprises. Like the bill for 4-year-old Jeffrey's kindergarten school including an extra charge for heat! Or buying cigarets in a store, asking for "uno," and being handed a single cigaret from an open pack (they're sold that way in Italy).

The oddities of life in Rome do not detract from its desirability as a place to live and work. In fact, when our second child was born here, we gave him the middle name Rome. Poor Daniel Rome may suffer at the hands of the class bully for his unusual middle name, but it will provide his parents in their declining years with a reminder of a gratifying assignment.



From a terrace overlooking the Piazza Navona, Levine and his wife view Rome.



Abbey... MOHAWK HEADQUARTERS IN NO. CALIF.

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# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## TEEN-AGE TYRANNY

This is a plea for help. A sort of teen-age tyranny is taking over radio and television—the amateur musician with his clumsy rhythm, unkempt voice and twanging guitar. We beg you for a return to quality. We request that good show music, big bands, jazz artists, bossa nova, and the classics be given equal time with this teen-age garbage.

*Ed Mulford, Secretary  
Connecticut Jazz Appreciation Society  
Monroe, Conn.*

## DUTCH CHOICE

Re "How the Dutch Plugged a Hole in the Dike" [TV GUIDE, Feb. 13], in which you imply that Dutch TV is dictatorial. As an example, noncommercial television available in the Netherlands recently "forced" listeners to compare Walter Felsenstein's and the Glyndebourne production of Mozart's "The Magic Flute." Americans thus far have not had this particular "freedom of choice."

*Benjamin R. Davis  
Galveston, Texas*

The simple truth is that the Netherlands Government, like any democratic government, cannot tolerate unlawful

operations, be they of moonshine stills or of TV stations. Commercial TV has not yet been approved by Netherlands parliament and no government can allow its hand to be forced.

*H. R. Van der Vaart  
Raleigh, N. C.*

## PROPOSAL

Since the Nielsen 1200-or-so samplers determine what TV shows we will see, I suggest the networks take them all to New York each year and show them the proposed new shows with the old ones in various arrangements and then take a vote. Then we could see their choices right from the start. We viewers would be saved the disappointment and pain of giving up favorite shows just after we have got used to enjoying them.

*Frances A. Graves  
Kirkland, Wash.*

## WILD RUMOR

Will you please settle a wild rumor that is running rampant over the city of Shreveport and environs. It says *The Fugitive's* last chapter has been written and actually shown in some cities and that policeman Gerard is the real killer of Kimble's wife. Kimble, in the last episode, finally finds the one-armed man who tells a horrendous tale of a love affair between Lt. Gerard and Mrs. Kimble, and reveals that Gerard killed her.

*Janice F. Angevine  
Shreveport, La.*

[To Mrs. Angevine and hundreds of others who have been writing *Fugitive* producer Quinn Martin and TV GUIDE about this rumor, please see "For the Record" this week. Ed.]



# FOR THE RECORD



Northern California Edition

**A Rumor:** A rumor has been running rampant around the country concerning ABC's *The Fugitive*. The rumor, which has been detailed in hundreds of letters to TV GUIDE and *Fugitive* producer Quinn Martin, says that the final episode of the series has been shot, has already been shown on some stations, and that the one-armed man did *not* kill Dr. Kimble's wife after all. In the episode, the one-armed man purportedly tells Dr. Kimble that he saw Lieutenant Gerard do it—during what appeared to be a lovers' quarrel. They haven't actually seen this episode, the letter-writers say, but they know people who know people who have.

Well, rest easy, *Fugitive* fans. With *The Fugitive* ratings being what they are (at last look, 28.1; rank: ninth) Dr. Kimble may still be running long after the rest of us have stopped. Mr. Quinn Martin has no thoughts of a finale just yet. Not that he minds all this attention and speculation.

"People ask me, 'Isn't it awful about all these rumors?' I say, 'what's awful about it?'" Martin says. "It's marvelous that people care so much about the show. If you want me to get corny about it, maybe we've hit on such a universal thing that it gets into people's subconscious." Then he adds, "and all that baloney."

**Nighttime Soaps:** That newest programming bandwagon—nighttime ser-

ialized drama—seems to be gathering passengers like a beer truck headed for the alderman's picnic. Latest to jump on is CBS, with a spinoff from its daytime soap opera, *As the World Turns*. The nighttime version, which probably will debut in May, will take over *ATWT* divorcée Lisa Hughes, played by Eileen Fulton, as its main character.

And ABC, which started it all with *Peyton Place*, is expanding that series to three nights a week, adding Friday night to its Tuesday and Thursday broadcasts. What this will do to the *Peyton Place* spinoff, *The Girl from Peyton Place*, which had been projected for next season, is a question. It may now be jettisoned altogether, as diluting the already successful *Peyton Place*, or put into the two weeknights so far deprived of these typical slices of New England life.

Those two medical practitioners of television, NBC's *Dr. Kildare* and ABC's *Ben Casey*, also were contemplating some sort of serialization to meet the trend, but plans were not firm at this writing.

**Moon Shot:** Of the two space shots telecast last week — Saturn-Pegasus and Ranger 8—the latter held more interest, mainly because of its close relationship to our man-on-the-moon project. Ranger 8 carried six TV cameras which were to send back to earth pictures of the moon's Sea of Tranquility. If the pictures show that the sea is as tranquil as believed—relatively smooth, flat plains—the area probably will be chosen as the landing spot for the astronauts.

—Henry Harding

TV GUIDE / Suite 1229, Russ Building / San Francisco 4, California / YUkon 1-1820



# TV SPORTS GUIDE

## SATURDAY

- ROLLER SKATING 9 A.M. (2)**  
Bay Bombers vs. N. Y. Chiefs.
- BOWLING 12:30 P.M. (3); 5:30 P.M. (12); 6 P.M. (2)**
- BOWLING 1:30 P.M. (7R)**  
The Parkersburg Open.
- GOLF 2 P.M. (3)**  
Arnold Palmer, Jack Nicklaus and Gary Player in the third of eight matches.
- COLLEGE BASKETBALL 3 P.M. (2, 7R, 8, 10)**  
UCLA vs. UC.
- GOLF 3:30 P.M. (5, 12)**  
Billy Casper and Bob Rosburg vs. Tommy Bolt and Bo Wininger.
- BOWLING 3:30 P.M. (7, 13)**  
Pikes Peak Open, in Colorado Springs.
- HORSE RACE 4:30 P.M. (10, 12); 5 P.M. (2)**  
Santa Anita Handicap, \$145,000, guaranteed.
- GOLF 4 P.M. (4)**  
Arnold Palmer, Jack Nicklaus and Gary Player in the fourth of eight matches.
- AUTO RACING, BOBSLEDDING 5 P.M. (7, 7R, 11, 13)**  
NASCAR "500" Stock Car Championship; World Four-Man Bobsled Championship.
- WRESTLING 6:30 P.M. (12)**
- COLLEGE BASKETBALL 8 P.M. (2)**  
USC vs. Stanford.

## SUNDAY

- BOWLING 12 Noon (2); 4 P.M. (12)**
- ROLLER SKATING 12:30 P.M. (13)**
- TRACK AND FIELD 1 P.M. (3)**  
Los Angeles Times Track Meet.
- ROLLER SKATING 1 P.M. (11)**  
S. F. Shamrocks vs. Texas Outlaws.
- GOLF 1:30 P.M. (10)**  
Billy Casper and Bob Rosburg vs. Tommy Bolt and Bo Wininger.
- PRO BASKETBALL 2 P.M. (7, 7R, 11, 13)**  
San Francisco Warriors vs. Baltimore Bullets.
- ICE SKATING, HANDBALL 2:30 P.M. (5, 10, 12)**  
North American Figure Skating Championship; World's Invitational Handball Championship.

# THIS WEEK

## TeleVision Guide

### SPECIALS

- University of California Conference on Poverty  
Sat., Sun. 9:30 A.M., 12 Noon, 2:30 P.M. (6, 9)
- Sacramento River.....Sat. 1 P.M. (3)
- Children Without.....Sat. 6:30 P.M. (9)
- Stitch in Time.....Sat. 8:30 P.M. (9)
- Hollow Crown.....Sat. 9 P.M. (8)
- Stan Freberg Interview.....Sat. 9 P.M. (9)
- Childhood: Heart Defects....Sun. 1:30 P.M. (4)
- Income Tax '65.....2:30 P.M. (4)
- Aerojet Documentary.....Sun. 7 P.M. (3)
- Population Problem..Mon. 8 P.M. (6), 9 P.M. (9)
- Space Flight Special..Mon. 10 P.M. (5, 10, 12)
- I, Leonardo da Vinci.....Tues. 9 P.M. (7R)
- Problems of Education.....Thurs. 7 P.M. (6)
- March 4, 1933.....Thurs. 7 P.M. (9)
- Perry Como.....Thurs. 10 P.M. (3, 4, 7R)
- Your Income Tax.....Fri. 7 P.M. (9)

### DEBUTS

- Sociology Lessons.....Mon.-Fri. 6:25 A.M. (5)
- Creative Person.....Fri. 4:30, 10:30 P.M. (9)
- Television Journal.....Fri. 10 P.M. (9)

### GOING OFF

- The Comers.....Wed. 8:30 P.M. (9)

# TV SPORTS GUIDE

- SKI JUMPING, GOLF INTERVIEW 4 P.M. (4, 8)**  
Masters Ski Jump and an interview with Chi-Chi Rodriguez.
- GOLF 4 P.M. (7, 7R, 11, 13)**  
George Knudson vs. Al Balding.
- ROLLER SKATING 8:45 P.M. (2)**  
Bay Bombers vs. N. Y. Chiefs.

### FRIDAY

- WRESTLING 9 P.M. (2)**

(7R is KRCR, Ch. 7, Redding, Cal.)



# TV Programs for week beginning Saturday, February 27

## Morning

- 7** ALL-NIGHT MOVIE—Continued  
"The Harlem Globetrotters." (1951) Thom-  
as Gomez, Dorothy Dandridge.
- 5:30 **4** WHITE COLLAR FARMER
- 6:00 **4** ACROSS THE FENCE  
Guests include Paul Schrimpf, who talks  
about study kits designed for teaching  
conservation in schools.
- 5** **COLOR** AGRICULTURE FILM
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION  
Actor Bill Bixby is the guest.
- 6:30 **4** WAKE-UP CLUB—Cartoons
- 5** **10** SUNRISE SEMESTER  
Tragic Dramas of Greece and Rome: "Pro-  
metheus Bound," by Aeschylus, is the  
subject of Dr. Lionel Casson's lecture.
- 13** BIG PICTURE—Army
- 7:00 **5** JACK'S PLACE—Cartoons
- 7** SILVER WINGS—Documentary  
1. "Photography for Missilry." 2. How  
food is supplied to astronauts in flight.

- 8** SILVER WINGS—Documentary
- 10** AGRICULTURE IN MOTION  
1. A film report on the 1959 Russian  
visit made by a delegation of the U.S.  
Department of Agriculture. 2. "Market  
Cattle Testing for Brucellosis." A demon-  
stration of the test for undulant fever in  
cattle.
- 13** CAP'N DELTA—Cartoons
- 7:30 **3** AGRICULTURE U.S.A.  
**COLOR** Guest: Robert W. Maney, vice  
president of Goodyear Tire and Rubber  
Company. John A. Stearns is the host.
- 4** POPEYE—Cartoons
- 7** EXPLORATION CALIFORNIA  
A study of the importance of the develop-  
ment of communication methods to  
California's growth.
- 8** ESPANOL PARA MAESTROS
- 10** MIGHTY HERCULES—Cartoon
- 8:00 **3** MR. WIZARD—Science  
See Sunday 7 A.M., Ch. 4, for details.
- 5** **8** **10** **12** MISTER MAYOR  
Miss Melissa sings "Whistle While You

### CHANNELS LISTED IN PROGRAM SECTION

#### SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ. (7)
- 4** KRON-TV (NBC) 929 MISSION ST. (19)
- 5** KPIX (CBS) 2655 VAN NESS AVE. (9)
- 7** KGO-TV (ABC) 277 GOLDEN GATE  
AVE. (2)
- 9** KQED (EDUC.) 525 FOURTH ST. (7)

#### SACRAMENTO

- 3** KCRA-TV (NBC) 310 TENTH ST. (14)
- 6** KVIE (EDUC.) P.O. BOX 6 (1) ✓
- 10** KXTV (CBS) 601 SEVENTH AVE. (18)
- 13** KOVR-TV (ABC) 1216 ARDEN WAY

#### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.

#### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.

#### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. (10)

#### CHICO

- 12** KHSL-TV (CBS) 180 EAST FOURTH ST.



## Morning-Afternoon

Work," Rollo dances and Cornelius the Walrus has a surprise. (60 min.)

### 7 BROTHER BUZZ—Children

**COLOR** A trip to the Aquarium in San Francisco to view Marine life from all over the world.

### 11 PARENTS AND SCHOOLS

"Will We Have Year 'Round Schools?" Dr. William G. Carr.

### 13 SHENANIGANS—Children

### 8:30 2 BURNS AND ALLEN—Comedy

Ronnie finds his summer plans replaced by new ones when George sends him to summer school. Ronnie Burns.

### 3 4 7 **COLOR** HECTOR

### HEATHCOTE—Cartoons

### 7 MOVIE—Comedy

"Triple Trouble." (1950) The Bowery Boys are sent to jail. Leo Gorcey, Huntz Hall, Gabriel Dell. (90 min.)

### 11 WESTERN WAY—History

The significance of the Louisiana Purchase is discussed by Prof. Niel Snortum.

### 13 CAP'N DELTA—Children

### 9:00 2 ROLLER DERBY—Bombers

Highlights of last Sunday's game between the Bay Bombers and the New York Chiefs at Oakland Auditorium. Walt Harris reports. (60 min.)

### 3 4 7 **COLOR** UNDERDOG

### 5 8 10 12 ALVIN—Cartoons

### 11 PERSPECTIVE—Education

### 13 GOVERNMENT—Lessons

Dr. Raymond McIlvanna concludes his discussion on the Constitution. (60 min.)

### 9:30 3 4 7 FIREBALL XL-5

Steve investigates the disappearance of the crew of Fireball XL-2.

### 5 8 10 12 TENNESSEE TUX-EDO—Cartoons

### 6 9 POVERTY IN AMERICA

**SPECIAL** The opening of a two-day conference on poverty is telecast from the Berkeley campus of the University of California. This morning's session concentrates on "The Nature of Poverty in the United States." Speakers include Paul H. Sheats, dean of the University of California Extension. (Live; two hours)

11 BEANY AND CECIL—Cartoons

### 10:00 2 JAPAN TODAY—Documentary

### 3 4 7 DENNIS THE MENACE

Henry's caught trampling the grass in the

park, so Mr. Wilson decides to be his lawyer. Henry: Herbert Anderson.

### 5 8 10 12 QUICK DRAW

### McGRAW—Cartoons

### 7 11 SHENANIGANS—Children

### 13 BAT MASTERSON—Western

### 10:30 2 MOVIE—Western

"Abilene Town." (1946) A Kansas town becomes the scene of conflict between cattlemen and homesteaders. Randolph Scott, Ann Dvorak. (90 min.)

### 3 4 7 FURY—Drama

Chris wants to sell Packy's horse. Packy: Roger Mobley. Chris: William Leslie.

### 5 8 10 12 MIGHTY MOUSE

### 7 11 ANNIE OAKLEY—Western

While performing her shooting act for charity, Annie encounters a notorious bandit. Annie: Gail Davis.

### 13 MOVIE—Drama

"The World Was His Jury." (1958) Capt. Jerry Barrett is on trial for criminal negligence. Edmond O'Brien, Mona Freeman, Robert McQueeney. (90 min.)

### 11:00 3 4 7 EXPLORING—Children

**COLOR** "Migration," first telecast last October, is rerun. Actor David Wayne narrates an animated version of Holling C. Holling's book "Paddle-to-the-Sea"; actor-balladeer Theodore Bikel sings gypsy folk songs; Dr. Albert Hibbs and the Ritts Puppets explore bird and animal migration; and Dr. Hibbs talks about the early settlement of America. (60 min.)

### 5 8 10 12 LINUS—Cartoons

### 7 11 CASPER—Cartoons

### 11:30 5 8 10 12 JETSONS

Cogswell Cogs has built his new plant next door to Spacely Space Sprockets. Voices . . . George: George O'Hanlon. Jane: Penny Singleton.

### 7 11 PORKY PIG—Cartoons

## Afternoon

### 12:00 2 MOVIE—Western

"The Road to Denver." (1955) John Payne, Skip Homeier. (90 min.)

### 3 POPEYE—Cartoons

### 4 CARTOONS—Children

### 5 10 12 SKY KING—Adventure

A blind boy helps Sky capture a gang of





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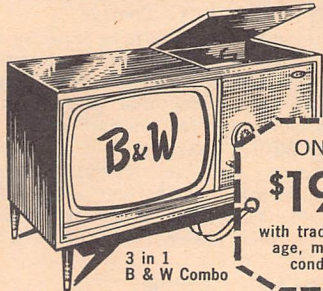
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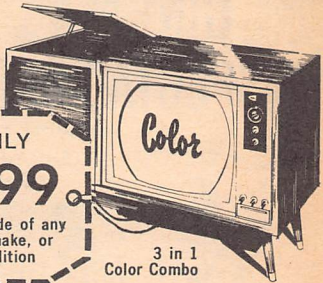


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Afternoon

outlaws. Sky: Kirby Grant. Johnny: Harvey Grant. Penny: Gloria Winters.

## 6 9 POVERTY IN AMERICA

**SPECIAL** Gov. Edmund G. Brown is the chairman for this luncheon session of the two-day conference on poverty telecast from the University of California at Berkeley. (Live; 90 min.)

## 7 11 13 BUGS BUNNY

## 7 SHERIFF BILL—Western

## 8 MOVIE—Western

"The Gay Ranchero." Roy Rogers.

## 12:30 3 CHAMPIONSHIP BOWLING

George Howard vs. Don Scott. Fred Wolf comments on the play.

## 4 LONG JOHN SILVER

**COLOR** Purity's tavern offers temporary refuge to a frightened young girl. Long John: Robert Newton. Purity: Connie Gilchrist.

## 5 10 12 MY FRIEND FLICKA

Sergeant O'Gara's horse is too old for the Cavalry. Ken: Johnny Washbrook. O'Gara: Tudor Owen.

## 7 13 **COLOR** HOPPITY HOOPER

## 11 MOVIE—Melodrama

"Curse of the Demon." (1957) A girl believes her uncle has been murdered by supernatural means. Dana Andrews, Peggy Cummins. (90 min.)

## 1:00 3 THE RIVER—Documentary

**SPECIAL** "The River" is the Sacramento River, a main waterway of Northern California. This film, written, produced and narrated by Bill Baldwin and Dave Fox, traces the role of the river in California's history. (60 min.)

## 4 GREEN THUMB—Gillespie

## 5 FAIR ADVENTURE

Dr. Frank Baxter analyzes the character of Richard III as Shakespeare saw it.

## 7 13 AMERICAN BANDSTAND

Dick Clark welcomes singer Sonny Knight, actress Chris Noel, and Cannibal and the Headhunters, vocal group. (60 min.)

## 7 MANION FORUM—Talk

## 8 MOVIE—Adventure

"Slave Queen of Babylon." (Italian; 1963) John Ericson, Yvonne Furneaux. (Two hours)

## 10 WYATT EARP—Western

Dog Kelley decides to run for the office of mayor. Wyatt: Hugh O'Brian. Kelley: Paul Brinegar.

## 12 I LOVE LUCY—Comedy

Ricky and his band are to be presented to the Queen of England, and Lucy's miserable because she won't be there. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

## 1:30 2 MOVIE—Western

"Ride the Man Down." (1952) The foreman of a huge ranch fights attempts to divide the property after the owner's death. Brian Donlevy, Rod Cameron, Ella Raines. (90 min.)

## 4 FAMILY FORUM

A discussion of family responsibility. Rev. George Conklin is the moderator.

## 5 12 NEWS

## 7 PRO BOWLERS TOUR

The finals and semifinals of the Parkersburg (W. Va.) Open are reported by Billy Welu and Chris Schenkel. (90 min.)

## 10 MOVIE—Adventure

"The Vanquished." (1953) N. Cal. TV Debut. After the Civil War, an ex-Confederate officer returns home and joins





forces with the ruthless administrator running the town. John Payne, Jan Sterling, Coleen Gray. (90 min.)

2:00 **3 BIG THREE GOLF**

**COLOR** In this third of eight matches, Gary Player, Arnold Palmer and Jack Nicklaus tee off at the Firestone Country Club, Akron, Ohio. Former PGA champ Bob Rosburg reports. (60 min.)

**4 COMMUNITY CIRCLE**

Lee Noble's guests include Mrs. Theodore Eliot, director of the San Francisco Players Guild.

**5 MOVIE—Western**

"Law of the Badlands." (1950) Tim Holt, Joan Dixon. (60 min.)

**7 MOVIE—Western**

**COLOR** "Gun That Won the West." (1955) The War Department attempts to construct a series of forts along the Boseman Trail. Dennis Morgan, Richard Denning, Paula Raymond. (90 min.)

**11 CHINCHILLA RAISING—Talk**

**12 ZANE GREY—Western**  
Cort McConnell is "The Stranger" in town, who accidentally witnesses a robbery and murder. McConnell: Mark Stevens. Garth: Dan Barton.

**13 WESTERN SHOWCASE**

2:30 **4 PROFILE—San Diego State**

Robert Lee discusses the importance of propaganda in winning a war.

**6 9 POVERTY IN AMERICA**

**SPECIAL** This afternoon's session of the two-day conference on poverty telecast from the University of California at Berkeley, centers on "Economic, Education and Welfare Policies; Their Roles in an Attack on Poverty." (Live; two hours)

**11 STAR ROUTE, U.S.A.—Music**

Bob King sings "Good Night, Little Sweetheart," and "Take Me Back to Tulsa." Rod Cameron is the host.

**12 THRILLER—Mystery**

Dick Farrington and his sister Marion still have fun doing things together—like helping each other to murder their respective mates. Dick Farrington: Richard Long. Uncle Bert: Otto Kruger. Marion: Joan Tetzl. (60 min.)

3:00 **2 7 8 10 AAWU BASKETBALL—UCLA vs. UC**

The UCLA Bruins and the California Gold-

en Bears clash at Harmon Gymnasium, Berkeley. Frank Sims reports. (Live)

**UCLA**

**UC**


20 Lyons . . . . . G	21 Olson . . . . . G
22 Galbraith . . . . . G	22 Ready . . . . . G
23 Washington . . . . . F-G	23 Rhodes . . . . . G
24 McCollister . . . . . F-G	24 Holt . . . . . G
25 Goodrich . . . . . G	25 Ashcraft . . . . . G
32 McIntosh . . . . . C	30 Vortmann . . . . . F
34 Hoffman . . . . . C	31 Wolthers . . . . . F
35 Lynn . . . . . C	32 Jacobs . . . . . G
40 Goss . . . . . G	33 Nichols . . . . . F
43 Chambers . . . . . G	34 Perkins . . . . . F
45 Serafin . . . . . F	35 Hudson . . . . . F
50 Ureda . . . . . F-G	40 Wardell . . . . . C
52 Levin . . . . . F	41 Thomas . . . . . F
53 Erickson . . . . . F	42 Mosher . . . . . G
54 Lacey . . . . . F	43 Unruh . . . . . C
55 Winkelholz . . . . . F	44 Henderson . . . . . C
Coach:	45 Masonheimer . . . . . F
John Wooden	Coach:
	Rene Herrerias

**3 BILL RASE—Variety**

Guests include the Castle Air Force Base Chorus; and Western recording artist Donald Stroup. (60 min.)


SATURDAY

**3:00 P.M.**



**AAWU BASKETBALL**  
UCLA  
vs  
CALIFORNIA

**8:00 P.M.**



**SPORTS SPECTACULAR**  
STANFORD  
vs  
USC



## Afternoon

**4** **PROBE**—Dr. Albert E. Burke  
Dr. Albert E. Burke discusses the Alliance for Progress and its efforts to combat Communism in South America.

**5** **RIPCORD**—Adventure  
Ted and Jim are fighting a forest fire and they're too busy to rescue Billy Jacob's lost dog. Ted: Larry Pennell. Jim: Ken Curtis. Billy: Michel Petit.

**11** **MOVIE**—Western  
"The Lion and the Horse." See 6 P.M., Ch. 4, for details. (Two hours)

**13** **BAT MASTERSON**—Western  
If Jan and Woody Larkin don't sell their hardware store to Joe Quince, Quince says he'll run them out of town. Bat: Gene Barry. Joe Quince: Leo Gordon.

3:30 **4** **TREASURE**—Documentary  
**COLOR** Harry Gesner joins the "Treasure" crew, with clues handed down for generations in his family, in the search for the unmarked grave of a famous conquistador buried with his jeweled sword.

**5** **12** **CBS GOLF CLASSIC**  
Billy Casper and Bob Rosburg tee off

against Bo Winger and Tommy Bolt. Jack Whitaker and Cary Middlecoff report this quarter-final match from the La Quinta (Cal.) Country Club. (60 min.)

**7** **13** **PRO BOWLERS TOUR**  
The finals and semifinals of the Pikes Peak Open are telecast from Colorado Springs, Colo. Billy Welu and Chris Schenkel report. (90 min.)

4:00 **3** **MOVIE**—Science-Fiction  
"Teenagers from Outer Space." See Fri. 1 A.M., Ch. 4, for details. (90 min.)

**4** **BIG THREE GOLF**  
**COLOR** Jack Nicklaus, Arnold Palmer and Gary Player tee off for their fourth of eight matches. Former PGA champ Bob Rosburg reports. (60 min.)

4:30 **2** **TO BE ANNOUNCED**  
**5** **KPIX EDITORIAL**  
**7** **FDR**—Documentary

In 1933, President Franklin D. Roosevelt faced a mounting farm crisis. The Administration's measures for farm relief included the controversial Triple A bill and the Tennessee Valley Authority. Among those interviewed are former Secretary of Agriculture Henry A. Wallace; David Lilienthal, first TVA chairman; and Mrs. Eleanor Roosevelt. Arthur Kennedy narrates.

**8** **MOVIE**—Drama  
"She Gods of Shark Reef." (1958) Two brothers are shipwrecked on an island peopled only by women. Don Durant, Bill Cord, Lisa Montell. (90 min.)

**10** **12** **HORSE RACE**—Santa Anita  
See 5 P.M., Ch. 2, for details. (Live)

The race will be picked up in progress on Ch. 10 if the basketball game at 3 P.M. runs past 4:30 P.M.

4:35 **5** **MOVIE**—Drama  
"China Sky." (1945) Chinese guerrillas battle against the Japanese invasion. Randolph Scott, Ruth Warrick. (85 min.)

4:45 **2** **FARAWAY PLACES**  
**COLOR** The story of Machu Picchu, "Lost City in the Andes."

5:00 **2** **HORSE RACE**—Santa Anita  
Santa Anita Handicap, taped a half-hour ago, \$145,000 guaranteed with \$100,000 guaranteed to the winner, mile and a quarter, three-year-olds and up. Harry Henson and Gil Stratton report from Santa Anita Park, Arcadia, Cal. At press

## THE LION AND THE HORSE

The saga of a wild black stallion and the man who mastered him

6:00 PM  
SATURDAY

**4**  
KRON-TV



This film has been edited for broadcast purposes.



time the following were among the expected entrants.

#### Outstanding Eligibles

Horse	Owner
Gun Bow	Gedney Farm
Candy Spots	Rex Ellsworth
George Royal	Hammond and Hall
Hill Rise	El Peco Ranch
Duel	Claiborne Farm

Compiled by The Daily Racing Form

#### 4 DETECTIVES—Police

As Matt is walking down the street, gunman Vince Traynor pulls up in a car and forces him—and a passing girl named Anita Clark—to get in. Holbrook: Robert Taylor. Vince Traynor: Martin Landau. Anita Clark: Sandra White. (60 min.)

#### 7 7 11 13 WIDE WORLD OF SPORTS—Auto Racing, Bobsledding

Scheduled: auto racing and the World Four-Man Bobsled Championship, which was taped last month at St. Moritz, Switzerland. Canada's Vic Emery, Nevio De Zordo (Italy) and America's Fred Fortune are among the competing drivers. Curt Gowdy and Olympic coach Stan Benham report. The NASCAR "500" Stock Car Championship was taped two weeks ago at Daytona Beach, Fla. Bill Fleming and auto racer Dan Gurney report the action. (90 min.)

9 CHESS—George Koltanowski  
Koltanowski discusses "Chess as a Spectator Sport" and recalls highlights of past international tournaments.

#### 10 MOVIE—Drama

"Halls of Montezuma." (1951) A company of Marines is assigned to capture Japanese soldiers for questioning about the location of rocket launchers. Richard Widmark, Karl Malden. (Two hours)

#### 12 NAKED CITY—Drama

Carol Thomas answers the telephone—and hears what sounds like a woman being murdered. Carol: Sandy Robinson. Muldoon: John McIntire.

#### 5:30 2 DANGER MAN—Mystery

Drake is called to Vienna to find a traitor. Drake: Patrick McGoohan.

#### 3 MOVIE—Musical

**COLOR** "The Pajama Game." (1957) Labor problems threaten to break up the budding romance between Sid Sorokin, the new factory foreman, and Babe Wil-

liams, the beautiful head of the union's grievance committee. Doris Day, John Raitt, Carol Haney. (Two hours)

#### 9 HOP, SKIP AND DANCE

#### 12 CHAMPIONSHIP BOWLING

Ed Bourdase vs. Ron Winger. Fred Wolf reports. (60 min.)

#### 5:45 9 TIME FOR MUSIC

## Evening

#### 6:00 2 CHAMPIONSHIP BOWLING

George Howard vs. Don Scott. Fred Wolf comments on the play. (60 min.)

#### 4 MOVIE—Western

**COLOR** "The Lion and the Horse." (1952) Cowboy Ben Kirby is determined to own the prize stallion he captured for his boss. Steve Cochran, Sherry Jackson, Bob Steele, Ray Teal. (90 min.)

#### 5 NEWS

#### 8 MOVIE—Science Fiction

"The Beast with 1,000,000 Eyes." (1955) A small family living in the desert encounters a creature from another planet. Paul Birch, Chester Conklin. (90 min.)

#### 9 JAPANESE TIME—Children

T. Mikami describes the history of the Japanese Festival of the Stars.

#### 6:30 5 HARRY S TRUMAN

"Execution Without Trial." President Truman discusses his efforts to persuade the Allied Governments to hold formal trials of the Nazi war criminals.

#### 7 NAKED CITY—Drama

Joe Brothers and Frank O'Hearn agree to be partners when they're discharged from the Army. But a snag develops when the police warn Joe that Frank is bad medicine. Frank: Peter Falk. Joe: Neville Brand. Arcaro: Harry Bellaver. Flint: Paul Burke. Nick: Dino De Luca. (60 min.)

#### 7 WAGON TRAIN—Western

Expectant parents Don and Bonnie Brooke are in desperate need of money. Coop: Robert Fuller. Hale: John McIntire. Bonnie: Katharine Ross. Evans: Lee Phillips. Don Brooke: James Davidson. (60 min.)

#### 9 CHILDREN WITHOUT

**SPECIAL** Last month, President Johnson asked Congress to allocate over one billion dollars for aid to education. With a large portion of the funds slated for



## Evening

schools of the "inner city," the slum areas that breed unemployment, poverty and despair. This documentary drama, presented by the National Education Association, offers a self-critical appraisal of the educator's role in helping these "Children Without."

### 11 FLYING FISHERMAN

Gadabout goes after game fish—"Texas Kings"—in the Gulf of Mexico.

### 12 WRESTLING—Chicago

### 13 MOVIE—Western

"The Lusty Men." (1952) A has-been rodeo-star is induced to groom a young cowboy for a career on the rodeo circuit. Susan Hayward, Robert Mitchum, Arthur Kennedy, Arthur Hunnicutt. (Two hours)

### 7:00 2 STONEY BURKE—Drama

Socialite Diane Banner wants youth worker Sgt. Andy Kincaid to get his settlement boys to sell tickets for the rodeo. Kincaid: Dick Clark. Diane: Sarah Marshall. Stoney: Jack Lord. (60 min.)

### 5 SAN FRANCISCO BEAT—Police

Hired killers shoot down an important witness in a pending trial. Tom Tully, Warner Anderson, Bill Kennedy.

### 9 HOME HANDYMAN

"Ceilings." Arthur R. Taggart.

### 10 LITTLEST HOB0—Adventure

London helps hockey player Duke Jackson make a comeback. Duke: Peter Hansen.

### 11 WORLD OF GIANTS—Adventure

An obstinate Mexican lad is in possession of a strayed missile's payload and refuses to surrender it. Hunter: Marshall Thompson. Winters: Arthur Franz.

### 7:30 3 4 7 FLIPPER—Drama

**COLOR** "Flipper and the Elephant," first of three parts. Porter reluctantly puts up an outlandish quartet he rescued from a floundering raft: a girl, her injured father, a chimpanzee and a baby elephant. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden.

#### Guest Cast

Bonnie McCoy . . . . . Cheryl Miller  
Sean McCoy . . . . . Pat Henning

Flipper is a lady, and she's brilliant. See the article on page 6.

### 5 8 10 12 JACKIE GLEASON

In his monolog, Jackie chronicles the history of status symbols. Guests Jayne Mansfield and Professor Irwin Corey join

Jackie (as moderator Galbreath Perchone) and Frank Fontaine (Crazy Guggenheim) in "It Pays To Be Ignorant," a panel discussion. Barbara Heller introduces the sketches: a sleepy tram tries to silence an alley cat and a workman puts up a safety-first sign. Phil Bruns, Sid Fields, June Taylor Dancers. (60 min.)

### 7 11 KING FAMILY—Variety

Themes: America and school days. Highlights include "What a Country," "America, the Beautiful" and "This Land Is Your Land" (All); "Simple Life" (Sisters); "The Name Game" and "Moses Supposes" (Cousins). Mitchell Ayres conducts the orchestra. (60 min.)

### 9 WHAT'S IN A WORD

Bob Smith discusses the origins and translations for some frequently-used foreign words and phrases.

### 8:00 2 AAWU BASKETBALL—USC vs. Stanford

The USC Trojans meet the Stanford Indians at the University Field House in Palo Alto. Mel Venter and Bob Fouts report. (Live)

### 3 4 7 KENTUCKY JONES

Following the custom of his homeland, Ike thinks Kentucky's lively elder uncle is worthy of veneration as a patriarch. Kentucky: Dennis Weaver. Ike: Kentucky Der. Seldom: Harry Morgan. Annie: Cherylene Lee. Ng: Arthur Wong.

#### Guest Cast

Uncle Henry . . . . . Harry Harvey Sr.  
Grandfather Ng . . . . . Tommy Lee

### 9 MUSEUM OPEN HOUSE

Russell Connor uses works of the French Impressionists and modern "pop" artists to illustrate his discussion of "The Artist and the City."

### 8:30 3 4 MR. MAG00—Cartoon

**COLOR** In "The Count of Monte Cristo," Magoo portrays Edmond Dantes, the young Frenchman in the Alexandre Dumas classic who is unjustly convicted of treason. Voices . . . Magoo-Dantes: Jim Backus. Faria and Moreli: Marvin Miller. Postponed from an earlier date.

### 5 8 10 12 GILLIGAN'S ISLAND—Comedy

An ape sneaks into camp and makes off with Mrs. Howell's valuable diamond brooch. Gilligan: Bob Denver. Skipper:



Alan Hale. Mrs. Howell: Natalie Schafer. Howell: Jim Backus.

**7 7 11 13 LAWRENCE WELK**

Pop singer Nick Lucas is Lawrence Welk's guest as the Music Makers perform on a Mississippi riverboat. Highlights include "Painting the Clouds With Sunshine," "Swanee" and "Way Down Yonder in New Orleans" (Lucas); "Kentucky Babe" (Lennons); and "Hey, Mr. Banjo" (Neil Levang, Buddy Merrill). (60 min.)

**9 A STITCH IN TIME**

**SPECIAL** KQED salutes Contra Costa County in connection with its Triple Nine Membership Campaign.

9:00 **3 4 MOVIE—Comedy**

Saturday Night at the Movies: "Ridin' High." (1950) A company manager gives up his lucrative job—and his impending marriage to the boss's daughter—for the thrills of race-track life. Directed by Frank Capra. Based on a story by Mark Hellinger. (Two hours, 15 min.)

**Cast**

Dan Brooks.....Bing Crosby  
J. L. Higgins.....Charles Bickford  
Margaret Higgins.....Frances Gifford  
Happy McGuire.....William Demarest  
Alice Higgins.....Coleen Gray

**5 10 12 ENTERTAINERS**

Sketches: Carol Burnett and Dom De Luise team up to perform in "The Two Schlumps"; and the entire cast joins Carol for a spoof of "TV promotion films." Caterina Valente, John Davidson, Ruth Buzzi, Peter Gennaro dancers, Lee Hale singers, Harry Zimmerman conducts the orchestra. (60 min.)

**8 HOLLOW CROWN**

**SPECIAL** Part 1 of "The Hollow Crown" is a panorama of English monarchy from William I to King Charles II, containing ballads, poetry, speeches and letters about and by the monarchs. Dorothy Tutin, Max Adrian, Paul Hardwick and John Barton of the Royal Shakespeare Company present this "royal revue." (60 min.)

**9 FREBERG REVISITED... AGAIN**

**SPECIAL** Prof. Edwin Burr Pettet of Brandeis University pays a third visit to comedian Stan Freberg, who discusses his philosophy about the commercial aspects of show business. (60 min.)

9:30 **2 MANTOVANI—Music**

Time approximate. "Music of Italy." Vocalist Jacqueline Dèlman joins the Mantovani orchestra and dancers. John Conte.

**7 7 11 13 HOLLYWOOD PAL-ACE—Variety**

Co-hosts Roy Rogers and Dale Evans (accompanied by Trigger and the Sons of the Pioneers) introduce comedian Shelley Berman; rock 'n' rollers Jan and Dean; the Ballet Folklorico of Mexico; the Nicholas Brothers, singing dancers; the Murias, Japanese jugglers; and the Flying Armors' trapeze act. Mitchell Ayres conducts the orchestra. (60 min.)

10:00 **2 NEWS—Claud Mann**

**5 8 10 12 GUNSMOKE**

There is feudin' and fussin' in Dodge when Festus's mountaineer nephew comes to town to enforce the code of the Haggens. This comedy-drama was written by Will Corry. Festus: Ken Curtis. Quint: Burt Reynolds. Doc: Milburn Stone. Kitty: Amanda Blake. Matt: James Arness. Sam: Glenn Strange. (60 min.)

**Guest Cast**

Eliab Hagen.....Jim Hampton  
Pearl.....Dee J. Thompson

**9 STORIES OF GUY DE MAUPASSANT—Drama**

Two stories about wives and lovers. 1. "A



"Miracle"  
for false teeth...

**ONE**  
application  
lasts up to  
**SIX WEEKS**

**DENTUR-EZE**

- Space-age plastic molds on plates to shape of gums... stops slipping
- Eat corn-on-the-cob, steaks! Hot drinks leave no after-taste!
- Save money over powders, pastes! Satisfaction 100% guaranteed.

**DENTUR-EZE**



## Evening

New Year Gift." A young wife surprises her pompous would-be lover. Jacques: Thorley Walters. Irene: Moria Redmond. 2. "Monsieur Parent" becomes the victim of a faithless wife. Parent: Geoffrey Bayldon. Henriette: Vivien Merchant. Limousin: Philip Locke. (60 min.)

10:30 **2** BEST OF GROUCHO—Quiz

**7** PEOPLE PICKERS—Game

Actress Arlene Dahl is a guest.

**7** **13** 12 O'CLOCK HIGH—Drama

"The Ticket." Pilot Paul Stiger volunteers for a highly dangerous mission. Savage: Robert Lansing. Crowe: John Larkin. (60 min.)

**11** NEWS

11:00 **2** MOVIE—Drama

"Unmasked." (1950) The editor of a scandal sheet commits a murder. Robert Rockwell, Barbara Fuller. (60 min.)

**5** **7** **10** **12** NEWS

**8** MOVIE—Drama

"The Angry Silence." (English; 1960) A labor organizer named Travers arrives at the peaceful Martindale factory and

promptly instigates a "wildcat" strike. Richard Attenborough, Pier Angeli.

**11** MOVIE—Musical

"Jolson Sings Again." (1949) The story of one of America's most popular entertainers. Larry Parks, Barbara Hale.

11:10 **5** SPORTS—Frank Dill

11:15 **3** MOVIE—Satire

"Rosemary." (German; 1958) The story of a girl who wangled industrial secrets from German tycoons. Nadja Tiller, Peter Van Eyck, Mario Adorf, Jo Herbert.

**4** NEWS—Ed Fleming

**5** MOVIE—Drama

"The Goddess." (1958) Bay Area TV Debut. Paddy Chayefsky reputedly based this chronicle of an actress's rise from poverty to movie stardom on the life of Marilyn Monroe. Patty Duke plays actress Emily Ann Faulkner as a child, and Kim Stanley, in a rare film role, takes the character from adolescence to middle-age. Lloyd Bridges, Steve Hill, Gerald Hiken.

**7** MOVIE—Comedy

"Battle of the Sexes." (English; 1960)



## PETER SELLERS stars in **THE BATTLE OF THE SEXES**

Saturday  
at 11:15 PM



THE BIG MOVIE/FIRST RUN ON TV

## THE GODDESS

KIM STANLEY  
LLOYD BRIDGES

Paddy Chayefsky's powerful  
story of loneliness and yearning.

SATURDAY 11:15 PM



**5**  
KPIX



Bay Area TV Debut. A lady efficiency expert attempts to reorganize an old firm. Peter Sellers, Constance Cummings.

**10 MOVIE—Comedy**

"The Maggie." (English; 1954) N. Cal. TV Debut. A businessman's cargo is mistakenly entrusted to the captain of the Maggie, a broken-down ship. Paul Douglas, Alex Mackenzie, James Copeland.

**11:25 4 MOVIE—Western**

"Return of the Texan." (1952) Returning home, a young rancher finds his house a shambles. Dale Robertson, Richard Boone. (One hour, 45 min.)

**12 MOVIE—Adventure**

"Wake of the Red Witch." (1946) A ship's captain and a prosperous trader are rivals in the pursuit of gold, pearls, and women. John Wayne, Gail Russell.

**11:30 7 JOHNNY CARSON—Variety**

**COLOR** Guests are comic Marty Ingels, Kaye Ballard and violinist Erick Friedman. (Rerun; one hour, 45 min.)

**13 MOVIE—Comedy**

"Once More, With Feeling!" (1960) A symphony orchestra conductor and his wife separate when she discovers him auditioning a sultry young pianist. Yul Brynner, Kay Kendall, Gregory Ratoff. (90 min.)

**12:00 2 MOVIE—Western**

"They Died with Their Boots On." (1941) The heroic tale of Custer's last stand at the battle of Little Big Horn. Errol Flynn, Olivia de Havilland, Gene Lockhart.

**12:30 7 MOVIE—Drama**

Time approximate. "The Roots." (Mexican; 1957) Bay Area TV Debut. Four stories make up this film: 1. "The Cows." Poverty threatens the lives of a young farmer and his family. Beatriz Flores. 2. "Our Lady." An American student, who believes that all Indians are savages, is taught a lesson. 3. "One Eye." A boy, blind in one eye, is taken by his mother to a shrine to pray for a miracle. Miguel Angel Negron. 4. "The Colt." A European archaeologist is attracted to an Indian girl. Alicia Del Lago.

**1:00 5 MOVIE—Western**

Time approximate. "Ramrod." (1947) Inheriting a sheep ranch near her father's cattle ranch, a young woman grazes her sheep near her father's territory. Joel McCrea, Veronica Lake, Preston Foster.

**10 THRILLER—Mystery**

Time approximate. Janet Willson returns from a trip, arriving at her country estate just as a storm is blowing up. Janet Willson: Nancy Kelly. Ben Willson: David McLean. Bill: James Griffin. (60 min.)

**13 UNTOUCHABLES—Drama**

Mobsters Max Zenno and Martin Rawlings share a headache: busboy Herbie Ketcher. Ness: Robert Stack. Ketcher: Frank Gorshin. Zenno: Albert Paulsen. (60 min.)

**1:10 4 CHANGING TIMES—Report**

**1:15 7 NEWS**

**1:25 4 NEWS**

**2:00 13 NEWS**

**2:45 7 MOVIE—Triple Feature**

1. Time approximate. "Undertow." (1949) Bay Area TV Debut. A reformed racketeer is framed for a murder. Scott Brady.
2. "Close-Up." (1948) A newsreel cameraman tries to keep a film from falling into the hands of a Nazi war criminal. Alan Baxter, Virginia Gilmore.
3. "Bluebeard." (1944) John Carradine, Jean Parker, Nils Asther.

## RETURN OF THE TEXAN

Starring **DALE ROBERTSON,**  
**JOANNE DRU, WALTER BRENNAN**  
and **RICHARD BOONE**

11:25 PM  
SATURDAY

4

KRON-TV





## Morning

- 7** ALL-NIGHT MOVIE—Continued  
See Sat. 2:45 A.M., Ch. 7, for details.
- 6:00 **4** ACROSS THE FENCE  
See Sat. 6 A.M., Ch. 4, for details.
- 6:30 **4** WHITE COLLAR FARMER  
**5** CHRISTOPHER PROGRAM  
Radio and TV announcer Ed Herlihy tells about inventor Samuel F. B. Morse.
- 10** SOCIAL SECURITY IN ACTION  
Actress Jacqueline Scott talks about small towns. Host: Lon Morris.
- 6:40 **13** NEWS
- 6:45 **10** SACRED HEART—Religion  
"Bewildered Parents." The Very Rev. William M. J. Driscoll, S. J.
- 13** SACRED HEART—Religion  
"Spiritual Oneness."
- 7:00 **4** MR. WIZARD—Science  
Mr. Wizard (Don Herbert) shows Alan Howard how to use a geiger counter to measure radioactivity.
- 5** SEARCH—Education  
The student life of the Sisters of Notre Dame de Namur is depicted.
- 7** ALMANAC FOR FARMERS  
"Credit Where Credit Is Due."
- 10** BIG PICTURE—Army  
Army in Action: Scenes of Nazi aggression in Europe prior to World War II.
- 13** FAITH FOR TODAY—Religion  
A man meets a medical missionary when he returns home for a funeral.
- 7:30 **3** CHRISTOPHER PROGRAM  
Joe E. Brown and Father James Keller discuss Moses and the Ten Commandments.
- 4** WAKE-UP CLUB—Cartoons
- 5** YOUTH IN ACTION  
"Youth and World Peace" highlights the activities of the Model United Nations.
- 7** TV GOSPEL TIME—Music  
Guests are the Barrett Sisters, the Blind Boys of Mississippi and the Chicago Community Choir.
- 10** SILVER WINGS  
1. "Photography for Missily." 2. How food is supplied to astronauts in flight.
- 11** BIBLE ANSWERS—Drama  
"The True and Living God."
- 13** THIS IS THE LIFE—Religion  
A tugboat captain goes to a waterfront mission.

- 7:45 **3** DAVEY AND GOLIATH  
**COLOR** Davey and Goliath suddenly run into danger.
- 12** CHRISTOPHER PROGRAM  
Children's book author Nancy Larrick talks about "Educating Children."
- 8:00 **3** FRONTIERS OF FAITH  
"Elijah, the Troublemaker," second in a series of lectures on "Prophetic Voices of the Bible." Dr. Hagen Staack.
- 5** **10** LAMP UNTO MY FEET  
"T. S. Eliot—Prufrock and After." Recorded readings by the late poet T. S. Eliot from "The Love Song of J. Alfred Prufrock," "The Waste Land" and "Ash Wednesday" are heard, along with commentary from some of his associates.
- 7** ADVENTIST HOUR—Religion  
"Does God Mean What He Says?" Rev. William C. Webb, guest pastor of the San Francisco Philadelphian Church, is the speaker. (60 min.)
- 8** HERALD OF TRUTH—Religion
- 11** SOCIAL SECURITY IN ACTION  
Circus clown Vance Colvig guests.
- 12** ALLEN REVIVAL HOUR
- 13** WONDERAMA—Children
- 8:15 **11** SACRED HEART—Religion  
"Prayers, Works, Joys and Sufferings."
- 8:30 **3** SACTO'S FAVORITES—Children
- 4** FRONTIERS OF FAITH  
"Hosea, the Grapes of Love," fourth in a series of lectures on "Prophetic Voices of the Bible." Dr. Hagen Staack.
- 5** **8** **10** LOOK UP AND LIVE  
"The Catholic Layman: A Pilgrimage," first of a two-part program. An examination of the American Roman Catholic layman's role in the Church and community from Colonial times to date. James O'Gara, managing editor of Commonweal, is the host.
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion  
"The Bewildered Christ." A discussion of various reactions to Christ's mission.
- 9:00 **2** LIVING WORD—Religion  
A storm keeps a young couple from going to church.
- 3** TOP CAT—Cartoon
- 4** LIGHT TIME—Religion  
A young man resents an elderly co-worker.



**5 8 10 CAMERA THREE**

"Yiddish Stories of Two Worlds." Actors Robert Burr and John Randolph and their actress-wives Jacqueline Britton and Sara Cunningham offer dramatized readings of Sholom Aleichem's "Modern Children," from "Tevye's Daughters"; and "Citizenship," from Yuri Suhl's book "And With Such a Beard."

**7 EN FRANCE**—Language

John spends an evening with the Dulacs.

**11 UN CANTO DE MEXICO****12 ORAL ROBERTS**—Religion

"Is God a Person?"

**13 MOVIE**—Police

"Miami Exposé." (1956) Lee J. Cobb, Patricia Medina. (90 min.)

9:15 **2 SACRED HEART**—Religion**4 DAVEY AND GOLIATH**

**COLOR** Grandpa's advice changes a "Bully up a Tree" into a good friend.

9:30 **2 MOVIE**—Documentary

"Zanzabuku." (1957) A safari into Africa is shown complete with actual films of dangerous and rare animals. (60 min.)

**3 MOVIE**—Drama

"The Lion Has Wings." (English; 1940) Merle Oberon, Ralph Richardson. (90 min.)

**4 CARTOON TIME**—Children**5 8 10 FACE THE NATION****6 9 POVERTY IN AMERICA**

**SPECIAL** This morning's session of the two-day conference on poverty, telecast from University of California at Berkeley, is a continuation of yesterday's discussion of "Economic, Education, and Welfare Policies: Their Roles in an Attack on Poverty." Scheduled speakers include Francis Keppel, U.S. Department of Health, Education and Welfare. (Live; two hours)

**7 ZOORAMA**—San Diego

Bob Dale visits some giraffes.

**7 HERALD OF TRUTH**—Religion**11 INTERMEZZO LATINO****12 DOG OF THE HOUR**9:45 **12 MANION FORUM**—Talk10:00 **5 DISCUSSION**

Filmed highlights of the eighth National Executive Symposium which was held earlier this month at St. Mary's College in Moraga. Business leaders and executives discuss new procedures in marketing and advertising for consumer food products.

**7 GOLDEN GATE STORY**

Larry Doyle's guests are members of San Francisco Alert, a public pressure group, who discuss placement of freeways.

**7 FAITH FOR THE DAY**—Religion**8 MOVIE**—Drama

"Simba." (English; 1955) Dirk Bogarde, Donald Sinden. (Two hours)

**10 STAR ROUTE**—Music

Bobby Bare is the guest.

**11 VARIEDADES**—Robert Iglesias**12 DAN SMOOT**—Commentary10:15 **12 THREE STOOGES**—Comedy

1. "Fifi Blows Her Top." 2. "Crime On Their Hands." 3. "Merry Meverics." (45 min.)

10:25 **7 NEWS**—Gary Bentley10:30 **2 MOVIE**—Western

"Santa Fe Passage." (1955) John Payne, Faith Domergue. (90 min.)

**4 FAITH FOR TODAY**—Religion

**COLOR** Ralph Watts, a veteran missionary to Korea, is interviewed.

**5 BIG PICTURE**—Army

Army in Action: Films chronicle the political holocaust in Europe and Asia during the Thirties. George Gunn is host.

**7 7 13 BEANY AND CECIL****10 CALENDAR**—Discussion

A study of the Volunteers of America and their work in the Sacramento area.

**11 TEATRO MUSICAL**11:00 **3 CALIFORNIA U.S.A.**

Dr. Norman S. Lovell, cardiovascular surgeon, and Prof. Boris Kaufman discuss the close relationship of engineering and science in medical advances.

**4 HERITAGE**—Discussion

The Catholic charities are discussed by guests including Msgr. J. B. Flynn, director of Catholic Social Services.

**5 DRAMA**—Lessons

A study of the differences between tragedy and melodrama. Prof. James Haran.

**7 7 11 13 COLOR BULL-****WINKLE**—Cartoons**10 MOVIE**—Mystery

"Cat People." (1942) Simone Simon, Kent Smith. (One hour, 45 min.)

**12 LEAVE IT TO BEAVER**—Comedy

Aunt Martha dresses Beaver in a Little Lord Fauntleroy outfit. Jerry Mathers.



## Morning-Afternoon

- 11:30 **3 THIS IS THE LIFE**—Religion  
A seminary student must make "The Right Choice."
- 4 THIS IS THE LIFE**—Religion  
"Beyond the Stars." A young astronomer discovers the meaning of faith.
- 5 MOVIE**—Comedy  
"Mr. Peabody and the Mermaid." (1948) William Powell, Ann Blythe, Irene Hervey, Andrea King. (One hour, 25 min.)
- 7 7 11 DISCOVERY '65**  
At Kitt Peak Observatory near Tucson, Ariz., Frank Buxton takes a look at the moon and the planets Mars and Saturn, using one of the world's most technically advanced telescopes. Also, the surface of the sun is viewed through the observatory's solar telescope.
- 12 WIRE SERVICE**—Drama  
Kate volunteers to take part in an experiment with a drug that induces schizophrenia. Mercedes McCambridge. (60 min.)
- 13 TO BE ANNOUNCED**
- 11:45 **13 DAN SMOOT**—Commentary

## Afternoon

- 12:00 **2 TOP STAR BOWLING**  
Dick Agee challenges the winner of the Carl Richard-Steve Nagy match. (60 min.)
- 3 CAPITOL AND THE CLERGY**  
"Can You Legislate Morals?" Governor Edmund G. Brown is the guest.
- 4 GREEN THUMB**—Gillespie
- 6 9 POVERTY IN AMERICA**  
**SPECIAL** The Honorable Daniel P. Moynihan, U.S. Department of Labor, is the scheduled speaker for this luncheon session of the two-day conference on poverty at the University of California at Berkeley. (Live; 90 min.)
- 7 BOSTON SYMPHONY**  
Charles Munch conducts a performance of Irving Fine's Symphony 1962, which is dedicated to the Boston Symphony Orchestra. (60 min.)
- 7 NEWS SPOTLIGHT**  
A discussion of the Redding Job Corp.
- 8 THIS IS THE LIFE**—Religion
- 11 HOPPITY HOOPER**—Cartoons
- 13 ASSIGNMENT UNDERWATER**  
A wealthy woman hires Greer to dive in search of her chihuahua. Bill Williams.

- 12:30 **3 HEART OF THE PROBLEM**  
Spencer Michels moderates a discussion on the problems of teenagers.  
Postponed from last week.
- 4 YOUR CHILD AND YOU**  
"If Johnny Can't Read." Case histories are presented which range from remedial reading courses to comic books.
- 7 DEATH VALLEY DAYS**—Drama  
After peace-loving Jack Slade is nearly killed by a thief, he changes into a vengeful gunman. Jack: Don Collier.
- 8 BISHOP CLINCH**—Interview  
Bishop Harry J. Clinch, auxiliary bishop of the diocese of Monterey-Fresno, is interviewed by Joseph Jasmin, Bureau of Information in Fresno.
- 11 ORAL ROBERTS**—Religion  
"New Miracle Every Day."
- 12 MR. LUCKY**—Adventure  
Rovacs warns Lucky to watch out for counterfeit bills. John Vivyan.
- 13 ROLLER DERBY**—Bombers
- 12:45 **10 MOMENTS IN MUSIC**
- 12:55 **5 KPIX EDITORIAL**
- 1:00 **2 EDITOR'S FORUM**—Al Helms  
**3 NBC SPORTS IN ACTION**  
Highlights of the Los Angeles Times Indoor Games, taped Feb. 13 at the Memorial Sports Arena. (60 min.)
- 4 PROBLEMS PLEASE**  
"Does History Shape Man, or Does Man Shape History?" Dr. George Willey.
- 5 INSIGHT**—Religion  
"The Hermit" is Charles de Foucauld, French cavalry officer who joins the Moroccan Bedouins. Efrem Zimbalist Jr.
- 7 DIRECTIONS '65**—Religion  
"Behold the Tears." This dramatized encounter between Christian and Jew urges an honest dialog as a way to heal wounds inflicted over the centuries. The script does not examine all the factors contributing to anti-Semitism, but instead focuses on its religious roots. Produced in association with the National Council of Catholic Men. Script by Lee Court. Historical Catholic: Ivor Francis. Historical Jew: Boris Tumarin. Modern Catholic: Robert Millie. Modern Jew: Paul Stevens.
- 7 FILM FEATURE**
- 8 MOVIE**—Drama  
"This Above All." (1942) During the



London blitz, a young man who is bitter about the war falls in love with a girl in the Women's Auxiliary Air Force. Tyrone Power, Joan Fontaine. (Two hours, 30 min.)

**10 YOUTH SPEAKS OUT**

A panel of four teen-agers discusses "What Happens to Drop-Outs."

**11 ROLLER GAMES**

The San Francisco Shamrocks vs. the Texas Outlaws. (60 min.)

**12 MOVIE—Drama**

"The Garment Jungle." (1957) A young man objects to the ruthless manner in which his father is running his dress plant. Lee J. Cobb, Robert Loggia, Gia Scala. (90 min.)

**1:30 4 CHILDHOOD: HEART DEFECTS**

**[SPECIAL]** The causes and cures of congenital heart disease and new surgical techniques used in its treatment are discussed. Panelists include Dr. Ellen Simpson, UC Medical Center; Dr. Robert Popper, Presbyterian Medical Center; and Dr. Pieter A. de Vries, Children's Hospital.

**5 ALUMNI FUN—Quiz**

Alumni teams from Northwestern and Syracuse Universities meet in a quarter-final match. Peter Lind Hayes is the host.

**7 ISSUES AND ANSWERS**

Vice President Hubert H. Humphrey and R. Sargent Shriver, director of the President's War on Poverty and the Peace Corps, are interviewed in Washington.

**7 MANION FORUM—Talk**

**10 CBS GOLF CLASSIC**

See Saturday 3:30 P.M., Ch. 5. (60 min.)

**13 SCIENCE ALL-STARS—Morrow**

Guest: anthropologist Loren Eisley.

**2:00 2 MOVIE—Adventure**

"Stanley and Livingstone." (1939) Stanley, a reporter, sets out to find Dr. Livingstone, a missionary. Spencer Tracy, Nancy Kelly. (Two hours)

**3 WILD KINGDOM**

**[COLOR]** Cameras focus on "The Amazon Jungle," home of a remarkable variety of animals. Host: Marlin Perkins.

**4 COLLOQUY**

The discussion on man and education is continued. Panelists include Dr. Lloyd Luckmann, San Francisco City College.

**5 RIPCORD—Adventure**

Ted and Jim go to work for bounty

hunter Race Morgan. Ted: Larry Pennell. Jim: Ken Curtis. Morgan: Johnny Seven.

**7 7 11 13 PRO BASKETBALL**

—Warriors vs. Bullets

The San Francisco Warriors meet the Bullets at the Baltimore Civic Center. Chris Schenkel and Bob Cousy report.

**2:30 3 AMERICAN HOST PROGRAM**

**[COLOR]** Highlights of the work of the American Host Program, which brings teachers from Europe to America.

**4 INCOME TAX '65**

**[SPECIAL]** Representatives of the Bureau of Internal Revenue discuss tax return questions. Lee Noble is the host.

**5 10 12 CBS SPORTS SPECIAL**

**TACULAR—Ice Skating, Handball**

Scheduled: handball and the North American Figure Skating Championships, which were taped last weekend at the Rochester (N.Y.) War Memorial. Coverage includes the men and women's singles, pairs and dance events. Olympic medalist Scott Allen and Peggy Fleming are expected to compete. Chuck Thompson and Dick Button report. The final match of the World's Invitational Handball Championships was taped last October at the New York Athletic Club. Canadian champion Bernie Prichard meets AAU champ Jimmy Jacobs. Jack Whitaker reports the action. (90 min.)

**6 9 POVERTY IN AMERICA**

**[SPECIAL]** John T. Dunlop, Harvard University, is the chairman for this afternoon's concluding session of the two-day poverty conference at the University of California at Berkeley. Discussion centers on "A Program to Combat Poverty in America." (Live; two hours)

**3:00 3 PROFILES IN COURAGE**

See 6:30 P.M., Ch. 4, for details. (60 min.)

**4 SUNDAY**

Scheduled: Herb Kaplow interviews labor leaders at the AFL-CIO meeting in Miami and examines some of the problems facing the unions; Wilson Hall narrates a film of the first graduating class of the Domestic Peace Corps, and reports on the progress of the War on Poverty work program. Frank Blair. (60 min.)

**3:30 8 DAN SMOOT—Commentary**

**3:45 8 MANION FORUM—Talk**

**4:00 2 MOVIE—Drama**

"Dimples." (1936) A little girl is de-



## Afternoon

voted to her father. Shirley Temple, Frank Morgan. (90 min.)

### 3 MOVIE—Western

**COLOR** "Gunsmoke." (1953) Hired to throw a man off his employer's ranch, a gunfighter instead becomes a close friend of the intended victim. Audie Murphy, Susan Cabot. (90 min.)

### 4 8 NBC SPORTS IN ACTION

**COLOR** Ski jumping and an interview with Chi-Chi Rodriguez, which was filmed last December in San Juan, Puerto Rico. During a round of golf with announcer Jim Simpson, Chi-Chi reminisces about the poverty of his childhood. Films of childhood settings illustrate Chi-Chi's comments. The Masters Ski Jump was taped in black and white last month at Lake Placid, N.Y. Among the jumpers are America's Dave Hicks, Norway's Toralf Engan and Yukio Kasaya (Japan). Jim Simpson reports the action. (60 min.)

### 5 MOVIE—Mystery

"The Big Clock." (1948) A man is hired to solve a murder which he knows has

been committed by his employer. Ray Milland, Charles Laughton. (90 min.)

### 7 7 11 13 WORLD OF GOLF

**COLOR** Nova Scotia's picturesque Cape Breton Highlands golf course is the setting for today's match between Canadians Al Balding and George Knudson. Each hole on this par-72, 6600-yard course has a distinctive Scottish name. The "Killicrankie" (long, narrow pass) is a par-five, 585-yard hole that has steep mounds on the fairway. Mountains, trout streams and tree-shaded paths dot the course, which is part of a Canadian national park and game preserve. (60 min.)

Ch. 11 does not carry this show in color.

### 10 MOVIE—Adventure

"War Gods of Babylon." (Italian; 1963) N. Cal. TV Debut. Two ruling brothers clash over the love of the same girl. Howard Duff, Jackie Lane. (Two hours)

### 12 TOP STAR BOWLING

Chuck Wagner meets the winner of the Thompson-Golembiewski match. (60 min.)

### 5:00 4 7 WILD KINGDOM

**COLOR** Marlin Perkins and Jim Fowler journey through the Australian outback as cameras view "Animals That Time Forgot."

### 7 11 SCIENCE ALL-STARS

Dr. Elmer Easton, dean of English at Rutgers University, is the special guest.

### 8 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

### 12 JACK BENNY—Comedy

Jack takes a Beaver cub to the dentist and ends up in the chair himself. Don Wilson, Eddie "Rochester" Anderson, Mel Blanc. Stevie: Steve Wootton.

### 13 MOVIE—Drama

"Mission over Korea." (1953) An Army flier discovers that his co-pilot will not obey orders. John Hodiak, John Derek, Audrey Totter. (90 min.)

### 5:30 2 NEWS—Bob Stone

### 3 MOVIE—Drama

**COLOR** "The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one ambition—to catch a giant marlin. Spencer Tracy, Felipe Pazos. (90 min.)

### 4 8 G-E COLLEGE BOWL

**COLOR** Coe College, Cedar Rapids, Io-

**TODAY — 4:00 P.M.**

**CH 7 7 11 13**

**Shell's**



**Wonderful World of**

**GOLF**

**GEORGE KNUDSON**

Winner Caracas, Maracaibo, Panama,  
Puerto Rico Opens

vs.

**AL BALDING**

3-time Canadian P.G.A. Champion  
playing Cape Breton Highlands

**NOVA SCOTIA**



wa, meets three-time winner Portland (Ore.) State College. Robert Earle.

**5 12 AMATEUR HOUR—Variety**  
At New Bay Front Center Auditorium in St. Petersburg, Fla., Ted Mack welcomes dancer Charlotte Roberts; the Florida A & M University Male Octet, vocal group; and baton twirler Lynn Sharp.

**7 MOVIE—Musical**  
**COLOR** "Mardi Gras." (1958) Mardi Gras in New Orleans promises to be a swinging time for four Virginia Military Institute cadets. Pat Boone, Christine Carere, Tommy Sands. (Two hours)

**7 SURVIVAL—Documentary**  
Families are surrounded by destruction when, in 1947, chemical and oil fires break out in the port of Texas City.

**11 TEEN TALK—Panel**  
Joe Kennedy, head counselor from Homestead High School, talks about selecting a college and required entrance exams.

5:45 **2 DAN SMOOT—Commentary**

**Evening**

6:00 **2 DICK POWELL—Drama**  
Blackjack dealer Eddie Doyle needs five grand fast for his daughter's operation. Milton Berle, Jan Sterling. (60 min.)

**4 MEET THE PRESS—Interview**  
**COLOR** Senate Majority whip Russell B. Long is interviewed by a panel of newsmen. Lawrence Spivak is the moderator.

**5 8 10 12 TWENTIETH CENTURY—Documentary**  
"Pop Buell: Hoosier at the Front" docu-

ments the work of Indiana farmer Edgar Buell, a volunteer with the United States Agency for International Development who has become a living legend in Laos. At the village of Sam Thon, correspondent Bernard Kalb interviews "Tan Pop" Buell (Mister Sent from Above). Films show Buell helping to relocate Meo tribesmen and providing agricultural advice and medical training. Walter Cronkite.

**7 REBEL—Western**  
Johnny agrees to act as temporary schoolmaster. Nick Adams, Fintan Meyler.

**11 MOVIE—Drama**  
"Rockabilly Baby." (1957) A mother, with her teen-age children, tries to start life anew in a small town. Virginia Field, Douglas Kennedy. (90 min.)

6:30 **4 PROFILES IN COURAGE**  
In 1860, Sen. Andrew Johnson, ex-tailor, former Governor and the man who will succeed Lincoln as President five years hence, fights to keep Tennessee from joining other states in seceding. Script by Philip S. Goodman. (60 min.)

**Cast**

Andrew Johnson.....Walter Matthau  
Sen. A. O. Nicholson.....Alfred Ryder  
Robert Johnson.....Conlan Carter  
William Brownlow.....Paul Fix  
Senator Wigfall.....John Abbott  
Tom Nelson.....Linden Chiles

**5 10 WORLD WAR I**  
"The Promised Lands." At Sarajevo in 1914, nationalists fired the shot that led to war, and their cause continued to spur violence. The Serbs, dreaming of a South-Slav nation; the Zionists, hoping to establish a Jewish state; and the Arabs, war-



Pat Boone and Sheree North star in  
**MARDI GRAS**  
IN COLOR  
Sunday at 5:30 PM





## Evening

ring against Turkey to win their own domain in the midst of the Ottoman Empire—all had their effect on the plans of the Allies and the Central Powers. Robert Ryan narrates. **Music:** Morton Gould.

Postponed from an earlier date.

### 7 DANIEL BOONE—Western

Daniel runs into some unusual river pirates: an old man, his daughter and an orphan who steal all they can—providing they don't hurt anyone in the process. Daniel: Fess Parker. Mathew: Kurt Russell. Ben Hanks: Lloyd Nolan. (60 min.)

### 8 MISTER ED—Comedy

After Ed tells Wilbur it's unfair for people to ride horses, Carol's visiting father is sure there's something wrong: He sees Wilbur tall in the saddle—on a cow. Wilbur: Alan Young. Carol: Connie Hines. Mr. Hergesheimer: Barry Kelley.

### 12 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

### 13 VALENTINE'S DAY—Comedy

"Mad, Mad Momma." Val learns with dismay that the acid-tongued opera critic his

mother detests is also his girl friend's father. Valentine: Tony Franciosa. Muriel: Helen Traubel. Waldo: John Hoyt.

### 7:00 2 MOVIE—Western

**COLOR** "Run of the Arrow." (1956) After General Lee's surrender, a Confederate soldier who hates Northerners heads West. Rod Steiger, Sarita Montiel, Brian Keith. (One hour, 45 min.)

### 3 DECISION—Documentary

**SPECIAL COLOR** A behind-the-scenes look at the free world's largest rocket engine manufacturing and testing operation, the Aerojet-General Corporation in Sacramento. Participants include Governor Edmund G. Brown and Dan A. Kimball, Aerojet board chairman.

### 5 8 10 12 LASSIE—Drama

In the second of a three part story, Lassie escapes from the old prospector who had been holding her prisoner. Corey: Robert Bray.

#### Guest Cast

Scotty ..... Donald Losby  
Steve ..... Rickey Kelman

# KTTV 2

## PREMIERE SUNDAY HOLLYWOOD'S BEST MOVIES

# 7:00 PM



## "RUN OF THE ARROW"

In color

Rod Steiger  
Sarita Montiel  
Ralph Meeker

Confederate soldier joins Sioux Indians after the Civil War to continue his fight against the Yankees.

Repeat telecast Monday at 7:30 p.m.



**PUT A LITTLE SPRING  
IN YOUR LIFE**



**See**

**My Favorite Martian**

Sunday 7:30 PM

**For the People**

Sunday 9:00 PM

**Red Skelton**

Tuesday 8:30 PM

**Petticoat Junction**

Tuesday 9:30 PM

**Mister Ed**

Wednesday 7:30 PM

**Beverly Hillbillies**

Wednesday 8:30 PM

**Dick Van Dyke**

Wednesday 9:00 PM

**Danny Kaye**

Wednesday 10:00 PM

**The Munsters**

Thursday 7:30 PM

**Gomer Pyle, USMC**

Friday 9:30 PM

and Other Great Shows on

**KPIX 5** GROUP **W**



WESTINGHOUSE BROADCASTING COMPANY



Evening

## 13 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

## 7:30 3 4 7 DISNEY'S WORLD

**COLOR** "Almost Angels," first of two parts. Young Toni Fiala longs to join the Vienna Boys Choir, but there are only two openings—and his father disapproves of the whole idea. Released as a feature film in 1962, the drama includes several German folk songs: "Röslein auf der Heide," "Wohlan die Zeit Ist Kommen," "Der Lindenbaum," "Der Postillon" and "Nicht Lange Mehr Ist Winter." (60 min.)

### Cast

Toni Fiala.....Vincent Winter  
Peter Schaefer.....Sean Scully  
Max Heller.....Peter Weck  
Eisinger.....Hans Holt  
Frau Fiala.....Bruni Löbel  
Herr Fiala.....Fritz Eckhardt

## 5 8 10 12 MY FAVORITE MARTIAN—Comedy

Tim throws the wrong switch and, instead of Martin losing weight, the Martian's spaceship shrinks to the size of a toy mod-

el. Martin: Ray Walston. Tim: Bill Bixby. Albert Leyton: Cliff Norton.

## 7 11 13 WAGON TRAIN

Willful spinster Mary Lee McIntosh, refusing to pay what she considers an outlandish fee to join the wagon train, plans to follow the travelers in her lone wagon. Hale: John McIntire. Wooster: Frank McGrath. Hawks: Terry Wilson. Barnaby: Michael Burns. (60 min.)

### Guest Cast

Mary Lee McIntosh.....Bethel Leslie  
Daniel Delaney.....Jack Warden

Postponed from an earlier date.

## 8:00 5 8 10 12 ED SULLIVAN

Ed presents a show from Florida's Miami Beach Auditorium. Scheduled guests are comedians Alan King and Bill Dana; the singing Barry Sisters; dancer Juliet Prowse; singer Wayne Newton; the singing Hialeah Jockey Octet; the Hurricanes, the University of Miami's Glee Club; the Sensational Leighs, aerial act; and the Cypress Gardens Water Skiers. Ray Bloch orchestra. (60 min.)

CARY GRANT's on a  
four-day leave in San Francisco  
with JAYNE MANSFIELD  
and SUZY PARKER

# KISS THEM FOR ME

11:00 PM  
SUNDAY

4

KRON-TV





**8:30 3 4 BRANDED—Western**

"Leap upon Mountains . . ." McCord is hired by a Quaker widow who's being pressured by a neighboring rancher to sell her land. McCord: Chuck Connors.

**Guest Cast**

Mrs. Cooper . . . . . Joan Leslie  
Renger . . . . . John Ireland  
Karp . . . . . Chris Alcaide  
Buckrum . . . . . Claude Hall

**7 7 11 13 BROADSIDE**

In Australia, Adrian schemes to have the Waves thrown in jail—he doesn't want them on hand to answer charges at a certain Navy hearing. Anne: Kathleen Nolan. Adrian: Edward Andrews. Stanley: Arnold Stang. Beasley: George Furth. Roberta: Joan Staley. Selma: Sheila James.

**8:45 2 ROLLER DERBY—Bombers**

The Bay Bombers vs. the New York Chiefs at Kezar Pavilion. Walt Harris reports. (Live; two hours)

**9:00 3 4 7 8 BONANZA**

**COLOR** "Once a Doctor." Vengeful Thomas Crippin has traveled all the way from England to track down the doctor he claims murdered his wife. Hoss: Dan Blocker. Sheriff Coffee: Ray Teal. Ben: Lorne Greene. (60 min.)

**Guest Cast**

Prof. Poppy . . . . . Michael Rennie  
Thomas Crippin . . . . . Ashley Cowan  
Allie Lou . . . . . Elizabeth Rogers

**5 10 12 FOR THE PEOPLE**

"Act of Violence," conclusion of the two-part story which began last week on "The Doctors and the Nurses." Emotionally disturbed Robert Bauer kills his teacher during an argument, and Koster, who's been

assigned to prosecute, wants a conviction for second-degree murder. Script by Albert Ruben. Koster: William Shatner. Phyllis: Jessica Walter. Celese: Howard Da Silva. (60 min.)

**Guest Cast**

Stephen Wiseman . . . . . Nehemiah Persoff  
Robert Bauer . . . . . Jeffrey Rowland  
Dr. Ted Steffen . . . . . Joseph Campanella  
Jean Bow . . . . . Joan Lorrington  
Stanley Bauer . . . . . Joseph Anthony  
Betty Bauer . . . . . Leora Dana

**7 11 13 MOVIE—Musical Comedy**

**COLOR** Sunday Night Movie: "Kid Galahad." (1962) A young boxer gets involved with fight-game gangsters—and also with the sister of the training-camp owner. Technical advice by referee Mushy Callahan. (One hour, 55 min.)

**Cast**

Walter Gulik . . . . . Elvis Presley  
Willy Grogan . . . . . Gig Young  
Dolly Fletcher . . . . . Lola Albright  
Rose Grogan . . . . . Joan Blackman  
Lew Nyack . . . . . Charles Bronson  
Maynard . . . . . Robert Emhardt

Ch. 11 does not carry this movie in color.

**10:00 3 4 8 ROGUES—Drama**

"The Bartered MacBride." After members of his family have gone to all the trouble of murdering wealthy plantation owner Jefferson Davis MacBride, they're understandably upset when Tony appears, claiming to be old Jefferson's grandson—and direct heir. Tony: Gig Young. Margaret: Gladys Cooper. (60 min.)

**Guest Cast**

Annabelle MacBride . . . . . Joanna Moore

Continued on next page

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## Evening

Amelia MacBride.....Jorja Curtright  
Absolom MacBride.....Simon Oakland

### 5 10 12 CANDID CAMERA

The camera catches teen-agers preparing to have their pictures taken; a "flying car"; tennis players whose opponents call all serves out of bounds; and shoppers on an escalator who hear their own clothes being described on the loudspeaker.

### 7 MOVIE—Musical Comedy

"Kid Galahad." See 9 P.M., Ch. 7, for details. (One hour, 55 min.)

### 10:30 5 10 12 WHAT'S MY LINE?

Actor Tony Randall joins inquisitors Arlene Francis, Bennett Cerf and Dorothy Kilgallen. John Daly is the moderator.

### 10:45 7 MANION FORUM—Talk

### 10:55 7 11 13 NEWS

### 11:00 2 MOVIE—Western

"Fury at Furnace Creek." (1948) The owner of a silver syndicate provokes a massacre. Victor Mature, Coleen Gray.

### 3 MOVIE—Drama

"All About Eve." (1950) The public doesn't know all about Eve Harrington, but the theater people who helped her become a star do. Bette Davis, Anne Baxter, George Sanders, Celeste Holm.

### 4 MOVIE—Comedy

**COLOR** "Kiss Them for Me." (1957) Three Naval fliers get what they've been hoping for—shore leave. Cary Grant, Jayne Mansfield. (Two hours, 5 min.)

### 5 8 10 12 NEWS

### 11:10 5 SPORTS—John Weston

### 7 MOVIE—Drama

"Because of You." (1952) A woman marries without telling her husband that

she once served a term in prison. Loretta Young, Jeff Chandler, Alex Nicol.

### 11 MOVIE—Adventure

"The Vanquished." See Sat. 1:30 P.M., Ch. 10, for details.

### 13 ABC SCOPE

"Television, Moscow-Style." ABC's Moscow correspondent Sam A. Jaffe narrates this program composed of excerpts from Russian television shows.

### 11:15 5 NEWS—Bill Stout

### 10 MOVIE—Comedy

"Blue Murder at St. Trinian's." (English; 1958) With Miss Fritton, the former headmistress of St. Trinian's, in prison, the Army is alerted. Terry Thomas, Joyce Grenfell, Alastair Sim.

### 12 MOVIE—Adventure

"Flame of the Barbary Coast." (1945) John Wayne, Ann Dvorak.

### 11:30 5 KPIX EDITORIAL

### 11:35 5 MOVIE—Drama

"She Played with Fire." (English; 1958) Bay Area TV Debut. An insurance adjuster stumbles on to what looks like arson. Jack Hawkins, Arlene Dahl.

### 11:40 13 ELEVENTH HOUR—Drama

Sophie Clayton is brought to the hospital suffering from hallucinations, but her husband refuses to help. John: Keenan Wynn. Sophie: Nan Martin. (60 min.)

### 11:55 7 NEWS

### 12:40 13 NEWS

### 1:05 4 NEWS

### 1:30 5 SILENTS PLEASE—Movies

Time approximate. "Tempest" is a romantic tale of the 1917 Russian Revolution. John Barrymore, Camilla Horn.

# The Big News

With  
Bill Windsor



Monday Thru Friday  
at 6:00





**Morning**

- 5:55 **4** FARM NEWS  
**5** SUNRISE SEMESTER  
 Russian Literature in Translation: "Chekhov: His Life, Times and Early Works." Dr. Robert Magidoff lectures.
- 6:00 **3** RHYME AND REASON  
 1. Prof. James W. Freeman talks about his studies of "creep" metals. 2. A definition of the Wild West is presented in photographs and documents. Prof. Neil Snortum is the host. (60 min.)  
**4** PROFILE—San Diego State  
 A discussion of the history of the highway. Robert Lee is the host.  
**7** CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SOCIOLOGY—Lessons  
**DEBUT** "Anatomy of Want" is the title of this three-unit credit course offered by City College of San Francisco. Dr. Earl Raab is the instructor for this series which studies poverty.
- 6:30 **4** OUR WORLD—Education  
 "Through Children's Eyes: Doctor, Doctor." The medicines and instruments in the doctor's bag are shown and explained. Mary Ann Stevenson is the host.  
**7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
 See 5:55 A.M., Ch. 5, for details.
- 6:50 **13** NEWS
- 6:55 **5** KPIX EDITORIAL  
**13** RANCH AND GARDEN WORLD
- 7:00 **3 4 8** TODAY  
 Shepherd Mead, author of "How to Live like a Lord Without Really Trying," is the scheduled guest. Also: a Washington interview. Hugh Downs, Jack Lescoulie. (Two hours)  
**5** JACK'S PLACE—Children  
**7** MARSHAL 'J'—Children  
**10** DIVER DAN—Cartoons  
**13** CARTOONLAND—Children
- 7:30 **12** BIG PICTURE—Army  
 Alexander Scourby describes the pageantry and traditions of the modern army.
- 8:00 **5 10 12** CAPTAIN KANGAROO  
 The Captain reads "A Day of Your Own," and Mr. Green Jeans has a Songtime. Animals: a monkey and a dog. (60 min.)

- 7** BAT MASTERSON—Western  
 Bat gets to Prescott just in time to save Marshal Ben Holt from shooting Harry Sutton. Bat: Gene Barry. Holt: John Dehner. Silas Guild: Philip Ober.
- 7** TODAY  
 See 7 A.M., Ch. 3, for details. (60 min.)  
 Picked up in progress.
- 9** CLASSROOM—Education  
 This morning's in-school subjects include mathematics, science and Spanish. (Three hours, 25 min.)
- 11** CONTINENTAL CLASSROOM  
 American Government: Prof. Peter H. Odegard discusses "Political Parties and the Founding Fathers."
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** COUNT MARCO—Women  
**11** DIXIE SINGIN'—Music  
**13** MOVIE—Mystery  
 "Postmark for Danger." (English; 1956) An artist becomes involved with a gang of diamond smugglers. Robert Beatty, Terry Moore. (90 min.)
- 9:00 **3 4 7** MAKE ROOM FOR DADDY—Comedy  
 Danny and Rusty are both suffering from stage fright. Danny: Danny Thomas. Rusty: Rusty Hamer.  
**5 10 12** NEWS—Charles Kuralt  
**7** GIRL TALK—Panel  
 Panelists are entertainment writer Joan Crosby and actresses Haila Stoddard and Sherry Britten. Virginia Graham.  
**8** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children
- 9:10 **6** CLASSROOM—Education  
 This morning's subjects include mathematics, Spanish and science. (Two hours, 50 min.)
- 9:30 **3 4 7 8** WHAT'S THIS SONG?  
**COLOR** Singer Gisele MacKenzie and comedian Corbett Monica of "The Joey Bishop Show" are celebrity guests this week. Host: Win Martindale.  
**5 10 12** I LOVE LUCY—Comedy  
 The Ricardos plan to spend their wedding anniversary alone, but the Mertzes have other ideas. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley. Ethel: Vivian Vance.  
**7** MOVIE—Drama  
 "Abandon Ship." (English; 1957) When a



luxury liner sinks, 27 survivors are crowded into a lifeboat that can hold only 12. Tyrone Power, Mai Zetterling, Lloyd Nolan. (One hour, 50 min.)

- 9:50 **2** RELIGION TODAY—Protestant  
9:55 **3 4 7 8** NEWS  
10:00 **2** NEWS—Walt Harris  
**3 4 7 8** CONCENTRATION  
A "Salute to Canada" is the theme. Bob Clayton subs for host Hugh Downs.  
**5 10 12** ANDY GRIFFITH  
Opie and his pals make friends with a ho-bo. Opie: Ronny Howard. Barney: Don Knotts. Hobo: Douglas Fowley.  
**11** GIRL TALK—Panel  
Panelists are actresses Geraldine Page, Barbara Baxley and Shirley Knight.  
**13** FATHER KNOWS BEST—Comedy  
Jim thinks that Betty and her boy friend are planning to elope. Jim: Robert Young. Betty: Elinor Donahue.  
10:30 **2** JACK LA LANNE—Exercise  
**3 4 7 8** **COLOR** JEOPARDY  
**5 10 12** McCOYS—Comedy  
Grampa buys a dog that's supposed to be a famous Hollywood star. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan. Hassie: Lydia Reed.  
**11** ADVENTURES IN PARADISE  
Adam stops at Jacob's trading post in New Guinea to pick up crew members. Adam: Gardner McKay. Angel: Mara Corday. Gunn: Lawrence Tierney. (60 min.)  
**13** DONNA REED—Comedy  
Donna's activities are keeping her away from home, so Alex hires an English housekeeper. Miss Lovelace: Estelle Winwood. Mrs. Trilling: Margaret Dumont.

## MARIO LANZA



'SERENADE'

PART 1... IN COLOR

MONDAY 2:30 **3**  
KCRA-TV

- 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** SAY WHEN!  
**5 8 10 12** LOVE OF LIFE  
**13** ERNIE FORD—Variety  
Eunice Field, editor of TV-Radio Mirror, is Ernie's guest.  
11:20 **7** NEWS—Bob Dunn  
11:25 **5 8 10 12** NEWS  
11:30 **3 4 8** **COLOR** TRUTH OR CONSEQUENCES—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 7 11 13** PRICE IS RIGHT  
Comedian Wally Cox joins the bidders. Bill Cullen is the moderator.  
11:45 **5 10 12** GUIDING LIGHT  
11:55 **3 4 8** NEWS

## Afternoon

- 12:00 **2** JACK BENNY—Comedy  
Jack takes his sponsors out and ends up in the club where Danny Thomas is headlining the show. Mr. Lewis: Raymond Bailey. Mrs. Lewis: Doris Packer.  
**3 5 10 13** NEWS  
**4 8** **COLOR** LET'S MAKE A DEAL—Game  
**7 7 11** DONNA REED—Comedy  
Celia Wilgus is jealous of her husband's secretary. Celia: Kathleen Freeman. Wilbur: Howard McNear. Alex: Carl Betz.  
**12** OUR MISS BROOKS—Comedy  
Rival Jefferson High School is trying to steal away Stretch Snodgrass, Madison's star football player. Eve Arden.  
12:15 **13** HELEN BALE—Interviews  
12:25 **3 4 8** NEWS  
12:30 **2** TV HOUR OF STARS—Drama  
Two brothers disagree violently over the future of a run-down section of Chicago. Anne Jeffreys, Jeff Morrow, Kevin McCarthy, Lurene Tuttle. (60 min.)  
**3** LEAVE IT TO BEAVER—Comedy  
Beaver's not too happy about the prospect of his teacher coming to dine with the Cleavers. Beaver: Jerry Mathers. Miss Landers: Sue Randall.  
**4** MOMENT OF TRUTH—Serial  
**5 8 10 12** AS THE WORLD TURNS—Serial



**7 7 11 FATHER KNOWS BEST**  
Jim starts a back-to-nature campaign.  
Jim: Robert Young.

**13 MOVIE—Mystery**  
"Down Three Dark Streets." (1954) An FBI agent is killed while working on three cases. Broderick Crawford, Ruth Roman, Martha Hyer. (90 min.)

**1:00 3 4 DOCTORS—Serial**  
Matt gives Kurt some information about Maggie. Matt: James Pritchett.

**5 8 10 12 PASSWORD—Game**  
Comedian Allan Sherman and actress Audrey Meadows are this week's celebrity panelists. Host: Allen Ludden.

**7 7 11 ERNIE FORD—Variety**  
Vocalist Toni Lee Scott is the guest.

**1:10 6 CLASSROOM—Education**  
This afternoon's subjects include geography, science and music. (One hour, 25 min.)

**9 CLASSROOM—Education**  
This afternoon's in-school subjects include geography, science and French. (Two hours, 50 min.)

**1:30 2 I WANT TO KNOW—Venter**  
**3 4 7 ANOTHER WORLD**  
**5 8 10 12 HOUSE PARTY**  
Art's guest is organist Korla Pandit.

**7 ON THE SCENE—Dick Stewart**  
Highlights include a visit to Treasure Island and a trip to Sausalito where Dick talks to columnists Ann Hunter and Merla Zellerbach.

**11 AFTERNOON—Jess and Lu**

**2:00 2 MOVIE—Drama**  
"China Girl." (1942) Against a background of spies and intrigue in Mandalay, an American cameraman and a Chinese girl carry on a romance. Gene Tierney, George Montgomery. (One hour, 25 min.)

**3 4 YOU DON'T SAY!—Game**  
**COLOR** Actress Mona Freeman and actor Jack Ging are guests this week.

**5 8 10 12 TO TELL THE TRUTH—Panel**  
Comedienne Peggy Cass, actress Monique Van Vooren, comic Jan Murray and actor George Grizzard are the panelists.

**7 7 11 13 FLAME IN THE WIND—Serial**  
The arrival of a new neighbor upsets Kate. Kate: Kathleen Maguire.

**2:25 5 8 10 12 NEWS**  
**2:30 3 MOVIE—Musical**  
**COLOR** "Serenade." (1956) First of two parts. A talented, humble singer becomes involved with a ruthless society woman. Mario Lanza, Joan Fontaine, Sarita Montiel. (90 min.)

**4 MATCH GAME**  
Actress Jayne Meadows and TV personality Bill Leyden are the team captains.

**5 8 10 12 EDGE OF NIGHT**  
**7 7 11 13 DAY IN COURT**  
Judge Gwinn hands down his verdict in the Hartwell divorce case.

**2:55 4 7 7 11 13 NEWS**  
**3:00 4 LARAMIE—Western**  
Jess once knew Ed Calder, and believes the hired killer is gunning for him. But it's Slim who Calder has marked for death. Jess: Robert Fuller. Slim: John Smith. (60 min.)

**5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**  
Steve and Audrey Hardy return from their honeymoon. Steve: John Berardino. Audrey: Rachel Ames.

**3:25 2 NEWS**  
**3:30 2 CAPTAIN SATELLITE**  
**5 MIKE DOUGLAS—Variety**  
Country and Western singer Eddy Arnold is Mike's co-host this week. Scheduled guests include actor Robert Horton and Shepherd Mead, author of "How To Succeed in Business Without Really Trying." (60 min.)

**7 7 11 13 YOUNG MARRIEDS**  
Ann and Walter have an argument. Ann: Susan Brown. Walter: Mike Mikler.

# LES MISERABLES

CHARLES LAUGHTON • FREDRIC MARCH

MONDAY 4 PM

KCRA • TV

**3**



## Afternoon

### 8 MOVIE—Drama

"The Night My Number Came Up." (English; 1956) A naval officer has a strange nightmare in which an aircraft crashes. Michael Redgrave, Alexander Knox, Denholm Elliott. (Two hours)

### 10 DOBIE GILLIS—Comedy

Zelda can't seem to discourage Dobie from cultivating new romances. Dobie: Dwayne Hickman. Zelda: Sheila James. Mr. Gillis: Frank Faylen.

### 12 JACK BENNY—Comedy

### 4:00 3 MOVIE—Drama

"Les Miserables." (1935) Adapted from Victor Hugo's famous novel of a reformed criminal who is hounded by a relentless police inspector. Fredric March, Charles Laughton. (One hour, 45 min.)

### 4 WHIRLYBIRDS—Adventure

Following a bad plane accident, a pilot loses his nerve and grounds himself. Craig Hill, Kenneth Tobey.

### 7 7 11 13 TRAILMASTER

Lord Saybrook, who regards the Wild West as a lark, thinks the Indians were

put there for his amusement. Saybrook: Brian Aherne. Flint: Robert Horton. Diana: Antoinette Bower. (60 min.)

### 10 MIKE DOUGLAS—Variety

Country and Western singer Eddy Arnold is Mike's co-host this week. Scheduled guests include jazz singer Carmen McRae and actor Robert Horton. (90 min.)

### 12 MOVIE—Adventure

"Reap the Wild Wind." (1942) Part 1 of two parts. A tough seafaring man goes in search of treasure beneath the sea. John Wayne, Susan Hayward, Ray Milland, Raymond Massey. (90 min.)

### 4:30 2 MICKEY MOUSE CLUB

Iron Eyes Cody tells what horses meant to the Indians on "The First American," second of four parts.

### 4 MAYOR ART—Children

### 5 MOVIE—Drama

**COLOR** "Legend of the Lost." (1957) Paul Bonnard comes to Timbuctoo to find a guide to lead him on a mysterious journey. John Wayne, Sophia Loren, Rossano Brazzi. (One hour, 25 min.)

### 9 FRENCH CHEF—Cooking

Julia Child shows how potatoes, cucumbers and turnips may be used in preparing the main course.

### 5:00 2 LLOYD THAXTON—Variety

Ronnie Dove sings "Right or Wrong" and "Hello, Pretty Girl." (60 min.)

### 7 MOVIE—Adventure

**COLOR** "Revenge of the Barbarians." (Italian; 1963) Bay Area TV Debut. The sister of Roman Emperor Honorius devises a plan to rout the barbarian hordes invading Rome. Danielle Rocca, Anthony Steele, Robert Alda. (90 min.)

## THE WEEKDAY WINNER! MIKE DOUGLAS AND FAMOUS GUEST STARS

4:00-5:30 P. M.

KXTV **10**



## LLOYD THAXTON SHOW

KTVU  
**2**



5:00 P. M. MONDAY-FRIDAY



**7** **MAGILLA GORILLA**—Cartoons  
**9** **WHAT'S NEW**—Children  
 Birds claim and prepare their nesting places; facial expressions for pantomime; Little Big Horn Park, the Custer battlefield.

**11** **LEAVE IT TO BEAVER**—Comedy  
 After Wally makes the school baseball team, Beaver decides to move into the limelight by taking music lessons. Beaver: Jerry Mathers. Wally: Tony Dow.

**13** **MICKEY MOUSE CLUB**  
 Fun with Science: the effect of heat on thermometers.

5:30 **4** **BACHELOR FATHER**—Comedy  
 Representing a wealthy client in a minor accident case, Bentley finds that his opposition is Peter. Bentley: John Forsythe. Peter: Sammee Tong.

**6** **BETTY B**—Songs  
**7** **ANNIE OAKLEY**—Western  
 See Sat. 10:30 A.M., Ch. 7, for details.

**8** **TO BE ANNOUNCED**  
**9** **TV KINDERGARTEN**  
**10** **LLOYD THAXTON**—Variety  
 Del Shannon sings "Keep Searchin'" and "Stranger in Town." (60 min.)

**11** **RIFLEMAN**—Western  
 Lucas takes a brutal beating after accusing a neighboring ranch foreman of rustling. Lucas: Chuck Connors. Waggoner: Ted de Corsia.

**12** **HAVE GUN—WILL TRAVEL**  
 Paladin acts to halt gunplay between a Boston tenderfoot and an old time cattleman. Paladin: Richard Boone. Henry Prince: Harry Townes.

**13** **CAP'N DELTA**—Children

5:45 **3** **NEWS**  
**6** **FRIENDLY GIANT**—Children  
 Meow Too plays the toy piano for Rusty.  
 5:55 **5** **KPIX EDITORIAL**

**Evening**

6:00 **2** **PETER POTAMUS**—Cartoons  
**3** **4** **NEWS**—Huntley, Brinkley  
**5** **7** **8** **11** **12** **NEWS**  
**6** **WHAT'S NEW**—Children  
 Things to see on a woodland trail.  
**9** **WHAT'S NEW**—Children  
 Training a family of bears; different types of people in mime.

**13** **HUCKLEBERRY HOUND**  
 6:30 **2** **YOGI BEAR**—Cartoons  
**3** **4** **NEWS**  
**5** **8** **10** **12** **NEWS**—Cronkite  
**6** **STOCK MARKET REPORT**  
**7** **LEAVE IT TO BEAVER**—Comedy  
 Larry is "Beaver's Guest" for the weekend. Beaver: Jerry Mathers.



**REVENGE OF THE BARBARIANS**  
 IN COLOR  
 MONDAY at 5 PM



**LLOYD THAXTON SWINGS**

5:30-6:30 P.M.  
 WEEKDAYS  
**KXTV 10**



## Evening

**7** NEWS—Huntley, Brinkley

**9** PORTRAIT IN MUSIC

The recording is Quartet No. 1 in A Major, Op. 55, by Haydn.

**11** UNTOUCHABLES—Drama

Gambler Porker Davis feels he can operate without syndicate affiliation. But the syndicate, eager to help, smashes Porker's slot machines. Benjy Leemer: Martin Balsam. Ness: Robert Stack. Davis: Gavin MacLeod. (60 min.)

**13** WELLS FARGO—Western

Hardie's fellow stage passengers include an outlaw, a mother and son and a reporter. Hardie: Dale Robertson. Lingle: Walter Coy. Dan Simmons: Bobby Clark.

6:35 **6** MUSICAL PORTRAITS

The recording is Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18, first movement.

6:55 **4** **7** SPORTS

7:00 **2** FRACTURED FLICKERS

Noah Beery is seen in "Flesh and Blood," about an Oriental detective. Other films include "Steamboat Bill," with Buster

Keaton and Ivor Novello in "The Vortex." Hans Conreid interviews Paul Lynde.

**3** OUTER LIMITS—Science Fiction

After his spaceship passes through a time convulsion, Capt. Joseph Reardon returns to earth to find that the date is 2148 and the planet is scorched, barren and populated by grotesque humanoids. Reardon: Karl Held. Andro: Martin Landau. Noelle Andresen: Shirley Knight. (60 min.)

**4** ASSIGNMENT FOUR

"Man Remade." A study of new surgical techniques concerning corneal transplants, artificial kidneys, skin grafts and artificial limbs. Art Brown narrates.

**5** HAVE GUN—WILL TRAVEL

Paladin is one of those chosen to find a killer. Paladin: Richard Boone. Sam Tarnitzer: George Kennedy.

**6** COMMUNISM—Documentary

"The Communist's View of History." is discussed by Charles T. Vetter of the USIA. Garry Moore is the host.

**7** **10** NEWS

**7** OZZIE AND HARRIET—Comedy

Rick badgers his employer—brother David—for a raise. The Nelsons portray themselves. Wally: Skip Young. Miss Edwards: Connie Harper. Andrews: Walter Reed.

**8** WALT DISNEY'S WORLD

See Sun. 7:30 P.M., Ch. 3. (60 min.)

**9** ANTIQUES—George Michael

Mrs. Esther Ricker demonstrates the art of spinning. George Michael hosts.

**12** MEN IN CRISIS—Documentary

See Wed., 7 P.M., Ch. 4 for details.

**13** HAVE GUN—WILL TRAVEL

Paladin is entrusted with the safe delivery of a mining town's first plate-glass win-

## MORE WEEKDAY

# NEWS

### FOR NORTHERN CALIFORNIA

9:00 A.M.

12:00 NOON

6:30 P.M.

7:00 P.M.

11:00 P.M.

# KXTV 10

## "RUN OF THE ARROW"

In color

# KTVU 2



7:30 P.M. MONDAY



dow. Paladin: Richard Boone. Etienne Ledoux: Werner Klemperer.

7:15 **6 GERMANY TODAY**

Poets, writers, and artists give their impressions of Berlin.

**7 NEWS—Peter Jennings**

7:30 **2 MOVIE—Western**

**COLOR** "Run of the Arrow." See Sunday, 7 P.M., Ch. 2. (One hour, 45 min.)

**4 KAREN—Comedy**

A dreamy new social-studies teacher leads Karen and her pals to take an interest in civic affairs. Karen: Debbie Watson. Steve: Richard Denning. Janis: Bernadette Withers. Candy: Trudi Ames. Mimi: Gina Gillespie.

**Guest Cast**

Mr. Gilroy.....Linden Chiles  
Boss.....Alan Carney

**5 10 12 TO TELL THE TRUTH**

**6 9 ENCOUNTERS**

A conversation between Pauline Kael, Berkeley film critic and Henry Briterose, an instructor at Stanford University.

**7 7 11 13 VOYAGE**

"Cradle of the Deep." On the Seaview, a scientist's experiment in accelerated evolution succeeds too well: A specimen of organic matter starts growing and won't stop. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Jones: Henry Kulky. (60 min.)

**Guest Cast**

Dr. Janus.....John Anderson  
Clark.....Paul Carr  
Dr. Andrew Benton.....Howard Wendell

8:00 **3 4 MAN FROM U.N.C.L.E.**

"The See-Paris-and-Die Affair." To beat THRUSH to a fortune in stolen gems,

Solo recruits the former girl friend of two Dutch diamond thieves. Script by Peter A. Fields. Solo: Robert Vaughn. Ilyia: David McCallum. (60 min.)

**Guest Cast**

Max Van Schreeten.....Lloyd Bochner  
Mary Pilgrim.....Kathryn Hays  
Corio.....Alfred Ryder  
Josef Van Schreeten.....Gerald Mohr

**5 8 10 12 I'VE GOT A SECRET**  
Comic Buddy Hackett subs for Bill Cullen, and airline stewardess Lorraine Bloy, chosen from last week's studio audience, subs for Bess Myerson on the panel. Steve Allen is the host.

**6 POPULATION PROBLEM**

**SPECIAL** See 9 P.M., Ch. 9. (60 min.)

**9 NATURE OF CONSERVATION**

Conservation columnist Harold Gilliam talks to Georg Treichel about some of the major conservation problems confronting the Bay Area today.

8:30 **5 8 10 12 ANDY GRIFFITH**

A Hollywood writer wants to do a TV series about Andy, "The Sheriff Without a Gun." Barney: Don Knotts.

**Guest Cast**

Gilbert Jamel.....Gavin MacLeod  
Allen Harvey.....George Ives  
Pat Blake.....Barbara Stuart

**7 7 11 13 NO TIME FOR SER-GEANTS—Comedy**

"How Now, Brown Cow?" Grandpa Anderson is quite upset: Air Force jets have so unnerved his prize cow that she has quit giving milk. Will: Sammy Jackson. Grandpa: Andy Clyde. Ben: Kevin O'Neal.

Continued on next page

**THE MAN WHO  
WAS NEVER BORN  
OUTER LIMITS**

MONDAY 7 PM, KCRA-TV **3**





## Evening

Milly: Laurie Sibbald. King: Harry Hickox. Captain: Paul Smith. Colonel Farnsworth: Hayden Rorke. Langdon: Michael McDonald. Sentry: Max Segar.

**9 KALEIDOSCOPE**—Discussion Arthur Koestler, author of "Darkness at Noon" discusses his political experience and literary career with James Day.

9:00 **3 4 ANDY WILLIAMS**—Variety **COLOR** Tony Bennett and jazz great Count Basie are among the guests. See the Close-up below. (60 min.)

**5 8 10 12 LUCILLE BALL** The Countess is perplexed: Where in Danfield can she find a chateau suitable for entertaining visiting nobility—and, more important, without cost. Viv: Vivian Vance. Mooney: Gale Gordon. Chris: Candy Moore. Jerry: Jimmy Garrett.

### Guest Cast

Countess Framboise.....Ann Sothern  
Lord Van Cleve.....Lester Matthews  
Lady Van Cleve.....Maida Severn

**6 SPREAD OF THE EAGLE**  
"The Fifteenth." ("Julius Caesar," Act

2, conclusion: Act 3; and part of Act 4.) The Ides of March dawn and Caesar, ignoring ill omens, is assassinated. Caesar: Barry Jones. Brutus: Paul Eddington. Marc Antony: Keith Michell. Cassius: Peter Cushing. (60 min.)

**7 7 11 13 WENDY AND ME**  
A stewardess gives Wendy a string of pearls—unaware that thieves have substituted a strand worth \$200,000 for her inexpensive gift. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan.

### Guest Cast

Gisele.....Brenda Benet  
Val Cavanaugh.....Laurie Main  
Boyer.....Robert Clarke  
Carla.....Lisa Seagram

**9 POPULATION PROBLEM**  
**SPECIAL** "The European Experience" traces the inter-relationship between population growth and the scientific, cultural and industrial development in Western Europe. A short history of Continental growth since the Middle Ages, with the



## 9:00 **3 4 ANDY WILLIAMS**—Variety

**COLOR** Andy's guests include singer Tony Bennett, jazz great Count Basie and his orchestra, "Memphis school" singer-guitarist Roger Miller and the Osmond Brothers. Nick Castle dancers, Dave Grusin orchestra. (60 min.)

### Highlights

- "I Love You," "Softly as I Leave You" .....Williams
- "This Could Be the Start of Something," "Taking a Chance on Love" .....Williams, Basie, Bennett
- "If I Ruled the World" .....Bennett
- "Whirlybird" .....Basie
- "Day In, Day Out" .....Williams, Basie
- "Who Can I Turn To?" .....Bennett, Basie
- Travel medley .....Williams, Bennett
- "Memories" .....Osmond Brothers
- "High Is Better than Low" .....Williams, Osmonds
- "In the Summertime" .....Williams, Miller



Tony Bennett and Andy Williams

- "Dang Me," "King of the Road," "Do-Wacka-Do," "Atta Boy, Girl," "That's the Way It's Always Been," "You Can't Roller-skate in a Buffalo Herd" .....Miller



corresponding birth and death rates, is woven together with interviews with citizens of contemporary Milan, Florence and Copenhagen. Karl Weber. (60 min.)

**9:15** **2** **DOCTORS' NEWS CONFERENCE**  
A panel of doctors answer questions posed by a press panel on "The California Plan of Medical Assistance for the Aged." (Live; 45 min.)

**9:30** **5 10 12** **MANY HAPPY RETURNS**  
Two crooks are after Walter—he bought the golf bag they hid their loot in. Walter: John McGiver. Joe: Mickey Mann-ers.

**Guest Cast**

George ..... Harvey Lembeck  
Lenny ..... Robert Donnor  
Taxi Driver ..... A. G. Vitanza

**7 11 13** **BING CROSBY**  
"Operation Man Save." Ellie takes a cue from Bing's highly efficient secretary and tries to introduce a little organization at home. Bing sings "Exactly Like You." Ellie: Beverly Garland. Willie: Frank McHugh. Joyce: Carol Faylen. Janice: Diane Sherry.

**Guest Cast**

Lenore Taylor ..... Joan Fontaine  
Martin Taylor ..... Dennis Day

**7** **FARMER'S DAUGHTER**  
Rich bachelor Tony Parrish thinks he's happy because he has all that money can buy. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Tony Parrish: Paul Lynde.

**8** **MOVIE—Musical**  
"Gentlemen Prefer Blondes." (1953)  
Lorelei Lee believes that diamonds are a girl's best friend, and she wants to

make lots of friends on her trip to France. Marilyn Monroe, Jane Russell, Charles Coburn. (Two hours)

**10:00** **2** **NEWS—Helmsso, Jacobs**  
**3 4** **ALFRED HITCHCOCK**

"Wally the Beard." Wally Mills buys a wig and a beard after his girl friend breaks their engagement, calling him plain and drab. And with his new appearance, Wally soon acquires a new personality—and a new girl friend. Script by Arthur A. Ross from a story by Stanley Abbott. (60 min.)

**Cast**

Wally ..... Larry Blyden  
Noreen ..... Kathie Browne  
Curly ..... Berkeley Harris  
Mrs. Adams ..... Katherine Squire

**5 10 12** **SPECIAL REPORT**

**SPECIAL** "T-Minus 4 Years, 9 Months and 30 Days," an examination of whether we will meet our goal of landing a man on the moon by 1970. Walter Cronkite is anchor man for this report, taped this afternoon at five U.S. space centers . . . Huntsville, Ala.: Dr. Werhner von Braun supervises a test of the Saturn-5 booster. Downey, Cal.: Bill Stout reports on Project Apollo. Houston: Charles Von Fremd visits the Manned Space Flight Center. Greenbelt, Md.: Cronkite views work at the Goddard Space Flight Center. Cape Kennedy: Mission Control and Launch Pad 19, where preparations are being made for this spring's Gemini flight. America's first successful orbital pilot, Col. John Glenn, joins Cronkite at Greenbelt. Produced by Don Hewitt. (60 min.)

"CBS Reports" is pre-empted.

**ANDY WILLIAMS**



**9 PM TONIGHT • CHANNEL 3 4**  
**SPECIAL / COLOR**

Starring  
**COUNT BASIE**  
WITH HIS ORCHESTRA  
**ROGER MILLER**  
**THE OSMOND BROTHERS**  
Special Guest Star  
**TONY BENNETT**



TV'S EMMY AWARD-WINNING VARIETY SHOW



Evening

## 6 STORIES OF GUY DE MAUPAS-SANT—Drama

Three stories about the ways in which people get married. 1. "The Model" or how painter Jean Summer came to marry his model, Josephine. Jean: Michael Meacham. Josephine: Dudy Nimmo. 2. "Boitelle." Racial prejudice robs a man of the joys of marriage. Boitelle: Gerry Duggan. 3. "Pierre's Wife." A drunken error results in an unexpected marriage. Pierre: Trevor Danby. (60 min.)

## 7 7 11 13 BEN CASEY

"A Dipperful of Water from a Poisoned Well." When a rugged warehouseman collapses at work, his shrewish mother is more concerned with his job than she is with his health. Script by Les Pine. Casey: Vincent Edwards. Zorba: Sam Jaffe. Nurse Wills: Jeanne Bates. Hoffman: Harry Landers. Maggie: Betty Ackerman. Nick: Nick Dennis. (60 min.)

### Guest Cast

Mrs. Boone.....Viveca Lindfors  
Wesley Boone.....Denny Scott Miller  
Kevin Boone.....Hans Conried  
Carla Lanz.....Joanna Frank  
Sean Boone.....Mark Sturges

## 9 RADENZEL REPORTS

### 10:15 9 PROFILE: BAY AREA

The problems confronting city schools are examined. Caspar Weinberger's guests include Neil Sullivan, Berkeley's superintendent of schools; and Sam Hazard, headmaster of Town School. (60 min.)

### 10:20 2 FEATURE REPORT—Mann

### 10:30 2 BEST OF GROUCHO—Quiz

### 11:00 2 MOVIE—Drama

"The Damned Don't Cry." (1950) A

calculating woman decides to desert her husband for a life of luxury with the leader of a vice ring. Joan Crawford, David Brian. (Two hours)

## 3 4 5 7 7 NEWS

## 10 11 12 13 NEWS

### 11:15 5 SPORTS—Frank Dill

### 7 LES CRANE—Variety

Scheduled guests: actors Jim Backus and Julie Newmar. (One hour, 45 min.)

### 7 **COLOR** JOHNNY CARSON

### 12 MOVIE—Drama

"My Forbidden Past." (1950) In New Orleans during the 1890's, a wealthy heiress schemes to win back her ex-fiancé. Robert Mitchum, Ava Gardner.

### 11:20 5 KPIX EDITORIAL

### 11:25 5 REGIS PHILBIN—Variety

Singer Margaret Whiting is a scheduled guest. Terry Gibbs sextet. (90 min.)

### 12 MOVIE—Drama

"Shanghai Story." (1954) A group of Americans in Communist-controlled Shanghai are interned at a hotel. Ruth Roman, Edmond O'Brien, Philip Ahn.

### 11:30 3 4 8 **COLOR** JOHNNY CARSON—Variety

### 11 MOVIE—Drama

"Al Capone." (1959) The story of Al Capone and his rise to the top of Chicago's underworld during the Prohibition era. Rod Steiger, Fay Spain.

### 13 LES CRANE—Variety

Scheduled guests: actors Jim Backus and Julie Newmar. (90 min.)

### 12:55 5 MOVIE—Drama

"The Billion Dollar Scandal." (1933) Bay Area TV Debut. Three men, just released from prison, become involved with a prominent financier. Robert Armstrong.

### 1:00 2 STAR PERFORMANCE—Drama

Ida Lupino stars in "The Stand-In." An aspiring actress has spent 20 years in Hollywood, not gaining fame as she had hoped, but as a stand-in for a well known actress. Virginia Field, John Harding.

## 3 13 NEWS

## 4 MOVIE—Comedy

"A Chump at Oxford." (1940) A couple of ex-street cleaners invade the sacred portals of dear old Oxford. Laurel and Hardy. (One hour, 5 min.)

### 2:05 4 NEWS

AVA GARDNER  
ROBERT MITCHUM

MY  
FORBIDDEN  
PAST

11:15 P.M. • MONDAY

KXTV 10





**Morning**

- 5:55 **3 4 FARM NEWS**  
**5 SUNRISE SEMESTER**  
 Tragic Dramas of Greece and Rome: "Antigone," by Sophocles. First of two lectures by Dr. Lionel Casson.
- 6:00 **3 RHYME AND REASON**  
 1. We see a visit to the Indians of Ecuador in the Andes mountains. 2. The role of the researcher in presenting an accurate picture of the frontier is described. (60 min.)  
**4 PROFILE—San Diego State**  
 Sociologist Thomas Gillette examines the effects of urbanization on the American family. Robert Lee hosts.  
**7 CHANNEL FOR LEARNING**
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**  
 "The Face of Poverty." Dr. Earl Raab.
- 6:30 **4 OUR WORLD—Education**  
 "Through Children's Eyes: The Policeman's Lot" is discussed by a Michigan state trooper, a juvenile officer and a University of Michigan campus patrolman. Mary Ann Stevenson is the host.  
**7 DIXIE SINGIN'—Music**  
**10 SUNRISE SEMESTER**  
 See 5:55 A.M., Ch. 5, for details.
- 6:50 **13 NEWS**
- 6:55 **5 KPX EDITORIAL**  
**13 RANCH AND GARDEN WORLD**
- 7:00 **3 4 8 TODAY**  
 Scheduled: composer Hoagy Carmichael talks about his new book "Sometimes I Wonder"; and Barbara Walters interviews songstress Lesley Gore. Hugh Downs, Jack Lescoulie. (Two hours)  
**5 JACK'S PLACE—Children**  
**7 MARSHAL 'J'—Children**  
**10 DIVER DAN—Cartoons**  
**13 CARTOONLAND—Children**
- 7:30 **12 SOCIAL SECURITY IN ACTION**  
 TV emcee Jack Bailey discusses his career. Host: Lon Morris.
- 7:45 **12 AMERICANS AT WORK**  
 "With a Song in Their Hearts" follows the making of a piano.
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
 The Captain and Mr. Green Jeans watch a film about hockey. (60 min.)

- 7 BAT MASTERSON—Western**  
 Stock broker Hugh Blaine hires Bat to prevent his competition from cornering the market. Bat: Gene Barry. Blaine: Howard Petrie. Lee Baxter: Hugh Sanders. Willard Wynant: Rand Brooks.
- 7 TODAY**  
 See 7 A.M., Ch. 3, for details. (60 min.)  
 Picked up in progress.
- 9 CLASSROOM—Education**  
 This morning's in-school subjects include mathematics, geography, Spanish, music and French. (Three hours, 20 min.)
- 11 CONTINENTAL CLASSROOM**  
 American Government: Prof. Peter H. Odegard talks about "Party Systems."
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 COUNT MARCO—Women**  
**11 DIXIE SINGIN'—Music**  
**13 MOVIE—Drama**  
 "Slave Girl." (1954) Eva Gabor, Anthony Dexter. (90 min.)
- 9:00 **3 4 7 MAKE ROOM FOR DADDY—Comedy**  
 Danny will provide a sandlot for the Little League team—if he can be the coach. Danny: Danny Thomas. Rusty: Rusty Hamer. Margaret: Jean Hagen.  
**5 10 12 NEWS—Charles Kuralt**  
**7 GIRL TALK—Panel**  
 Panelists are musical-comedy star Florence Henderson, comedienne Imogene Coca and singer-actress Caroline Richter. Virginia Graham is hostess.  
**8 JACK LA LANNE—Exercise**  
**11 HOCUS POCUS—Children**
- 9:30 **3 4 7 8 WHAT'S THIS SONG?**  
**COLOR** Celebrity panelists: Gisele MacKenzie and Corbett Monica. Win Martindale is host.  
**5 10 12 I LOVE LUCY—Comedy**  
 The Ricardos prepare for a fan-magazine interview. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.  
**7 MOVIE—Drama**  
 "The Citadel." (1938) An idealistic young doctor who lives in poverty has dedicated his life to aiding the poor. Robert Donat, Rosalind Russell. (One hour, 50 min.)
- 9:50 **2 RELIGION TODAY—Protestant**
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS—Walt Harris**



## Morning-Afternoon

### 3 4 7 8 CONCENTRATION

Bob Clayton handles the hosting duties for Hugh Downs.

### 5 10 12 ANDY GRIFFITH

Barney single-handedly captures the bank's president. Barney: Don Knotts. Helen: Aneta Corsaut. Meldrim: Warren Parker. Chonie: Joe Hamilton.

### 11 GIRL TALK—Panel

Panelists are actresses Jan Sterling, Sylvia Syms and Marika Roberts.

### 13 FATHER KNOWS BEST—Comedy

When Bud sprains his back, Jim takes over his paper route. Bud: Billy Gray.

### 10:30 2 JACK LA LANNE—Exercise

### 3 4 7 8 COLOR JEOPARDY

### 5 10 12 McCOYS—Comedy

Kate thinks Luke doesn't love her—he's not as affectionate as her neighbor's husband. Kate: Kathy Nolan. Luke: Richard Crenna. Mr. Emery: Murray Hamilton.

### 11 ADVENTURES IN PARADISE

Adam's about to cast off for Toora when millionaire B. E. Langard and his happy-go-lucky friends turn up to charter the Tiki. Adam: Gardner McKay. Langard: Steven Hill. (60 min.)

### 13 DONNA REED—Comedy

Mary's campaign for class secretary is being managed by a scheming girl named Cathy. Mary: Shelley Fabares.

### 11:00 2 ROMPER ROOM—Children

### 3 4 7 COLOR SAY WHEN!

### 5 8 10 12 LOVE OF LIFE

### 13 ERNIE FORD—Variety

Sociologist Judson Landis discusses sex education for teen-agers.

### 11:20 7 NEWS—Bob Dunn

### 11:25 5 8 10 12 NEWS

### 11:30 3 4 8 COLOR TRUTH OR CONSEQUENCES—Game

### 5 10 12 SEARCH FOR TOMORROW—Serial

### 7 7 11 13 PRICE IS RIGHT

Celebrity guest: comedian Wally Cox.

### 11:45 5 10 12 GUIDING LIGHT

### 11:55 3 4 8 NEWS

## Afternoon

### 12:00 2 JACK BENNY—Comedy

### 3 5 10 13 NEWS

### 4 8 COLOR LET'S MAKE A DEAL—Game

### 7 7 11 DONNA REED—Comedy

Uncle Fred's visit creates trouble for every member of the household. Fred: Rhys Williams. Alex: Carl Betz.

### 12 OUR MISS BROOKS—Comedy

A prominent art dealer offers a prize for the most promising work. Eve Arden, Gale Gordon, Bob Rockwell.

### 12:20 13 HELEN BALE—Interviews

### 12:25 3 4 8 NEWS

### 12:30 2 TV HOUR OF STARS—Drama

Raymond Massey stars in "Back Bay Romance," adapted from the novel by J. P. Marquand. The daughter of a socially prominent family rebels against her father's snobbery. Joanne Woodward, Ann Harding. (60 min.)

### 3 LEAVE IT TO BEAVER—Comedy

It's "June's Birthday" and Beaver buys his mother an outlandish blouse. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

### 4 MOMENT OF TRUTH—Serial

### 5 8 10 12 AS THE WORLD

### 7 7 11 FATHER KNOWS BEST

Jim feels that Bud has been neglecting his responsibilities. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt. Betty: Elinor Donahue.

### 13 MOVIE—Drama

"Battle Taxi." (1955) During the Korean War the head of an air-rescue squadron tries to convince his pilots that grandstand heroics are not part of their job. Sterling Hayden, Arthur Franz, Marshall Thompson. (90 min.)

# MARIO LANZA

## 'SERENADE'

PART 2 . . . IN COLOR


TUESDAY 2:30 **3**  
KCRA-TV





- 1:00 **3 4 DOCTORS—Serial**  
Maggie and Kurt are wed. Maggie: Ann Williams. Kurt: Byron Sanders.
- 5 8 10 12 PASSWORD—Game**  
Audrey Meadows and Allan Sherman exchange word clues. Host: Allen Ludden.
- 7 7 11 ERNIE FORD—Variety**  
Ernie's guest is comedian Godfrey Cambridge. Jack Fascinato orchestra.
- 1:10 **9 CLASSROOM—Education**  
This afternoon's in-school subjects include mathematics, French and Spanish. (Two hours, 50 min.)
- 1:30 **2 I WANT TO KNOW—Venter**  
**3 4 7 ANOTHER WORLD**  
**5 8 10 12 HOUSE PARTY**  
Caroline Leonetti shows fashions for babies. Art Linkletter is the host.
- 7 ON THE SCENE—Dick Stewart**  
Dick returns to Sausalito and talks to attorney Jake Ehrlich, columnist Ann Hunter, and Jeremy Ets-Hokin of the San Francisco Arts Commission.
- 11 AFTERNOON—Jess and Lu**
- 2:00 **2 MOVIE—Mystery**  
"The Man Who Wouldn't Talk." (English; 1959) For some strange reason, an American secret agent standing trial for murder refuses to testify. Anthony Quayle, Anna Neagle. (One hour, 25 min.)
- 3 4 YOU DON'T SAY!—Game**  
**COLOR** Celebrity panelists are Jack Ging and Mona Freeman.
- 5 8 10 12 TO TELL THE TRUTH—Panel**  
Guessing identities are George Grizzard, Peggy Cass, Monique Van Vooren and Jan Murray. Moderator: Bud Collyer.
- 7 7 11 13 FLAME IN THE WIND—Serial**  
Steve is suspicious when Linda delays her plans. Steve: Gordon Gray. Roxanne: Maggie Hayes. Kate: Kathleen Maguire.
- 2:25 **5 8 10 12 NEWS**
- 2:30 **3 MOVIE—Musical**  
**COLOR** "Serenade," conclusion. See Monday 2:30 P.M., Ch. 3. (90 min.)
- 4 MATCH GAME**  
Celebrity guests: Bill Leyden and Jayne Meadows. Gene Rayburn is the host.
- 5 8 10 12 EDGE OF NIGHT**  
**7 7 11 13 DAY IN COURT**  
A five-part case begins today when a

- housekeeper is charged with forgery and grand theft. Hanje: June Chandler.
- 2:55 **4 7 7 11 13 NEWS**
- 3:00 **4 LARAMIE—Western**  
Laurel Demeistre, an old friend of Jess's, tells him that her husband plans to kill her. Laurel: Gena Rowlands. Jess: Robert Fuller. Arnold: John Archer. (60 min.)
- 5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**  
Angie decides the fate of her baby. Angie Costello: Jana Taylor.
- 3:25 **2 NEWS**
- 3:30 **2 CAPTAIN SATELLITE**  
**5 MIKE DOUGLAS—Variety**  
Scheduled guests include Emily Kimbrough, author of "Forever Old, Forever New"; and Richard Whalen, author of "The Founding Father". (60 min.)
- 7 7 11 13 YOUNG MARRIEDS**  
Susan discusses her problem with Lena. Susan: Peggy MacCay.
- 8 MOVIE—Mystery**  
"And Then There Were None." (1944) Ten people, invited to a lonely island, are scheduled to be murdered. Barry Fitzgerald, Walter Huston. (Two hours)
- 10 DOBIE GILLIS—Comedy**  
Dobie decides Maynard depends on him too much. Dobie: Dwayne Hickman. Maynard: Bob Denver.
- 12 JACK BENNY—Comedy**  
See Wed. 12 Noon, Ch. 2, for details.
- 4:00 **3 MOVIE—Science Fiction**  
"The Monster from the Ocean Floor." (1954) Two Americans, one a skin diver, the other a marine biologist, explore the ocean floor off a fishing village. Stuart Wade, Anne Kimbell. (One hour, 45 min.)



**MONSTER FROM THE OCEAN FLOOR**  
TUESDAY 4 PM **3**  
KCRA-TV



## Afternoon-Evening

**4 WHIRLYBIRDS—Adventure**  
P. T. and Chuck fly a skin-diver to an untouched oyster bed he has discovered. Craig Hill, Kenneth Tobey.

**7 7 11 13 TRAILMASTER**  
A kindly immigrant passenger encounters a gunslinger. Muharich: Akim Tamiroff. Johnny: Robert Blake. (60 min.)

**10 MIKE DOUGLAS—Variety**  
Scheduled guests include Emily Kimbrough, author of "Forever Old, Forever New"; and British music-hall performer Tootie Fields. (90 min.)

**12 MOVIE—Double Feature**  
1. "Reap the Wild Wind," conclusion. See Mon. 4 P.M., Ch. 12, for details.  
2. "The Story of Dr. Wassell." Part 1 of three parts. (1944) A Naval commander tries to help the Javanese people, during World War II. Gary Cooper, Lorraine Day, Signe Hasso. (90 min.)

**4:30 2 MICKEY MOUSE CLUB**  
Jiminy Cricket gives a lecture on "You and Your Sense of Touch."

**4 MAYOR ART—Children**

**5 MOVIE—Drama**  
"Marty." (1955) Paddy Chayefsky's tale of a plain Bronx butcher who is faced with a dreary future of bachelorhood. Winner of four "Oscars." Ernest Borgnine, Betsy Blair, Esther Minciotti. (90 min.)

**9 GREAT DECISIONS—1965**  
See Wednesday 9 P.M., Ch. 9, for details.

**5:00 2 LLOYD THAXTON—Variety**  
Ray Petersen sings "Fever" and "Across the Street." (60 min.)

**7 MOVIE—Science Fiction**  
"Gog." (1954) A security agent is sent to catch a saboteur who is slowing work on the first space station. Richard Egan, Constance Dowling. (90 min.)

**7 BUGS BUNNY—Cartoons**

**9 WHAT'S NEW—Children**  
See Monday 6 P.M., Ch. 9, for details.

**11 LEAVE IT TO BEAVER—Comedy**  
The new boy in town turns out to be a snobbish mama's boy. Beaver: Jerry Mathers. Dudley: Jim Hawkins.

**13 MICKEY MOUSE CLUB**  
The Honey Sisters, gymnasts, guest.

**5:30 4 BACHELOR FATHER—Comedy**  
The wife of an important client decides that Bentley would be the ideal husband

for her plain niece. Bentley: John Forsythe. Kelly: Noreen Corcoran.

**6 9 TIME FOR MUSIC**

**7 PORKY PIG—Cartoons**

**8 TO BE ANNOUNCED**

**10 LLOYD THAXTON—Variety**  
The Shangri-Las sing "Give Him a Great Big Kiss" and "Shout." (60 min.)

**11 RIFLEMAN—Western**  
The Argentez family doesn't feel welcome in North Fork when they arrive to work their new ranch. Lucas: Chuck Connors. Manolo Argentez: Perry Lopez.

**12 HAVE GUN—WILL TRAVEL**  
A cowboy, in love with a singer, claims she was forced to marry a rancher against her will. Paladin: Richard Boone. Rod Blakely: Richard Long.

**13 CAP'N DELTA—Children**

**5:45 3 NEWS**

**6 FRIENDLY GIANT—Children**  
Friendly reads "The Race," by Clement Hurd.

**9 FRIENDLY GIANT—Children**  
Jerome blows "Soap Bubbles" as Friendly plays music on his giant's pipe.

## Evening

**6:00 2 ROCKY AND HIS FRIENDS**

**3 4 NEWS—Huntley, Brinkley**

**5 7 8 11 12 NEWS**

**6 WHAT'S NEW—Children**  
Life cycle of a caterpillar; history of boats; causes of itching.

**9 WHAT'S NEW—Children**  
Basic Characteristics of mammals; mime with a moral; development of Dinosaur Park.

**13 YOGI BEAR—Cartoons**

**6:30 2 SCIENCE IN ACTION**  
**COLOR** "Venomous Animals," a close look at tarantulas, Gila monsters and scorpions. Herbert L. Stahnke, professor of zoology, Arizona State University, joins Dr. Earl S. Herald.

**3 4 NEWS**

**5 8 10 12 NEWS—Cronkite**

**6 STOCK MARKET REPORT**

**7 LEAVE IT TO BEAVER—Comedy**  
Beaver decides to run away from home. Jerry Mathers, Hugh Beaumont.



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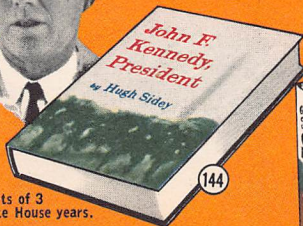
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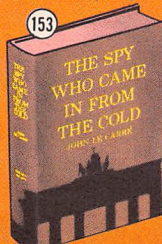


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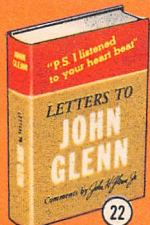
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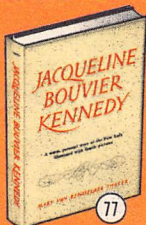
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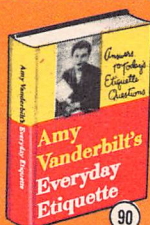
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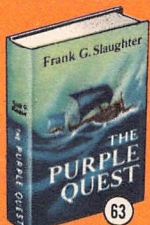
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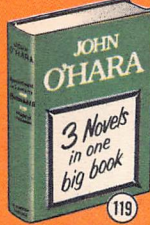
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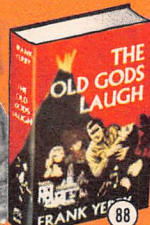
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Includes Butterfield 8, Appointment in Samarra.



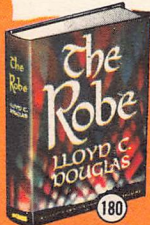
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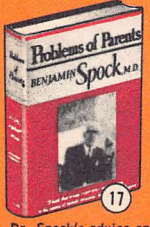
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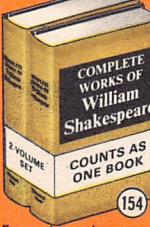
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Dr. Spock's advice on child-rearing.



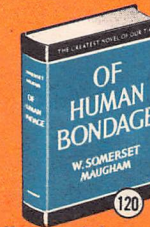
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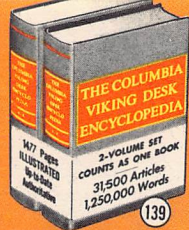
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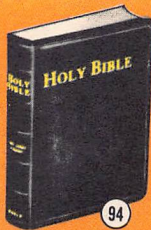
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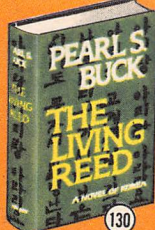




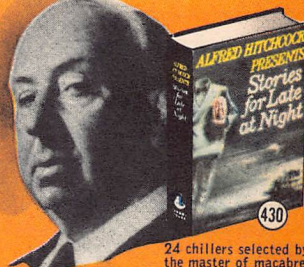
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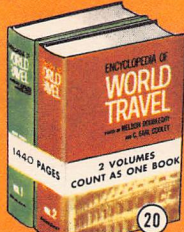


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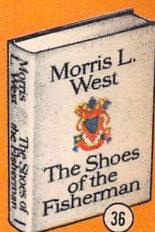
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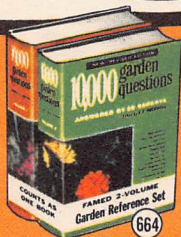
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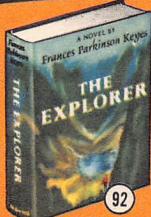
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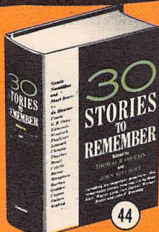
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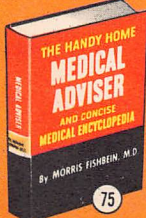
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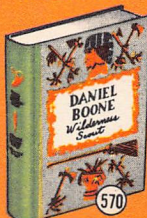
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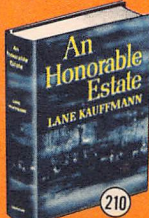
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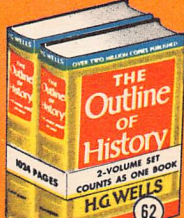
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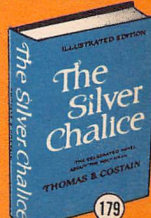
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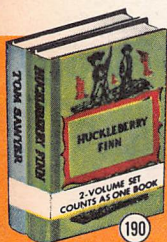
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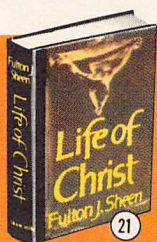
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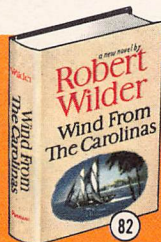
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Murder and romance in a Continental mood.



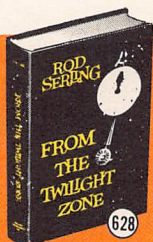
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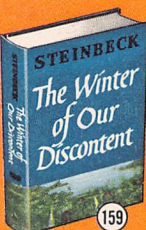
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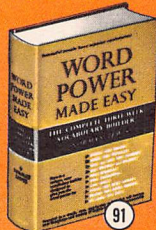
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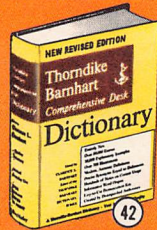
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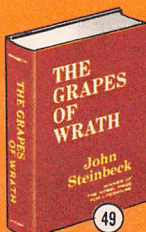
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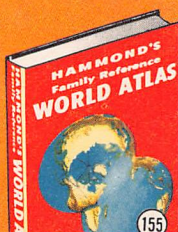
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Useful shortcuts for every household chore.



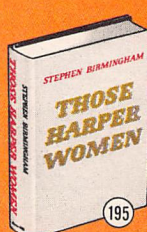
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Great novel of the Oklahoma dust-bowl.



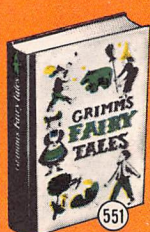
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Big color maps of all countries. Gazetteer.



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Secrets and scandals of a family ruled by money.



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Classic children's tales, charmingly illustrated.



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Evening

**7 NEWS**—Huntley, Brinkley**9 PORTRAIT IN MUSIC**

The recording is "Piano Pieces for Children" by Mozart, Mendelssohn and Mussorgsky. André Previn, piano.

**11 NAKED CITY**—Drama

Ora Mae and Ansel Boake, two young hillbillies, arrive in New York in their broken-down jalopy. When Arcaro calls their attention to a loose license plate, Ansel shoots him. Ansel: Rip Torn. Ora Mae: Tuesday Weld. Arcaro: Harry Bel-laver. (60 min.)

**13 WELLS FARGO**—Western

Hardie wants to know why a successful stage-line owner is willing to sell out at a very low price. Hardie: Dale Robertson. Joe Braddock: James Franciscus.


6:35 **6 MUSICAL PORTRAITS**

The recording is Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18, second movement.

6:55 **4 7 SPORTS**7:00 **2 TRUE ADVENTURE**

**COLOR** A look at the huge gray whales

"LAWMAN"  
7:30 P. M.  
TUESDAY  
KXTV 10



which commit suicide by beaching themselves is a feature of this filmed view of marine life in the Gulf of Mexico.

**3 AMERICA!**—Travel

**COLOR** "Georgia, Georgia." A tour of the State's sites of historic interest. Jack Douglas is the host.

**4 ENSIGN O'TOOLE**—Comedy

O'Toole uses hypnosis to get Nelson to give up gambling. O'Toole: Dean Jones. Nelson: Jay C. Flippen. St. John: Jack Mullaney. Stoner: Jack Albertson.

**5 77 SUNSET STRIP**—Mystery

The Fenwick family are afraid that their eccentric Grandma might get into serious trouble. Grandma: Frances Bavier. Oliver Fenwick: Jerome Cowan. Bailey: Efreim Zimbalist Jr. (60 min.)

**6 9 TO BE ANNOUNCED**

A taped repeat of Governor Brown's press conference will be seen if the conference was held as scheduled this morning.

**7 10 NEWS****7 PATTY DUKE**—Comedy

"It Takes a Heap of Livin'." Neighborly Miss Tansby reveals that the Lanes' home was used by the beautiful Jane Prescott during the American Revolution. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Miss Tansby: Judith Lowry.

**8 FLIPPER**—Drama

"The White Dolphin." Flipper tries to prevent a hunter from trapping his new-found friend, a rare albino dolphin. Porter: Brian Kelly. Sandy: Luke Halpin.

**12 CALL MR. D.**—Mystery

Diamond is hired by the mother of a boy accused of being a member of a juvenile

PHIL WILSON  
ON THE SCENE

KXTV  
NEWS

7:00 P. M. WEEKDAYS

KXTV 10





gang. Diamond: David Janssen. Mickey Houseman: Nick Adams.

**13 HAVE GUN—WILL TRAVEL**

Paladin visits Mexico to find a man who once worked for Emperor Maximilian. Paladin: Richard Boone. Secura: Valerie French. Carter: Gene Roth.

**7:15 7 NEWS—Peter Jennings**

**7:30 2 WONDERFUL WORLD—Travel**

**COLOR** John Cameron Swayze is host for a tour of the two islands of "Friendly New Zealand."

**3 4 MR. NOVAK—Drama**

"May Day, May Day . . ." It's teacher-evaluation time at Jefferson High, but English instructor Bud Walker isn't worried—he's convinced that he'll be fired. Script by John D. F. Black. Woodridge: Burgess Meredith. Novak: James Franciscus. Mrs. Ring: Irene Tedrow. Miss Dorsey: Marjorie Corley. (60 min.)

**Guest Cast**

Bud Walker . . . . . Donald Harron  
Karl Bellini . . . . . Whit Bissell  
Jess Capper . . . . . Walter Brooke  
Martha Gunn . . . . . Candace Howard

**6 9 CHESS—Koltanowski**

"The Castle and the Queen." Koltanowski offers some advice to the novice and describes the Max Lange opening.

**7 7 11 13 COMBAT!—Drama**

"A Walk with an Eagle." After an exhausting early morning patrol, Hanley's squad receives orders to rescue an air ace who's been downed in enemy territory. Script by Rod Peterson. Hanley: Rick Jason. Doc: Conlan Carter. (60 min.)

**Guest Cast**

Maj. Robert Caldwell . . . . . Lee Philips  
Private Harmon . . . . . William Cort  
Private Palmer . . . . . Pat Colby

**8 BEVERLY HILLBILLIES**

Granny doesn't approve of Jed's new lady friend: First she kept Jed up all night dancing and night clubbing, and now she's taking him to the race track. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Phyllis: Sylvia Lewis. Bettor: Don Rickles.

**10 LAWMAN—Western**

Reformed outlaw Larry Delong is suspected of shooting a stagecoach driver. Troop: John Russell. McKay: Peter Brown. Larry Delong: Allen Case.

**12 MARSHAL DILLON—Western**

Matt and Chester are on the stage when it is held up. Matt: James Arness. Chester: Dennis Weaver.

**8:00 2 BOLD JOURNEY—Travel**

Host Jack Douglas welcomes John Goddard of Glendale, Cal., who followed the course of the Congo River from its source.

**5 10 12 JOEY BISHOP—Comedy**

Joey thinks he's doing Larry a favor by hiring another writer to ease the work load, but Larry thinks he's being eased out. Larry: Corbett Monica. Hilda: Mary Treen. Jillson: Joe Besser. Charlie Allen: Bobs Watson.

**6 SPECTRUM—Science**

Dr. Joseph Wepman, professor of psychology and surgery at the University of Chicago, discusses the therapy used to help stroke victims recover their speech.

**8 DICK VAN DYKE—Comedy**

"Young Man with a Shoehorn." Rob, Buddy and Sally each receive a windfall of \$1200—which Buddy thinks they should invest in his Uncle Joe's bargain shoe

**7:30 P.M.**



**IT'S A WONDERFUL WORLD**

In color  
"Friendly New Zealand"

**8:30 P.M.**



**THE STORY OF A MARINE SERGEANT**



Evening

# TONIGHT

Robert Goulet, host on the



## BELL TELEPHONE HOUR

starring

Eydie Gorme

Barbara Cook

Mildred Miller

Susan Watson

with

Donald Voorhees and the  
Bell Telephone Orchestra

10:00-11:00 P.M.

LIVE IN COLOR

NBC-TV CHANNEL 3-4

Presented by the  
Bell System

store. Rob: Dick Van Dyke. Buddy: Mor-  
ey Amsterdam. Sally: Rose Marie. Laura:  
Mary Tyler Moore.

### 9 CONCERT—San Francisco

"Music from Stanford" includes Sym-  
phony No. 2 in D by Schubert presented  
by the Stanford Chamber Orchestra under  
the direction of Errol Gay; and "Requiem  
in Our Time" by Eino Rautavarra presen-  
ted by the Stanford Wind Ensemble, con-  
ducted by Arthur Barnes. (60 min.)

### 8:30 2 STORY OF A MARINE SER- GEANT—Documentary

The camera follows Sgt. Aloysius Sob-  
kowiak as he trains raw recruits for their  
work as fighting Marines.

### 3 4 HULLABALOO—Music

**COLOR** Singer Trini Lopez introduces  
the Mitchell Trio, Lesley Gore, and the  
comedy team of Stiller and Meara. Dione  
Warwick and Britain's Hullabalooos make  
their second appearance on the show. The  
segment from London (not in color) fea-  
tures Wayne Fontana and the Mindbend-  
ers. David Winters dancers, Peter Matz  
orchestra. (60 min.)

### 5 8 10 12 RED SKELTON

Guest is actress Janis Paige, who sings  
and dances to "Lulu's Back in Town." In  
the sketch, secret agent Clem Kadiddle-  
hopper tries to foil a plot to steal the  
Eiffel Tower. Hatti Mari: Janis Paige.  
In the Silent Spot, Red plays a husband  
who takes the household plumbing apart  
to find his wife's wedding ring. Wife:  
Sheilah Rogers. Tom Hansen dancers,  
David Rose orchestra. (60 min.)

### 6 FRENCH CHEF—Cooking

Julia Child prepares cassoulet, the  
French version of baked beans.

### 7 7 11 13 McHALE'S NAVY

Binghamton arranges for McHale's crew  
to be at Maggie Monahan's gambling joint  
—so he can throw them in the brig when  
he raids the place. McHale: Ernest Borg-  
nine. Binghamton: Joe Flynn. Parker:  
Tim Conway. Gruber: Carl Ballantine.

#### Guest Cast

Maggie Monahan . . . . . Jean Willes  
Admiral Slocum . . . . . Bill Quinn  
Hostess . . . . . Astrid De Brea

### 9:00 2 DESILU PLAYHOUSE—Drama

The grandson of political boss Amos  
Claypool has been arrested for murder.



March 2, 1965

Amos Claypool: Raymond Massey. Ross Ingraham: David Janssen. (60 min.)

**6 REAPPORTIONMENT**—Discussion Caspar Weinberger moderates a discussion on the reapportionment possibilities in California. Guests include Sen. Richard Dolwig and assemblyman Leo Ryan of San Mateo and Sen. Steven Teale, of West Point. (60 min.)

**7 11 13 TYCOON**—Comedy Walter is being interviewed on TV when word arrives about a bank robbery—so he tags along with the TV mobile unit assigned to cover the story. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan.

**Guest Cast**

Johnny .....Joey Forman  
Morgan .....Mike Constantine  
Thompson .....Jonathan Hole  
Chief Woods.....Ray Kellogg  
Diane .....Quinn O'Hara

**7 SAGA OF WESTERN MAN**

**SPECIAL** "I, Leonardo da Vinci." This season's first "Saga" chronicles the achievements of Renaissance Italy's Leonardo (1452-1519). A man of diverse talents, he was painter and scientist, writer and architect. Among his few surviving paintings are the Mona Lisa and the Last Supper. His studies included anatomy and geology, philosophy and fables; and, centuries ahead of his time, he designed submarines, tanks and flying machines. John Secondari and Helen Jean Rogers (Mrs. Secondari) produce and direct the "Saga" series; Secondari also narrates. Fredric March is heard as the voice of Leonardo. (60 min.)

**9 OPEN END**—David Susskind

"How to Meet your Mate: Resorts, Cruises, Matchmakers and Friendship Clubs," a discussion of husband-hunting. The panel: Friendship club directors Helen Brooks, Bill Boal and Charles Abelson; marriage broker Sam Pauline; Karla Grossinger, formerly director of guest relations at Grossinger's resort hotel; and Irv Kornblau and Jean Todd Freeman, two young writers looking for mates. David Susskind is the moderator. (One hour, 55 min.)

9:30 **3 4 COLOR** THAT WAS THE WEEK THAT WAS—Satire

fried



broiled



baked



boiled



even casseroled



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Evening

## 5 8 10 12 PETTICOAT JUNCTION—Comedy

Sam Drucker's customers at the general store are deserting him to shop at a new supermarket in nearby Pixley. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Billie Jo: Jeannine Riley. Bobbie Jo: Pat Woodell. Betty Jo: Linda Kaye. Charley: Smiley Burnette. Floyd: Rufe Davis.

### Guest Cast

Doc.....Frank Ferguson  
O'Donnel.....Willis Bouchey  
Newt Kiley.....Kay E. Kuter

## 7 11 13 PEYTON PLACE

Paul Hanley tries to find out what the bond is between Constance, Elliot and Leslie. Paul: Richard Evans. Constance: Dorothy Malone. Elliot: Tim O'Connor. Leslie: Paul Langton. Calvin: Whit Bissell. Norman: Christopher Connelly. Betty: Barbara Parkins. Dr. Rossi: Ed Nelson. Allison: Mia Farrow. Wainwright: Gregory Morton.

10:00 **2** NEWS—Helmso, Jacobs

## 3 4 BELL TELEPHONE HOUR

**COLOR** Performers include singers Robert Goulet, Eydie Gormé and Barbara Cook. For details, see the Close-up below. (60 min.)

Taped from a live telecast.

## 5 10 12 DOCTORS/NURSES

"A Dangerous Silence," by Alvin Boretz. Steffen's professional ethics are challenged: Patient James Lloyd is implicated in a political scandal—and Steffen is subpoenaed to confirm a "bugged" conversation he had with Lloyd. Steffen: Joseph Campanella. Tazinski: Michael Tolan. Liz: Shirl Conway. (60 min.)

### Guest Cast

James Lloyd.....Gary Merrill  
Carol Lloyd.....Joanna Pettet  
Miles.....Bill Cooley  
Fleming.....Lincoln Kilpatrick  
Ralph Maley.....Philip Bosco  
Dr. Rand.....Norman Rose  
Mrs. Reynolds.....Florence Stanley

## 6 OPEN MIND—Discussion

See Friday 9 P.M., Ch. 9. (60 min.)



## 10:00 **3 4** BELL TELEPHONE HOUR—Music

**COLOR** Singer Robert Goulet is the host for this program tracing "The History of the American Girl." Joining Goulet in the musical vignettes are songstress Eydie Gormé, Metropolitan Opera star Mildred Miller and musical-comedy performers Barbara Cook and Susan Watson. Donald Voorhees conducts the orchestra. (60 min.)

### Highlights

"The Most Beautiful Girl in the World,"  
"A Quiet Girl," "A Pretty Girl Is Like a Melody".....Robert  
"Can't Help Lovin' Dat Man," "Latin from Manhattan," "Happy to Keep His Dinner Warm".....Eydie  
"I Want to Be Bad," "Mister Snow," "I Feel Pretty".....Susan  
"A Bird in a Gilded Cage," "It Was Good Enough for Grandma," "I'm Gonna Wash That Man Right outa My Hair".....Barbara



Robert Goulet, Susan Watson and Mildred Miller

"The Housewife's Lament," "Somehow I Never Could Believe".....Mildred  
"Anything You Can Do I Can Do Better".....Eydie, Robert  
"I Enjoy Being a Girl".....Eydie, Barbara, Mildred, Susan



**7 11 13 FUGITIVE—Drama**  
 "The Survivors." Learning of his father-in-law's bankruptcy, Kimble returns home—and is spotted by a local policeman. Kimble: David Janssen. (60 min.)

**Guest Cast**

Terry Waverley..... Louise Sorel  
 Ed Waverley..... Lloyd Gough  
 Edith Waverley..... Ruth White  
 Phil..... Burt Metcalfe  
 Sergeant..... Richard Devon

Janssen's paying a price for success. See next week's TV GUIDE.

**7 DETECTIVES—Police**  
 "Three Blind Mice," Part 1 of two parts. A money runner for the numbers racket makes his regular cash pickup at the policy bank and sets out on his rounds. Holbrook: Robert Taylor. Lucy Forrest: Vera Miles. (60 min.)

**8 LIEUTENANT—Drama**  
 A former Marine named O'Rourke is writing an article on the "soft" peacetime Corps. O'Rourke: Eddie Albert. Rice: Gary Lockwood. Rambridge: Robert Vaughn. Brill: Wayne Heffley. (60 min.)

10:20 **2 FEATURE REPORT—Mann**

10:30 **2 BEST OF GROUCHO—Quiz**

11:00 **2 MOVIE—Drama**  
 "To the Shores of Tripoli." (1942) Friendly rivalry comes between a couple of tough Marines. They reconcile their differences when they hear the news of the attack on Pearl Harbor. John Payne, Maureen O'Hara. (One hour, 40 min.)

**3 4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

11:15 **5 SPORTS—Frank Dill**

**7 LES CRANE—Variety**  
 Actor Dana Andrews is among the scheduled guests. (One hour, 45 min.)

**7 8 JOHNNY CARSON—Variety**  
**COLOR** Scheduled is actress-comedienne Rose Marie. (One hour, 45 min.)

**10 MOVIE—Drama**  
 "Lonelyhearts." (1958) Nathanael West's story of a young man who becomes the author of a "lonelyhearts" column in a metropolitan newspaper. Montgomery Clift, Robert Ryan, Myrna Loy.

11:20 **5 REGIS PHILBIN—Variety**

11:25 **12 MOVIE—Drama**  
 "A Bullet Is Waiting." (1954) A sheriff

is flying his prisoner to Utah to face a manslaughter charge. Rory Calhoun, Stephen McNally, Jean Simmons.

11:30 **3 4 JOHNNY CARSON—Variety**  
**COLOR** Scheduled is actress-comedienne Rose Marie. (90 min.)

**11 MOVIE—Adventure**  
 "Conquest of Mycene." (Italian-French; 1958) Two men lead a rebellion against the corrupt government of Mycene. Gordon Scott, Alessandra Panaro.

**13 LES CRANE—Variety**  
 Actor Dana Andrews is among the scheduled guests. (90 min.)

12:40 **2 STAR PERFORMANCE—Drama**  
 "Verdict" stars Stephen McNally as an attorney who defends his ex-wife.

12:50 **5 MOVIE—Comedy**  
 "Comin' Round the Mountain." (1940) A comic tale of adventures in the hill-billy country of Tennessee. Bob Burns, Una Merkel, Jerry Colonna.

1:00 **3 13 NEWS**

**4 MOVIE—Drama**  
 "Of Mice and Men." (1940) Two men form a strange alliance; one is a man of brains and the other is a half-wit with the strength of Hercules. Burgess Meredith, Betty Field. Lon Chaney Jr. (One hour, 45 min.)

**7 MOVIE—Triple Feature**  
 1. "Edge of Hell." (1955) Bay Area TV Debut. An elderly beggar lives off what his trained dog takes in on street corners. Hugo Haas, John Vosper, Jeffrey Stone.  
 2. "Sudan." (1945) Maria Montez.  
 3. "Arrow in the Dust." (1954) Sterling Hayden, Coleen Gray, Keith Larsen.

2:45 **4 NEWS**





## Morning

- 5:30 **7** MY LITTLE MARGIE—Comedy  
Margie is notified that her "son" Vern has won a prize. Gale Storm.
- 5:55 **3 4** FARM NEWS  
**5** SUNRISE SEMESTER  
Russian Literature in Translation: "The World of Chekhov's Fiction" is discussed by Dr. Robert Magidoff.
- 6:00 **3** RHYME AND REASON  
1. Practical hints for potential homebuyers. 2. The effects of the trans-continental railroads are discussed. Prof. Niel Snortum hosts. (60 min.)  
**4** PROFILE—San Diego State  
The sub-culture of the teen-ager is discussed by a teen-age panel. Robert Lee is the host.  
**7** CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SOCIOLOGY—Lessons  
Dr. Earl Raab examines poverty from a psychological viewpoint.
- 6:30 **4** OUR WORLD—Education  
"Through Children's Eyes: Of Toys and Toymakers," a look at toys of the past and present. Mary Ann Stevenson.  
**7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
See 5:55 A.M., Ch. 5, for details.
- 6:50 **13** NEWS
- 6:55 **5** KPIX EDITORIAL  
**13** RANCH AND GARDEN WORLD
- 7:00 **3 4 8** TODAY  
Scheduled: Dr. Theodore Binder discusses his biography "The Forest Calls Back"; movie critic Judith Crist reviews "The Greatest Story Ever Told," "Lord Jim" and "The Sound of Music"; and a Washington interview. Hugh Downs, Jack Lescolie. (Two hours)  
**5** JACK'S PLACE—Children  
**7** MARSHAL 'J'—Children  
**10** DIVER DAN—Cartoons  
**13** CARTOONLAND—Children
- 7:30 **13** DISCOVERY '65—Children  
See Sun., 11:30 A.M., Ch. 7, for details.
- 7:45 **12** EXISTENCE—U. of California
- 8:00 **5 10 12** CAPTAIN KANGAROO  
The Captain talks about wood and shows

films on lumbering, planting trees and prefabricated houses. (60 min.)

### **7** DICKENS... FENSTER

Mel is convinced that his son is disappeared in him. Mel: Dave Ketchum. Ralph: Roger Mobley. Arch: Marty Ingels.

### **7** TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

### **11** CONTINENTAL CLASSROOM

American Government: "Party Politics and Party Organizations."

### **13** CARTOONLAND—Children

### 8:15 **13** KING AND ODIE—Cartoons

### 8:30 **7** COUNT MARCO—Women

### **11** DIXIE SINGIN'—Music

### **13** MOVIE—Drama

"Verboten." (1958) An American GI learns that the brother of his German bride belongs to a pro-Hitler youth movement. James Best, Susan Cummings, Tom Pittman, Paul Dubov. (90 min.)

### 9:00 **3 4 7** MAKE ROOM FOR DADDY—Comedy

Danny wishes he'd never heard of Davy Crockett. Danny: Danny Thomas. Rusty: Rusty Hamer. Margaret: Jean Hagen.

### **5 10 12** NEWS—Charles Kuralt

### **7** GIRL TALK—Panel

Panelists are author Pearl Buck, actress-writer Ilka Chase and journalist Virgilia Peterson. Host: Virginia Graham.

### **8** JACK LA LANNE—Exercise

### **11** HOCUS POCUS—Children

### 9:10 **6** CLASSROOM—Education

This morning's in-school subjects include science, speech, music and Spanish. (Two hours, 50 min.)

### **9** CLASSROOM—Education

This morning's in-school subjects include chemistry, speech, social studies, music, language arts and Spanish. (Two hours, 20 min.)

### 9:30 **3 4 7 8** WHAT'S THIS SONG?

**COLOR** Corbett Monica and Gisele MacKenzie are the celebrity guests. Win Martindale is host.

**5 10 12** I LOVE LUCY—Comedy  
Lucy and Ethel learn that their new neighbors own stock in a Texas oil well. Lucy: Lucille Ball. Ethel: Vivian Vance.



**7 MOVIE—Drama**  
 "Wicked As They Come." (English; 1957)  
 An unscrupulous beauty-contest winner uses her wiles to catch a rich husband. Arlene Dahl, Philip Carey, Herbert Marshall. (One hour, 50 min.)

9:50 **2 RELIGION TODAY—Protestant**

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Walt Harris**

**3 4 7 8 CONCENTRATION**  
 Bob Clayton subs for host Hugh Downs.

**5 10 12 ANDY GRIFFITH**  
 Opie is envious of the new boy in town. Opie: Ronny Howard. Barney: Don Knotts. Tray Bowden: David A. Bailey. Johnny: Richard Keith. Aunt Bee: Frances Bavier.

**11 GIRL TALK—Panel**  
 Panelists are soprano Vivienne Della Chiesa, songstress Genevieve and actress Penny Carroll. Virginia Graham.

**13 FATHER KNOWS BEST—Comedy**  
 Kathy revolts against always getting hand-me-downs. Kathy: Lauren Chapin.

10:30 **2 JACK LA LANNE—Exercise**

**3 4 7 8 [COLOR] JEOPARDY**  
**5 10 12 McCOYS—Comedy**  
 Grampa and George enter their hogs in a contest. Grampa: Walter Brennan. George: Andy Clyde.

**11 ADVENTURES IN PARADISE**  
 Sada is a Japanese merchant who makes his fortune in a cultured way—through a pearl bed he owns at a South Pacific island. Adam: Gardner McKay. Clay: James Holden. Seth Wilkerson: Dan O'Herlihy. Sada: Vladimir Sokoloff. (60 min.)

**13 DONNA REED—Comedy**  
 Donna is tired of being thought of as "the perfect wife and mother." Alex: Carl Betz. Mary: Shelly Fabares.

11:00 **2 ROMPER ROOM—Children**

**3 4 7 [COLOR] SAY WHEN!**

**5 8 10 12 LOVE OF LIFE**

**13 ERNIE FORD—Variety**  
 Actress Patty Duke is Ernie's guest. Jack Fascinato orchestra.

11:20 **7 NEWS—Bob Dunn**

11:25 **5 8 10 12 NEWS**

11:30 **3 4 8 [COLOR] TRUTH OR CONSEQUENCES—Game**

**5 10 12 SEARCH FOR TOMORROW—Serial**

**7 7 11 13 PRICE IS RIGHT**  
 Bidding for the audience is Wally Cox.

11:45 **5 10 12 GUIDING LIGHT**

11:55 **3 4 8 NEWS**

## Afternoon

12:00 **2 JACK BENNY—Comedy**  
 Jack and Mary Livingstone visit Rome, where Jack decides to sign an opera singer to an exclusive contract.

**3 5 10 13 NEWS**  
**4 8 [COLOR] LET'S MAKE A DEAL—Game**

**7 7 11 DONNA REED—Comedy**  
 Mary is heartbroken: Her boy friend has asked another girl to the big dance. Mary: Shelley Fabares. Herbie: Jimmie Hawkins.

**12 OUR MISS BROOKS—Comedy**  
 Mr. Boynton claims to have discovered a new planet. Eve Arden, Gale Gordon.

12:15 **13 HELEN BALE—Interviews**

12:25 **3 4 8 NEWS**



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## Afternoon

- 12:30 **2** TV HOUR OF STARS—Drama  
A doctor has been exiled to Jamaica because of his participation in a rebellion against tyrannical King James of England. Dr. Peter Scott: Jacques Sernas. Arabella: Inger Stevens. (60 min.)
- 3** LEAVE IT TO BEAVER—Comedy  
Beaver tells his classmates that he will enter his talking parrot in their pet show. Beaver: Jerry Mathers. Wally: Tony Dow.
- 4** MOMENT OF TRUTH—Serial
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 7 7 11** FATHER KNOWS BEST  
Margaret signs up for dancing lessons without consulting Jim. Margaret: Jane Wyatt. Jim: Robert Young.
- 13** MOVIE—Adventure  
"Desert Sands." (1955) A fort is captured by a band of Arabs under the leadership of a powerful sheik. Ralph Meeker, Marla English. (90 min.)
- 1:00 **3 4** DOCTORS—Serial  
The newlyweds leave for their honeymoon in Florida. Maggie: Ann Williams. Kurt: Byron Sanders.
- 5 8 10 12** PASSWORD—Game  
Matching wits and words are Allan Sherman and Audrey Meadows.
- 7 7 11** ERNIE FORD—Variety  
The folk-singing Serendipity Singers are Ernie's guests.
- 9** CLASSROOM—Education  
This afternoon's in-school subjects include music, science, French and mathematics. (Three hours)
- 1:10 **6** CLASSROOM—Education  
This afternoon's in-school subjects in-

clude Spanish and science. (One hour, 20 min.)

- 1:30 **2** I WANT TO KNOW—Venter
- 3 4 7** ANOTHER WORLD—Serial
- 5 8 10 12** HOUSE PARTY  
Peter Landerman, who was released recently from a Russian prison, is a guest.
- 7** ON THE SCENE—Dick Stewart  
Highlights include interviews with film critic Pauline Kael and attorney Jake Ehrlich at a Sausalito restaurant.
- 11** AFTERNOON—Jess and Lu
- 2:00 **2** MOVIE—Drama  
"A Royal Scandal." (1945) The czarina of Russia casts an interested eye on a handsome and impetuous young cavalryman. Tallulah Bankhead, Charles Coburn, Anne Baxter. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game  
**COLOR** Mona Freeman and Jack Ging are the guest celebrities.
- 5 8 10 12** TO TELL THE TRUTH—Panel  
Panelists: Jan Murray, George Grizzard, Peggy Cass and Monique Van Vooren.
- 7 7 11 13** FLAME IN THE WIND—Serial  
A strange inquiry destroys Kate's mood. Louise: Josephine Nichols. Kate: Kathleen Maguire. Tony: Morgan Sterne.
- 2:25 **5 8 10 12** NEWS
- 2:30 **3** MOVIE—Drama  
"Seven Sinners." (1940) A honky-tonk singer in the South Seas meets a handsome American naval lieutenant. Marlene Dietrich, John Wayne. (90 min.)
- 4** MATCH GAME  
Team captains: Jayne Meadows and Bill Leyden. Gene Rayburn is the moderator.
- 5 8 10 12** EDGE OF NIGHT
- 7 7 11 13** DAY IN COURT  
Mrs. Marlin testifies against her former maid. Mrs. Marlin: Ann Ayars.
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** LARAMIE—Western  
Short of money, Slim, Jess and Jonesy go to work in a cattle drive. Ballard: Jim Davis. Slim: John Smith. Jess: Robert Fuller. (60 min.)
- 5 8 10 12** SECRET STORM
- 7 7 11 13** GENERAL HOSPITAL  
Steve faces a difficult task. Steve: John Berardino. Jessie: Emily McLaughlin.

# MARLENE DIETRICH JOHN WAYNE



'SEVEN SINNERS'  
WEDNESDAY 2:30 **3**  
KCRA • TV



- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE  
**5** MIKE DOUGLAS—Variety  
 Scheduled guests include pop singer Louise O'Brien. (60 min.)  
**7** **7** **11** **13** YOUNG MARRIEDS  
 Irene Forsythe continues to meddle in her daughter's marriage. Liz Stevens: Floy Dean. Irene: Constance Moore.  
**8** MOVIE—Comedy  
 "Doctor in the House." (English; 1955) Simon Sparrow is taken under the wing of three students who can't seem to get past their first year in medical school. Dirk Bogarde, Muriel Pavlow, Kay Kendall, Kenneth More. (Two hours)  
**10** DOBIE GILLIS—Comedy  
 Dobie's love, Giselle Hurlbut, is out to snare a rich husband by enrolling in a swank college. Dobie: Dwayne Hickman. Giselle: Diane Sayer.  
**12** JACK BENNY—Comedy  
 See Thurs. 12 Noon, Ch. 2, for details.
- 4:00 **3** MOVIE—Drama  
 "Escape to Glory." (1950) Homeward bound, a ship is caught in mid-Atlantic by the outbreak of war. Pat O'Brien, Constance Bennett. (One hour, 45 min.)  
**4** WHIRLYBIRDS—Adventure  
 Chuck and P.T. become suspicious when a passenger they transport to a hospital is swathed in bandages. Craig Hill, Kenneth Tobey, Nancy Hale.  
**7** **7** **11** **13** TRAILMASTER  
 When Duke breaks his ankle, the travelers abandon him in a mountain cabin. Duke: Scott Miller. Hale: John McIntire. John Muskie: R. G. Armstrong. Ethel: Dorothy Green. (60 min.)  
**10** MIKE DOUGLAS—Variety  
 Scheduled guests include pop singer Louise O'Brien and Nathaniel Benchley, author of "Visitors." (90 min.)  
**12** MOVIE—Drama  
 "The Story of Dr. Wassell," Part 2 of three parts. See Tuesday 4 P.M., Ch. 12, for details.
- 4:15 **6** MATH FOR TEACHERS  
 Dr. Stewart Moredock explains the multiplication of rational numbers.
- 4:30 **2** MICKEY MOUSE CLUB  
 Marvelous Marvin can't peel his banana.  
**4** MAYOR ART—Children

- 5** MOVIE—Drama  
 "The Iron Sheriff." (1957) The son of a small-town sheriff goes on trial for murder. Sterling Hayden, Constance Ford. (One hour, 25 min.)  
**9** SCIENCE REPORTER  
 See Fri. 7:30 P.M., Ch. 9, for details.
- 5:00 **2** LLOYD THAXTON—Variety  
 Dobie Gray sings "The 'In' Crowd" and "Be a Man." (60 min.)  
**6** FRENCH CHEF—Cooking  
 Julia Child prepares cassoulet, the French version of baked beans.  
**7** MOVIE—Comedy  
 "In the Navy." (1941) A crooner, tired of his civilian life, joins the Navy. Bud Abbott, Lou Costello. (90 min.)  
**7** PETER POTAMUS—Cartoons  
**9** WHAT'S NEW—Children  
 Characteristics of mammals; mime with a moral; development of Dinosaur Park.  
**11** LEAVE IT TO BEAVER—Comedy  
 Ward finds that one small line can change an "F" to an "A" when he takes a close look at his son's report card. Beaver: Jerry Mathers. Ward: Hugh Beaumont.  
**13** MICKEY MOUSE CLUB  
 There are films on safe-driving procedures, Eagle Scouts and a baby mule.
- 5:30 **4** BACHELOR FATHER—Comedy  
 Kelly loses her self-confidence when a teen-age flirt at school makes a vivid impression on the boys. Bentley: John Forsythe. Kelly: Noreen Corcoran.  
**6** BETTY B—Songs  
**7** JONNY QUEST—Cartoon  
 The Quests investigate a scary castle in Norway. Voices . . . Jonny: Tim Matheson. Dr. Quest: Don Messick.



**PAT O'BRIEN**

# ESCAPE TO GLORY

**WEDNESDAY 4 PM** **3**

**KCRA • TV**



## Afternoon-Evening

**8** TO BE ANNOUNCED

**9** TV KINDERGARTEN

**10** LLOYD THAXTON—Variety

Round Robin sings "Kick Your Little Foot Sally Ann" and "Land of a Thousand Dances." (60 min.)

**11** RIFLEMAN—Western

A horse, stricken with anthrax, bites Mark and its owner, Ward Haskins—a wanted man. Lucas: Chuck Connors. Haskins: Robert Wilke. Mark: Johnny Crawford. Doc: Edgar Buchanan.

**12** HAVE GUN—WILL TRAVEL

Paladin is hired to save a vineyard, threatened by seepage from a nearby oil rig. Paladin: Richard Boone. Renato Donatello: Eduardo Ciannelli. Tom Gorman: Richard Shannon. Teresa: Rita Lynn.

**13** CAP'N DELTA—Children

5:45 **3** NEWS

**6** FRIENDLY GIANT—Children

Friendly reads Ruth Carroll's story "Where's the Bunny?"

5:55 **5** KPX EDITORIAL

## Evening

6:00 **2** MAGILLA GORILLA—Cartoons

**3 4** NEWS—Huntley, Brinkley

**5 7 8 11 12** NEWS

**6** WHAT'S NEW—Children

A cedar waxwing builds its nest; history of numbers; causes of sneezing.

**9** WHAT'S NEW—Children

Types of mammals; pantomime of emotions; Canyon de Chelly National Monument, Arizona.

**13** SUPERMAN—Adventure

A circus strong man is led into crime by an escape artist and a human fly. George Reeves, Noel Neill.

6:30 **2** HUCKLEBERRY HOUND

**3 4** NEWS

**5 8 10 12** NEWS—Cronkite

**6** STOCK MARKET REPORT

**7** LEAVE IT TO BEAVER—Comedy

A junkman and his children help Beaver and Wally understand less fortunate people. Beaver: Jerry Mathers.

**7** NEWS—Huntley, Brinkley

**9** PORTRAIT IN MUSIC

The recording is Mass in C Major, K. 317 "Coronation" by Mozart.

**11** NEW BREED—Police

The police can deduce only one thing about the sniper operating in the Los Angeles area—he has a pathological hatred for the Catholic Church. Noreen Crawford: Pilar Seurat. (60 min.)

**13** WELLS FARGO—Western

A Wells Fargo employee is married to an outlaw. Ann: Judith Evelyn. Hardie: Dale Robertson. Josh: Joe Sullivan.

6:35 **6** CAMELLIA CARE—Discussion

In conjunction with the Camellia Festival, guests discuss the proper way to plant and care for camellias. Guests include Jerry Olrich, state gardener. (Live)

6:55 **4 7** SPORTS

7:00 **2** LITTLEST HOB0—Adventure

London becomes a buddy of Caesar, a race horse, who likes to have a mascot. Tom: Gregg Palmer. Amy: Nancy Lee.

**3** DEATH VALLEY DAYS—Drama

**COLOR** A woman agrees to work for the owner of a trading post if he will return the harp her sister left in his

KEFAUVER VS. CRIME:  
CHALLENGE TO THE  
UNDERWORLD

# MEN IN CRISIS

Senator Kefauver's Committee attacks organized crime in America. Brought to you by

**PG and E**  
People, Places and Events Company

TONIGHT CHANNEL **4** 7:00 P.M.



store a year ago. Andy Carter: Robert Colbert. Mary Ann Duncan: Sue Randall.

**4 MEN IN CRISIS—Documentary**  
Edmond O'Brien narrates this record of Sen. Estes Kefauver's crusade against organized crime, and the 1951 Senate Committee hearings in which underworld czars were the reluctant stars.

**5 ONE STEP BEYOND—Drama**  
"The Sacred Mushroom" is a variety said to give the power of extrasensory perception to those who eat it. Filmed on location are religious rites of the Chatino Indians in Mexico.

**6 MYTHOLOGY—Literature**  
Prof. Martin S. Day describes "The Labors of Heracles," the superman of ancient legend.

**7 10 NEWS**

**7 DONNA REED—Comedy**  
Jeff finds things less than routine when he takes a part-time job in an old-fashioned gift shop. Jeff: Paul Petersen. Alex: Carl Betz.

**8 TALL MAN—Western**  
A rancher named Blanchard comes to town to live it up—and deputy Johnny Swift ends up dead. Blanchard: Gregg Palmer. Billy: Clu Gulager.

**9 EN FRANCE—Language**  
John and Hélène visit "A Street Carnival."

**12 RIFLEMAN—Western**  
Sharecropper Gabe Fenway hopes his colt will beat Mark's in a race. Lucas: Chuck Connors. Molly Fenway: K. T. Stevens. Fenway: Whit Bissell.

**13 HAVE GUN—WILL TRAVEL**  
Paladin plays Cupid for an old trail tramp who inherits half a gambling hall. Paladin: Richard Boone.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 SURVIVAL!—Documentary**  
Films document the 1933 Southern California earthquake, one of the worst quakes in California's history.

**3 4 7 8 VIRGINIAN—Western**  
**COLOR** "Legend for a Lawman." Randy, tricked into helping some bank robbers, finds himself facing charges of robbery and murder. Randy: Randy Boone. Virginian: James Drury. (90 min.)

Guest Cast

Marshal Floyd Buckman... Ford Rainey  
Continued on next page

KTVU  
**2**

WEDNESDAY

7:30 P.M.



**SURVIVAL!**

"1933  
Earthquake"

8:00 P.M.



**EAST SIDE,  
WEST SIDE**

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## Evening

Cole ..... William Mims  
Coby ..... Michael Macready  
Nora Buckman ..... Adrienne Ellis

### **5 10 12** MISTER ED—Comedy

Wilbur has problems: Ed's jealous of Carol, and it seems Carol has suddenly developed an allergy to horses. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael.

#### Guest Cast

Major Wade ..... Peter Hobbs  
Hagen ..... Bill Idelson  
Policeman ..... Robert J. Stevenson

### **6 9** STATE OF THE CAPITOL

### **7 11 13** OZZIE AND HARRIET

Kris thinks Rick should have her picture on his desk. The Nelsons portray themselves. Wally: Skip Young. Miss Edwards: Connie Harper. Judge: Don Beddoe.

8:00 **2** EAST SIDE/WEST SIDE—Drama  
Several elderly eccentrics are about to be evicted from their crumbling Victorian dwelling—but they're not as helpless as they seem. Brock: George C. Scott. Miss Allen: Patricia Collinge. (60 min.)

### **5 10 12** MY LIVING DOLL

A fashion photographer wants to take Rhoda to Paris for an important showing—but Peter's against the idea. Rhoda: Julie Newmar. Peter: Jack Mullaney.

#### Guest Cast

Lazlo ..... Roger C. Carmel  
Maximilian ..... Maurice Marsac  
Ann ..... Bonnie Jones

### **6 9** WHERE IS JIM CROW?

### **7 11 13** PATTY DUKE—Comedy

Sammy Davis makes a rare TV acting appearance in "Will the Real Sammy Davis Please Hang Up?" Patty's elected to get hold of a big-name star for the high school prom. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

#### Guest Cast

Sammy Davis ..... Himself  
Mike Garson ..... Alan Manson  
Peter Lawford ..... Himself  
Mr. Brown ..... Arthur Rubin

8:30 **5 10 12** BEVERLY HILLBILLIES  
After seeing an exciting spy movie, Jethro

**SHOWTIME**  
ON **R**

The Revolt of  
**Mamie Stover**  
with Jane Russell  
& Richard Egan



WEDNESDAY **9** PM

ON **7** R



decides to become a secret agent. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Janet: Sharon Tate.

**Guest Cast**

Cushing .....Roy Roberts  
Miss Slocum.....Joyce Nizzari

This series is the rage in Great Britain. See next week's TV GUIDE.

**6 AT ISSUE—Discussion**

**SPECIAL** See 10:30 P.M., Ch. 9, for details. (60 min.)

**7 11 13 SHINDIG—Music**

Rock 'n' roller Johnny Tillotson sings the disc pick of the week: "Angel." Other scheduled songs and singers: the Rolling Stones ("Suzie Q"); Freddie and the Dreamers ("If You're Gonna Make a Fool of Somebody"); Jay and the Americans ("Come a Little Bit Closer"); Little Eva ("Locomotion"); Bobby Sherman ("Good Night"); Joe Tex ("Hold What You've Got"); and the Shindogs Quartet ("Midnight Special"). Jimmy O'Neill is the host. (60 min.)

**9 THE COMERS**

Teen-agers discuss the meaning of responsibility. Peter Davis is host.

Last show of the series.

9:00 **2 THRILLER—Mystery**

Hobo Jason Longfellow is familiar with the classical legend of Circe, who turns men into hogs—a legend he recalls with some discomfort when a friend of his disappears while working on Mrs. Hawk's hog farm. Mrs. Hawk: Jo Van Fleet. Longfellow: John Carradine. (60 min.)

**3 4 8 MOVIE—Comedy**

**COLOR** Wednesday Night at the Movies: "Fancy Pants." (1950) At the turn of the century, a mother and daughter return to Big Squaw, N.M., from Britain with their English "gentleman's gentleman"—who is really an unemployed American actor. After the movie: an act from "International Showtime." (Two hours)

**Cast**

Humphrey .....Bob Hope  
Agatha Floud.....Lucille Ball  
Cart Belknap.....Bruce Cabot  
Mike Floud.....Jack Kirkwood  
Sir Wimbley.....Eric Blore  
Effie Floud.....Lea Penman

**5 10 12 DICK VAN DYKE**

"Girls Will Be Boys." Ritchie is plagued by a pint-sized problem named Priscilla Darwell—she keeps beating him up, and he's too much of a gentleman to hit back. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.

**Guest Cast**

Priscilla Darwell.....Tracy Stratford  
Ogden Darwell.....Bernard Fox  
Doris Darwell.....Doris Singleton

**7 MOVIE—Drama**

"The Revolt of Mamie Stover." (1956) Mamie Stover comes to Honolulu after failing to make good in Hollywood. Jane Russell, Richard Egan, Joan Leslie, Agnes Moorehead. (Two hours)

**9 GREAT DECISIONS—1965**

"South Africa—Threat to Peace?" Films show how South Africa's policy of apartheid (separation of whites and non-whites) is enforced. Roger Hilsman discusses race relations in states where non-whites have legal rights with Otto Adendorff, South African director of

WEDNESDAY NIGHT AT THE MOVIES • IN COLOR

**MR. ROBERT HOPE** (formerly Bob)  
**MISS LUCILLE BALL**

***Fancy Pants***

"Side-splitting!" N. Y. TIMES



9:00 PM CH. 3, 4 **NBC**





## A lot of people find this room a bit hard to believe

On two counts. First, it's typical of the lovely, spacious rooms you'll find in a modern mobile home. Second, a five-room mobile home like this can cost as little as \$7,000—completely furnished.

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information services, and Mary-Louise Hooper, South African projects director for the American Committee on Africa. Don Goddard is the host.

9:30 **5 10 12 CARA WILLIAMS**

Cara's efforts to remove a spot of nail polish from Burkhardt's office wall make things worse—the smudge gets bigger. Frank: Frank Aletter. Burkhardt: Paul Reed. Leo: Herbie Faye.

**6 9 WORLD PRESS**

**7 11 13 BURKE'S LAW**

With Burke away, Tim and Les are left to solve the murder of a department-store janitor whose body was found propped up in a show window. Guest stars: Joan Bennett (Denise), Edd Byrnes (Davey Karr), Arlene Dahl (Maggie French), Paul Lynde (Guy Hawthorne) and Bert Parks (Ernie Webb). Tim: Gary Conway. Les: Regis Toomey. (60 min.)

10:00 **2 NEWS—Helms, Jacobs**

**5 10 12 DANNY KAYE**

Comedienne Imogene Coca and folk singers Joe and Eddie join Danny. Sketch:

Imogene and Danny portray a married couple hosting the weekly poker game. In a series of black outs, Imogene and Danny show how commercials might sound if well-known authors had written the copy. Harvey Korman, Earl Brown singers, Tony Charmoli dancers. (60 min.)

10:20 **2 FEATURE REPORT—Mann**

10:30 **2 BEST OF GROUCHO—Quiz**  
**6 TO BE ANNOUNCED**

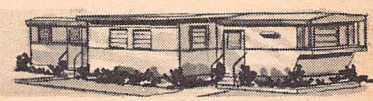
A taped repeat of the Sen. Hugh Burns—Assembly Speaker Jesse Unruh press conference will be seen if the conference was held as scheduled this morning.

**7 ABC SCOPE**

**9 AT ISSUE—Discussion**

**SPECIAL** "The President and the News," an analysis of the sensitive relationship between the White House and the press. Producer Andrew Stern talks with former Presidential press secretary Pierre Salinger about the various sources of news in Washington and the handling of the press during the Kennedy Administration. (60 min.)

## These mobile home manufacturers offer you the extra value of Armstrong floors in every model they make:



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**THE CAMBRIDGE MFG. CO.**  
Santa Fe Springs, California

**CHAMPION HOME BUILDERS CO.**  
Lindsey, California

**DUAL-WIDE, INC.**  
Oxnard, California

**GUERDON INDUSTRIES, INC.**  
Boise, Idaho  
Corona, California

**IMPERIAL MOBILE HOMES, INC.**  
Bend, Oregon

**KIT MANUFACTURING CO.**  
Caldwell, Idaho

**MOBILE HOLDINGS CORP.**  
Cypress, California

**PAN AMERICAN DIVISION  
DIVCO-WAYNE INDUSTRIES, INC.**

**PARK LANE MOBILE HOMES, INC.**  
Corona, California

**PARK LANE MOBILE HOMES, INC.**  
Corona, California

**REDMAN INDUSTRIES, INC.**  
City of Industry, California

**REX MOBILE HOMES**  
McMinnville, Oregon

**STAR MOBILE HOMES  
SANTA FE SPRINGS DIVISION  
DIVCO-WAYNE INDUSTRIES, INC.**  
Santa Fe Springs, California

**TERRA CRUISER DIVISION  
DIVCO-WAYNE INDUSTRIES, INC.**  
Downey, California

**VAGABOND MOBILE HOMES, INC.**  
Chino, California


**G. T. WOLFE MOBILE HOMES, INC.**  
Corona, California



## Evening

- 11** **RICHARD DIAMOND**—Mystery  
Antique dealer Lee Fong was attacked after he found heroin hidden in his warehouse. Diamond: David Janssen. Fong: Allen Jung. Sally Fong: Judy Dan.
- 13** **DETECTIVES**—Police  
Conway struggles to control his fear after he is shot at twice. Holbrook: Robert Taylor. Conway: Lee Farr.
- 11:00 **2** **MOVIE**—Musical  
**COLOR** "It's Always Fair Weather." (1955) Three men who were buddies during the war find their reunion isn't what they expected. Gene Kelly, Dan Dailey, Cyd Charisse. (One hour, 55 min.)
- 3 4 5 7 7** **NEWS**  
**8 10 11 12 13** **NEWS**
- 11:15 **5** **SPORTS**—Frank Dill  
**7** **LES CRANE**—Variety  
**7 8** **JOHNNY CARSON**—Variety  
**COLOR** Scheduled guests include Eva Gabor. (One hour, 45 min.)
- 10** **MOVIE**—Drama  
"Sea of Grass." (1947) Conrad Richter's story of the feud between cattlemen and the farmers who came to the West and began to fence land. Spencer Tracy, Katharine Hepburn, Robert Walker.
- 11:20 **5** **REGIS PHILBIN**—Variety
- 11:25 **12** **MOVIE**—Drama  
"Fighting Coast Guard." (1951) The story of an embittered Coast Guardsman and his adventures in the South Pacific during World War II. Brian Donlevy, Forrest Tucker, Ella Raines.
- 11:30 **3 4** **JOHNNY CARSON**—Variety  
**COLOR** Scheduled guests include actress Eva Gabor. (90 min.)

- 11** **MOVIE**—Drama  
"Sayonara." (1957) Against military regulations, Maj. Lloyd Gruver finds himself falling in love with a beautiful Japanese dancer. Marlon Brando, Red Buttons, Miyoshi Umeki, Miiko Taka.
- 13** **LES CRANE**—Variety
- 12:50 **5** **MOVIE**—Drama  
"Belle of the Nineties." (1934) A burlesque queen and a prizefighter are separated by the fighter's manager. Mae West, Roger Pryor, Johnny Mack Brown.
- 12:55 **2** **STAR PERFORMANCE**—Drama  
A mid-19th century story of a young woman who teaches her unduly timid husband a lesson in love. Joanne Dru.
- 1:00 **3 13** **NEWS**  
**4** **MOVIE**—Drama  
"Day of Fear." (English; 1958) A drug being shipped to Madrid to fight a dread disease is hijacked. Ruben Rojo, Fernando Rey, Nina Karell. (One hour, 25 min.)
- 7** **MOVIE**—Triple Feature  
1. "High Flight." (English; 1958) David Rudge meets the son of a flier whose death was caused by Rudge's carelessness. Ray Milland, Anthony Newley.  
2. "I Was Monty's Double." (English; 1959) John Mills, Cecil Parker.  
3. "The Face Behind the Mask." (1941) Peter Lorre, Evelyn Keyes, Don Beddoe.
- 10** **CHECKMATE**—Mystery  
Time approximate. Why should Margaret Russell's life be threatened? Her aunt keeps getting phone calls from a woman named Nikki Garnett, threatening Margaret. Margaret Russell: Barbara Rush. Corey: Anthony George. (60 min.)
- 2:25 **4** **NEWS**

 **11TH HOUR**  
**NEWS & SPORTS**

**ROD SHERRY**  
**FRANK DILL**

**5**  
**KPIX**

**SEA OF GRASS**

**KATHARINE**  
**HEPBURN**  
**SPENCER**  
**TRACY**

11:15 P. M./WED.

**KXTV 10**





**Morning**

- 7 ALL-NIGHT MOVIE**—Continued  
See Wed. 1 A.M., Ch. 7, for details.
- 5:55 **3 4 FARM NEWS**  
**5 SUNRISE SEMESTER**  
Tragic Dramas of Greece and Rome:  
"Antigone," by Sophocles, Part 2. Dr.  
Lionel Casson lectures.
- 6:00 **3 RHYME AND REASON**  
1. An extensive study of the elements to  
be considered when purchasing a home.  
2. Prof. Niel Snortum presents a new view  
of Billy the Kid. (60 min.)  
**4 PROFILE**—San Diego State  
The works of some of Russia's literary  
rebels are discussed. Robert Lee hosts.
- 6:20 **7 CHANNEL FOR LEARNING**  
**10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY**—Lessons  
"The Feel of Poverty." Dr. Earl Raab.
- 6:30 **4 OUR WORLD**—Education  
"Through Children's Eyes: Magicmakers."  
A demonstration of how sleight-of-hand  
and science both serve the magician.  
James McClurg is the host.  
**7 DIXIE SINGIN'**—Music  
**10 SUNRISE SEMESTER**  
See 5:55 A.M., Ch. 5, for details.
- 6:50 **13 NEWS**
- 6:55 **5 KPIX EDITORIAL**  
**13 RANCH AND GARDEN WORLD**
- 7:00 **3 4 8 TODAY**  
Attorney Jake Ehrlich, who discusses his  
book "Life in My Hands," is the sched-  
uled guest. There's also a Washington in-  
terview. Hugh Downs. (Two hours)  
**5 JACK'S PLACE**—Children  
**7 MARSHAL 'J'**—Children  
**10 DIVER DAN**—Cartoons  
**13 CARTOONLAND**—Children
- 7:30 **13 ANNIE OAKLEY**—Western  
See Sat. 10:30 A.M., Ch. 7, for details.
- 7:45 **12 FOUNDATION FOR LIVING**
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
The Captain becomes very confused when  
the Treasure House members all switch  
roles. (60 min.)  
**7 BAT MASTERSON**—Western  
To expose a hoax, Bat invests some money  
in a mine. Bat: Gene Barry. Ellie Winters:  
Allison Hayes.

**7 TODAY**

See 7 AM., Ch. 3, for details. (60 min.)

**9 CLASSROOM**—Education

This morning's in-school subjects include  
Spanish, science, geography and music.  
(Three hours, 20 min.)

**11 CONTINENTAL CLASSROOM**

American Government: Prof. Peter H.  
Odegard talks about "The Myth of  
Tweedledee and Tweedledum."

**13 CARTOONLAND**—Children

8:15 **13 KING AND ODIE**—Cartoons

8:30 **7 COUNT MARCO**—Women

**11 DIXIE SINGIN'**—Music

**13 MOVIE**—Drama

"Armored Attack." (1943) A happy picnic  
group suddenly feels the impact of war  
when the Germans invade Russia during  
World War II. Anne Baxter, Dana An-  
drews, Walter Brennan. (90 min.)

9:00 **3 4 7 MAKE ROOM FOR  
DADDY**—Comedy

A feud develops between Danny and his  
new next-door neighbor. Danny: Danny  
Thomas. Mr. McKeever: Frank Faylen.

**5 10 12 NEWS**—Charles Kuralt

**7 GIRL TALK**—Panel

Panelists are comedienne Kay Ballard,  
trumpetist Lillian Briggs and singer-  
actress Glenda Grainger. Virginia Graham.

**8 JACK LA LANNE**—Exercise

**11 HOCUS POCUS**—Children

9:10 **6 CLASSROOM**—Education

This morning's in-school subjects include  
science, geography, Spanish and speech.  
(Two hours, 50 min.)

9:30 **3 4 7 8 WHAT'S THIS SONG?**

**COLOR** The celebrity guests are Corbett  
Monica and Gisele MacKenzie.

**5 10 12 I LOVE LUCY**—Comedy

Lucy has a scheme that's sure to net her  
a new hat. Lucy: Lucile Ball.

**7 MOVIE**—Drama

"Affair in Trinidad." (1952) A young man  
goes to the Caribbean to investigate the  
murder of his brother. Rita Hayworth,  
Glenn Ford. (One hour, 50 min.)

9:50 **2 RELIGION TODAY**—Protestant

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS**—Walt Harris

**3 4 7 8 CONCENTRATION**

Bob Clayton subs for host Hugh Downs.



## Morning-Afternoon

### 5 10 12 ANDY GRIFFITH

Aunt Bee encourages a protest when the county decides to build a highway through Mr. Frisbie's home. Aunt Bee: Frances Bavier. Mr. Frisbie: Charles Lane.

### 11 GIRL TALK—Panel

Panelists are songstress Mindy Carson, publicist Meredith Anderson and children's storyteller Eve Corri.

### 13 FATHER KNOWS BEST—Comedy

Bud is summoned to the police station. Bud: Billy Gray. Jim: Robert Young.

### 10:30 2 JACK LA LANNE—Exercise

### 3 4 7 8 COLOR JEOPARDY

### 5 10 12 McCOYS—Comedy

Grampa starts a feud. Hassie: Lydia Reed. Grampa: Walter Brennan.

### 11 ADVENTURES IN PARADISE

Swedish doctors Sjostrom and Sandholm travel to the island of Mapia to immunize the natives against respiratory diseases. Adam: Gardner McKay. Britta Sjostrom: Inger Stevens. (60 min.)

### 13 DONNA REED—Comedy

Jeff has an accident while using a friend's car without permission. Jeff: Paul Petersen. Alex: Carl Betz.

### 11:00 2 ROMPER ROOM—Children

### 3 4 7 COLOR SAY WHEN!

### 5 8 10 12 LOVE OF LIFE

### 13 ERNIE FORD—Variety

Vocalist Jack Smith visits Ernie.

### 11:20 7 NEWS—Bob Dunn

### 11:25 5 8 10 12 NEWS

### 11:30 3 4 8 COLOR TRUTH OR CONSEQUENCES—Game

### 5 10 12 SEARCH FOR TOMORROW—Serial

### 7 7 11 13 PRICE IS RIGHT

Wally Cox tests his bidding talents.

### 11:45 5 10 12 GUIDING LIGHT

### 11:55 3 4 8 NEWS

## Afternoon

### 12:00 2 JACK BENNY—Comedy

In a sketch, Jack plays an English movie star who is trying to steal the wife of a wealthy lord. Lord Milbeck: Peter Lawford. Lady Milbeck: Diana Dors.

### 3 5 10 13 NEWS

### 4 8 COLOR LET'S MAKE A DEAL—Game

### 7 7 11 DONNA REED—Comedy

Mary, who's starring in a local play, gets Donna a job as assistant stage manager. Mary: Shelley Fabares.

### 12 OUR MISS BROOKS—Comedy

A former student of Madison High writes a book about his high school life. Eve Arden, Gale Gordon, John Smith.

### 12:20 13 HELEN BALE—Interviews

### 12:25 3 4 8 NEWS

### 12:30 2 TV HOUR OF STARS—Drama

Merle Oberon and Michael Wilding are featured in Noel Coward's "Heart of a Woman." (60 min.)

### 3 LEAVE IT TO BEAVER—Comedy

Wally and Lumpy Rutherford are both running for president of the sophomore class. Beaver: Jerry Mathers. Wally: Tony Dow.

### 4 MOMENT OF TRUTH—Serial

### 5 8 10 12 AS THE WORLD

### 7 7 11 FATHER KNOWS BEST

The Andersons receive unwanted company just as they're starting off for the circus. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.

### 13 MOVIE—Drama

"He Ran All the Way." (1951) A brutal young gangster kills a policeman during a payroll robbery. John Garfield, Shelley Winters, Wallace Ford. (90 min.)

### 1:00 3 4 DOCTORS—Serial

Althea has news about her child. Althea: Elizabeth Hubbard.

### 5 8 10 12 PASSWORD—Game

Guests: Audrey Meadows and Allan Sherman. Allen Ludden is the moderator.

# A CERTAIN SMILE



ROSSANO BRAZZI • JOAN FONTAINE

COLOR • THURSDAY 2:30 **3**  
KCRA • TV



- 7 7 11 ERNIE FORD**—Variety  
Comic actor Eddie Bracken is the guest. Jack Fascinato orchestra.
- 1:10 6 CLASSROOM**—Education  
This afternoon's in-school subjects include science and speech. (One hour, 20 min.)
- 9 CLASSROOM**—Education  
This afternoon's in-school subjects include science, speech, French and geography. (Two hours, 50 min.)
- 1:30 2 I WANT TO KNOW**—Venter  
**3 4 7 ANOTHER WORLD**  
**5 8 10 12 HOUSE PARTY**  
Los Angeles Times sports columnist Jim Murray is Art Linkletter's guest.
- 7 ON THE SCENE**—Dick Stewart  
Highlights include interviews with the toll collectors at the Oakland Bay Bridge.
- 11 AFTERNOON**—Jess and Lu
- 2:00 2 MOVIE**—Musical  
"Small Town Girl." (1953) Playboy Rick Livingston is arrested for speeding in a small town and ends up in jail. Jane Powell, Farley Granger, Ann Miller, S. Z. Sakall. (One hour, 25 min.)
- 3 4 YOU DON'T SAY!**—Game  
**COLOR** The celebrity guests are Jack Ging and Mona Freeman.
- 5 8 10 12 TO TELL THE TRUTH**—Panel  
Monique Van Vooren, Jan Murray, Peggy Cass and George Grizzard play the game. Host: Bud Collyer.
- 7 7 11 13 FLAME IN THE WIND**—Serial  
Jason Farrel makes a surprise offer to Al. Jason: Walter Coy. Al: Ray Poole.
- 2:25 5 8 10 12 NEWS**
- 3:30 3 MOVIE**—Drama  
**COLOR** "A Certain Smile." (1958) College girl Dominique Vallon, thwarted in her romance with a young man, develops an infatuation for his married uncle. Rossano Brazzi, Christine Carere, Joan Fontaine, Bradford Dillman. (90 min.)
- 4 MATCH GAME**  
Jayne Meadows and Bill Leyden play the game. Gene Rayburn is the moderator.
- 5 8 10 12 EDGE OF NIGHT**  
**7 7 11 13 DAY IN COURT**  
Attorney Rivers cross-examines Mrs. Marlin. Rivers: Richard Venture. Mrs. Marlin: Ann Ayars.

- 2:55 4 7 7 11 13 NEWS**
- 3:00 4 LARAMIE**—Western  
A stagecoach is ambushed by a gang that doesn't want a passenger to testify at a trial. Cabe Reynolds: John Larch. Jess: Robert Fuller. Slim: John Smith. Jonesy: Hoagy Carmichael. (60 min.)
- 5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**  
Steve and nurse Jessie Brewer try to help Angie. Steve: John Berardino. Angie: Jana Taylor. Jessie: Emily McLaughlin.
- 3:25 2 NEWS**
- 3:30 2 CAPTAIN SATELLITE**  
**5 MIKE DOUGLAS**—Variety  
Scheduled guests include physical-culture expert Bonnie Prudden, pop singer Bill Hays and jazz singer Aretha Franklin. Eddie Arnold is co-host. (60 min.)
- 7 7 11 13 YOUNG MARRIEDS**  
Lena receives information about Susan's past. Lena Karr: Norma Connely. Susan Garret: Peggy MacCay.
- 8 MOVIE**—Drama  
"The Eve of St. Mark." (1944) Story of the boys drafted into service before the attack on Pearl Harbor. Anne Baxter, William Eythe. (Two hours)
- 10 DOBIE GILLIS**—Comedy  
Maynard is the low man on teen-age society's totem pole—his classmates think they've caught him in a lie. Dobie: Dwayne Hickman. Maynard: Bob Denver.
- 12 JACK BENNY**—Comedy  
See Friday 12 Noon, Ch. 2, for details.
- 4:00 3 MOVIE**—Comedy  
"Abbott and Costello Meet the Mummy." (1955) Two goofs get mixed up in the hunt



**ABBOTT & COSTELLO**  
**MEET THE MUMMY**  
**THURSDAY 4 PM** **3**  
**KCRA • TV**



## Afternoon-Evening

for a buried treasure. Bud Abbott, Lou Costello. (One hour, 45 min.)

### 4 WHIRLYBIRDS—Adventure

A passenger whom Chuck and P.T. have flown to Las Vegas suddenly decides to leave in a hurry. Kenneth Tobey.

### 7 7 11 13 TRAILMASTER

A national hero is charged with sending an officer on an unnecessarily hazardous mission. Hale: John McIntire. Marriott: Russell Johnson. Mrs. Marriott: Nancy Gates. Fogarty: Barry Morse. Galloway: Peter Whitney. Degnan: Lorence Kerr. Kirby: R. G. Armstrong. (60 min.)

### 10 MIKE DOUGLAS—Variety

Scheduled guests include physical-culture expert Bonnie Prudden and Dr. Frank G. Slaughter, author of "How a Writer Writes." (90 min.)

### 12 MOVIE—Double Feature

1. "The Story of Dr. Wassell," conclusion. See Tues. 4 P.M., Ch. 12, for details.

2. "To Each His Own." (1946) Part 1 of two parts. During World War I, a girl has a one-night romance with a war hero. Olivia de Havilland, John Lund. (90 min.)

### 4:30 2 MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful discusses toys that make noise.

### 4 MAYOR ART—Children

### 5 MOVIE—Drama

**COLOR** "Black Orpheus." (French-Brazilian; 1958) Director Marcel Camus modernized the Orpheus legend in this Oscar and Cannes Festival winner. Marpessa Dawn, Breno Mello. (90 min.)

### 9 EN FRANCE—Language

John and Hélène visit "A Street Carnival."

### 5:00 2 LLOYD THAXTON—Variety

Guests are pianist Vince Guaraldi and guitarist Bola Sete. Vince plays "Cast Your Fate," and joins Bola to perform "The Days of Wine and Roses." (60 min.)

### 7 MOVIE—Melodrama

"Donovan's Brain." (1954) A scientist has discovered a way to keep animal tissue alive. Lew Ayres, Gene Evans, Nancy Davis, Steve Brodie. (90 min.)

### 7 HOPPITY HOOPER—Cartoons

### 9 WHAT'S NEW—Children

Types of mammals; pantomime of emotions; Canyon de Chelly National Monument, Arizona.

**11 LEAVE IT TO BEAVER**—Comedy  
"Eddie Spends the Night" at the Cleaver home. Wally: Tony Dow.

### 13 MICKEY MOUSE CLUB

Circus Day: The Ned DeWayne acrobats perform on teeter-boards.

### 5:30 4 BACHELOR FATHER—Comedy

When two boys ask Kelly to the prom, she can't decide which invitation to accept. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

### 6 9 HOP, SKIP AND DANCE

### 7 WOODY WOODPECKER

### 8 YOGI BEAR—Cartoons

### 10 LLOYD THAXTON—Variety

King Solomon Burke sings "Cry to Me" and "Peepin'." (60 min.)

### 11 RIFLEMAN—Western

When Gen. Phil Sheridan spends a night at Lucas's ranch, the Rifleman worries about his hired hand—an embittered Confederate veteran. Lucas: Chuck Connors. Frank Blandon: Royal Dano.

### 12 HAVE GUN—WILL TRAVEL

A wealthy San Franciscan hires Paladin to find his missing daughter-in-law. Paladin: Richard Boone.

### 13 CAP'N DELTA—Children

### 5:45 3 NEWS

### 6 FRIENDLY GIANT—Children

Friendly plays "Lullabies" for Rusty.

### 9 FRIENDLY GIANT—Children

Friendly reads "Skiing with Per and Kari," by Tomm Murstad and Christian Kittelsen.

## Evening

### 6:00 2 TOPPER—Comedy

When the bank discovers that phony 10-dollar bills are being passed, Topper is assigned to assist a federal investigator on the case. Leo G. Carroll, Anne Jeffreys.

### 3 4 NEWS—Huntley, Brinkley

### 5 7 8 11 12 NEWS

### 6 WHAT'S NEW—Children

A silk caterpillar spins its cocoon; special clothing for unusual climates; causes of sunburn.

### 9 WHAT'S NEW—Children

Different types of baby mammals; satiric takeoff in mime; Carlsbad Caverns, N. M.

### 13 WOODY WOODPECKER



6:30 **2** WOODY WOODPECKER

**3** **4** NEWS

**5** **8** **10** **12** NEWS—Cronkite

**6** STOCK MARKET REPORT

**7** LEAVE IT TO BEAVER—Comedy

That rabbit in Wally and Beaver's gopher trap soon becomes a family pet. Beaver: Jerry Mathers. Wally: Tony Dow.

**7** NEWS—Huntley, Brinkley

**9** WORLD OF MUSIC

Cameras visit a classroom in Scarsdale, N.Y., where a group of 7-year-olds are learning to read and write music.

**11** NAKED CITY—Police

Mrs. Arcaro sees her butcher Pete Kam-mik accept a strange challenge from a friend, pick up a meat cleaver and leave his shop. Steve: John Larch. Pete Kam-mik: Jack Klugman. Mrs. Arcaro: Rosetta Veneziana. (60 min.)

**13** WELLS FARGO—Western

Hardie is sure that a little old lady knows something about three stagecoach robberies. Hardie: Dale Robertson.

6:35 **6** MUSICAL PORTRAITS

The recording is Concerto in D, Op. 61, first movement.

6:55 **4** **7** SPORTS

7:00 **2** YOU ASKED FOR IT—Smith

1. Hollywood stunt man George Spotts boxes with a kangaroo. 2. High-speed cameras visit a guided-missile lab.

**3** MOVIE—Drama

**COLOR** "Challenge to Lassie." (1949) In 19th-century Scotland, an aging shepherd finds a stray pup and raises her as a sheedog. Edmund Gwenn. (90 min.)

**4** DETECTIVES—Police

Four police officers have been murdered—by an unknown assassin. Holbrook: Robert Taylor. Russo: Tige Andrews.

**5** RIFLEMAN—Western

Outlaws hold Mark hostage. Lucas: Chuck Connors. Mark: Johnny Crawford.

**6** PROBLEMS OF EDUCATION

**SPECIAL** The possibilities of individual studies for exceptional college students are discussed by Dr. George C. Pimentel, UC at Berkeley; and Dr. I. J. Wilk, Morse Laboratories.

**7** **10** NEWS

**7** MY THREE SONS—Comedy

Robbie is wrestling with a theme for the

# CHALLENGE TO LASSIE

THURSDAY 7 PM, KCRA-TV

**COLOR**<sup>3</sup>**R**





## Evening

homecoming parade while Chip makes plans to date an "older woman." Chip: Stanley Livingston. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest. Eloise Peterson: Susan Gordon. Mrs. Harris: Viola Harris.

### 8 DETECTIVES—Police

Mobster Marty Colusa is the chief suspect in a murder case. Holbrook: Robert Taylor. Conway: Lee Farr. Colusa: Lawrence Dobkin. Chino: John Sebastian.

### 9 MARCH 4, 1933—Documentary

**SPECIAL** A report on the spirit of the American people at the time of FDR's first inaugural address—March 4, 1933. Other personalities seen in this documentary include Henry A. Wallace, later Roosevelt's Vice President; James A. Farley, former Postmaster General; lawyer Thomas G. Corcoran; and Ernest K. Lindley, journalist-author. (90 min.)

### 12 M SQUAD—Police

Some guns are stolen from an armory. Then a bank is robbed with the aid of a bazooka. Ballinger: Lee Marvin.

### 13 HAVE GUN—WILL TRAVEL

Drifters take Paladin's horse and guns after he's been mauled by a mountain lion. Paladin: Richard Boone. Cull: Wright King.

### 7:15 7 NEWS—Peter Jennings

### 7:30 2 AMERICA!—Travel

**COLOR** "Valley of the Sun." A tour of Phoenix, Arizona, with stops at a fly-in savings bank and the Pueblo Indian reservation. Jack Douglas is the host.

### 4 DANIEL BOONE—Adventure

"The Devil's Four" are the manacled felons that Yadkin found to drive the wagons over the bandit-infested Cumberland Gap. Daniel: Fess Parker. Yadkin: Albert Salmi. Mingo: Ed Ames. (60 min.)

#### Guest Cast

Jethroe Wyatt.....James Best  
Liam O'Hara.....Sean McClory  
Marcus Clements.....Gordon Jump  
Erik Strasser.....Charles Horvath

### 5 8 10 12 MUNSTERS—Comedy

"Love Locked Out." Herman stays too long at an office party, so Lily retaliates by giving him the cold shoulder.



**JONNY QUEST,** Race Bannon and Dr. Benton Quest  
face constant danger from enemy  
agents as they travel the earth on  
THURSDAY 7:30 PM top secret missions, on . . . . .

CHANNEL  ELEVEN



Herman: Fred Gwynne. Lily: Yvonne De-Carlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick.

**Guest Cast**

Dr. Baxter..... Elliot Reid  
Winthrop..... Norman Grabowski  
Calvin..... Bryan O'Byrne

**6 VIEWS—Sacramento**

**7 11 13 JONNY QUEST—Cartoon**

**COLOR** "Monster in the Monastery."

The Quests travel to a tiny village where the natives live in fear of terrifying snow creatures. Voices . . . Jonny: Tim Mathieson. Dr. Quest: Don Messick. Hadji: Danny Bravo. Race: Mike Road. Raj Guru: Sam Edwards. Snowman: Henry Corden.

Ch. 11 does not carry this program in color.

**7 FLINTSTONES—Cartoon**

Fred's recruited to impersonate TV star Superstone when the celebrity cancels a personal appearance at the Bedrock Theater. Voices . . . Fred: Alan Reed. Barney: Mel Blanc. Wilma: Jean VanderPyl.

**8:00 2 EXPEDITION!—Travel**

The Camayura Indians of Brazil perform an annual ritual in which they re-enact the creation of the world and call on their ancestors to free the wandering spirits of the recent dead.

**5 8 10 12 PERRY MASON**

"The Case of the Fatal Fetish." Hamilton Burger is upset: His young assistant is infatuated with a girl of "easy virtue." Mason: Raymond Burr. Burger: William Talman. Drake: William Hopper. Della: Barbara Hale. (60 min.)

**Guest Cast**

Mignon Germaine..... Fay Wray  
Kent Ordway..... Alan Hewitt  
Carina Wileen..... Karen Steele  
Ruth Duncan..... Lynn Bari  
Larry Germaine..... Gary Collins  
Brady Duncan..... Douglas Kennedy  
Agnes Fanchon..... Erin Leigh  
Neil Howard..... Richard Devon  
Jack Randall..... James Griffith

**6 THE HOME—Discussion**

Frances Dunkinson and her guests discuss new food products on the market.

**7 11 13 DONNA REED—Comedy**

"Peacocks on the Roof." Alex claims he spotted a deer in the backyard, but Donna and the Kelseys think he's having hallucinations. Alex: Carl Betz. Dave: Bob Crane. Midge: Ann McCrea.

**Guest Cast**

Mr. Willard..... Forrest Lewis  
Nora Willard..... Sherry O'Neil

Series regular Bob Crane carries on a profitable moonlighting operation. See the article on page 15.

**11TH HOUR  
NEWS & SPORTS**

**ROD SHERRY**  
**FRANK DILL** **5**  
KPIX

*Easy Opening*  
*Easy Eating!*

*new top*  
*ZIPS*  
*off...*



**3-MINUTE POP CORN**



# A BIRD IN HAND...



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# Thursday

Evening

## ⑦ DR. KILDARE—Drama

Because his Sarah needs the insurance money, elderly seaman Jamie Cousins decides to stop his heart—by using yoga. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Jamie Cousins: Ed Begley. Mrs. Hannah Lacey: Mabel Albertson. (60 min.)

## 8:30 ② WORLD OF ADVENTURE

1. "Grouse Riddle" shows the mating dance of the grouse. 2. A look at Lake Rudolph, in the midst of the African desert, and its unusual inhabitants.

## ③ ④ DR. KILDARE—Drama

"Do You Trust Your Doctor?" Kildare is puzzled by the actions of Dr. Jesse Hartwood, who is referring his patients to specialists — even for minor ailments. Script by Jerry McNeely. Kildare: Richard Chamberlain. Gerson: Jud Taylor. Gillespie: Raymond Massey. (60 min.)

### Guest Cast

Dr. Jesse Hartwood.....Robert Culp  
Carol Tredman.....Angie Dickinson  
Walter Burton.....Leslie Nielsen  
Helen Hartwood.....Loretta Leversee  
Mrs. Bowden.....Alma Platt

## ⑥ GREAT DECISIONS—1965

See Wed. 9 P.M., Ch. 9, for details.

## ⑦ ⑪ ⑬ MY THREE SONS

A visit to a Mexican ranch provides a fascinating change of pace for all—except Robbie, who has difficulty adapting to the customs. Robbie: Don Grady. Steve: Fred MacMurray. Chip: Stanley Livingston. Charley: William Demarest. Mike: Tim Considine.

### Guest Cast

Dolores Romero.....Adele Palacios  
Felipe del Rio.....Derrick Lewis  
Tia Maria.....Allegra Verron  
Senor Romero.....Robert Tafur  
Senora Romero.....Alma Betran

## ⑨ FRENCH CHEF—Cooking

"French Tart—Apple Style" is prepared by Julia Child.

There's a recipe for flannel cakes in next week's TV GUIDE.

## 9:00 ② YESTERDAY'S WORLD

**COLOR** 1. "Mystery of Tiahuanacu."  
2. "Mystic Alhambra."

## ⑤ ⑩ ⑫ PASSWORD—Game

Broadway's Carol Channing and actor To-



ny Randall are the celebrity guests. Allen Ludden is the host.

**6 OPEN END—David Susskind**

"Parents' Dilemma: Should I Send My Child to a Private School?" is the topic discussed by Fred Hechinger, education editor of the New York Times, and educators Richard W. Day (Phillips Exeter Academy), Jean Fair Mitchill (Brearley School for Girls), Karl W. Andrews (Collegiate School), Henry D. Tiffany Jr. (Allen-Stevenson School), Donald Barr (Dalton School) and John Gardener (Waldorf School). David Susskind is the moderator. (Two hours)

**7 7 11 13 BEWITCHED**

Samantha and attorney Joe Harvey campaign to get a stop light installed at a busy community intersection. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Alice Pearce. Abner: George Tobias. Tate: David White.

**Guest Cast**

Joe Harvey.....Gene Blakely  
Mayor.....Dan Tobin  
Chauffeur.....Vic Tayback

**8 HAVE GUN—WILL TRAVEL**

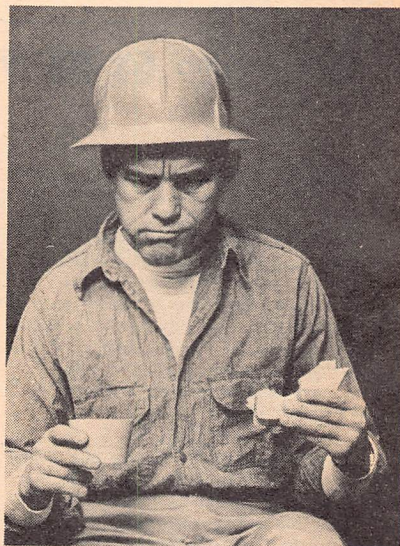
A rumored Indian treasure is hunted by a homesteader and a lady rancher, rivals in a hunt for riches. Paladin: Richard Boone. Doris Golemon: Lorna Thayer. Ben Webster: David White.

**9 PROFILE: BAY AREA**

Caspar W. Weinberger and his guests discuss the placement of freeways and the future of State Parks. (60 min.)

9:30 **2 FLYING FISHERMAN**

**COLOR** Gadabout Gaddis fishes for



# Chewing Beemans Aids Digestion



**So Easy  
To Chew...  
So Delicious,  
Too!**



**COSTS A  
BIT MORE  
-POPS A  
LOT  
MORE!**





10:00 **3** **4** **7** **PERRY COMO—Variety**

**SPECIAL** Singer Lena Horne, pianist Peter Nero, Johnny Puleo and his Harmonica Gang, and the Wellesley College Choir join Perry's cross-country tour at Boston's new War Memorial Auditorium.

Perry solos with the 40-voice choir and, with Lena, sings a medley of New England songs. He also answers requests, and has trouble keeping Johnny, who is anxious to perform, off the stage.

Choreography by Danny Daniels. Nick Perito orchestra. (60 min.)

### Highlights

"Gypsy in My Soul," "Here's That Rainy Day," "Smile," "Our Love Is Here to Stay," "Gigi".....Perry  
"Love Me or Leave Me".....Lena  
"Easy to Love," "I Could Have Danced All Night".....Peter  
"Come All You Fair and Tender Ladies".....Choir



Lena Horne

"My Favorite Things".....Perry, Choir  
"Oh, Johnny, Oh".....Johnny  
"Johnny One Note".....All

*Live! From War Memorial Auditorium, Boston—10 PM Ch. **3** **4** **7***



**PERRY COMO'S KRAFT MUSIC HALL** with **LENA HORNE**  
**PETER NERO • JOHNNY PULEO • Wellesley College Choir**



striped bass on Big Bird Island in Buzzard's Bay, Mass.

**3 7 HAZEL—Comedy**

**COLOR** "Hazel's Day in Court" occurs after she is arrested for painting a crosswalk on the street near the Baxter home. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Harold: Bobby Buntrock.

**Guest Cast**

Donald Burton.....Hugh Marlowe  
Philip Grantson.....Charles Macaulay  
Judge.....Lewis Martin  
Policeman.....John Cliff  
Clerk.....Arthur Adams

**4 NEWS SPECIAL**

An unwed mother tells the story of her stay at the St. Elizabeth Infant Hospital in San Francisco. Her story covers the fate of children born out of wedlock and studies the adoption crisis facing the Nation.

"Hazel" is pre-empted.

**5 10 12 BAILEYS OF BALBOA**

Little Stanley runs away from home—he's

tired of nursery school and wants to be a sailor like salty Sam Bailey. Sam: Paul Ford. Stanley: Clint Howard. Buck: Sterling Holloway. Jim: Les Brown Jr.

**7 11 13 PEYTON PLACE**

Paul finds his dead sister's diary. Paul: Richard Evans. Allison: Mia Farrow. Constance: Dorothy Malone. Elliot: Tim O'Connor. Swain: Warner Anderson. Julie: Kasey Rogers. Betty: Barbara Parkins. Dr. Rossi: Ed Nelson. Leslie: Paul Langton. Norman: Christopher Connelly. Rodney: Ryan O'Neal.

**8 MEN IN CRISIS—Documentary**

See Wednesday 7 P.M., Ch. 4, for details.

10:00 **2 NEWS—Helmso, Jacobs**

**3 4 7 PERRY COMO—Variety**

**SPECIAL** In Boston, Perry welcomes Lena Horne and pianist Peter Nero. See the Close-up on opposite page. (60 min.)

Taped from a live telecast. "Kraft Suspense Theatre" is pre-empted.

**5 8 10 12 DEFENDERS—Drama**

Bethel Leslie and Ruth White in "The



10:00 **5 8 10 12 DEFENDERS**

**'THE MERRY-GO-ROUND MENDER'**

Young Christopher Yager's parents are wealthy, sophisticated—and headed for the divorce court. Michael Yager, who wants custody of his son, retains Preston to handle the case.

Chrissy is a silent witness as charges and countercharges are hurled back and forth, but Winnie Benedette, his governess, is determined to protect the seven-year-old's emotional security.

Paul Bogart directed from a script by Robert Crean. Preston: E. G. Marshall. Ken: Robert Reed. (60 min.)

**Guest Cast**

Winnie Benedette.....Ruth White  
Chrissy.....Stefan Arngrim  
Emily Yager.....Bethel Leslie  
Michael Yager.....John Cullum  
Miss Beall.....Cynthia Latham  
DA.....John Colicos  
Second Judge.....John Boruff



**Stefan Arngrim**

Arresting Officer.....Jay Barney  
Maid.....Mary K. Wells  
First Judge.....Victor Thorley  
Policeman.....Paul Michael



## Evening

Merry-Go-Round Mender." See the Close-up on preceding page. (60 min.)

**7 11 13 JIMMY DEAN**—Variety  
Jimmy welcomes pop singer Louise O'Brien, Country and Western singer Sonny James and the Village Stompers, instrumental group. (60 min.)

**9 SPANISH-AMERICAN HOUR**

10:20 **2 FEATURE REPORT**—Mann

10:30 **2 BEST OF GROUCHO**—Quiz

11:00 **2 MOVIE**—Drama

"Carnival Story." (1954) A German girl, down on her luck, joins an American carnival in Germany. Anne Baxter, Steve Cochran. (One hour, 55 min.)

**3 4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

11:10 **12 SKI SCENE**—Warren Miller

Filmed highlights of last April's Silver Belt Giant Slalom at the Sugar Bowl.

11:15 **5 SPORTS**—Frank Dill

**7 LES CRANE**—Variety

Scheduled guests: Harry Belafonte and Miriam Makeba. (One hour, 45 min.)

**7 13 JOHNNY CARSON**—Variety  
**COLOR** Scheduled guests include comedienne Joan Rivers. (One hour, 45 min.)

**10 MOVIE**—Drama

"The Love Makers." (Italian-French; 1962) N. Cal. TV Debut. Mauro Bolognini directed this period film about a farm boy who falls in love with a beautiful girl in a Florence brothel. Jean-Paul Belmondo, Claudia Cardinale.

11:20 **5 REGIS PHILBIN**—Variety

Scheduled guest: former Notre Dame football coach Frank Leahy. 90 min.)

11:25 **12 MOVIE**—Western

"Lust for Gold." (1949) Several people attempt to locate a gold mine. Ida Lupino, Glenn Ford.

11:30 **3 4 JOHNNY CARSON**—Variety

**COLOR** Scheduled guests include comedienne Joan Rivers. (90 min.)

**11 MOVIE**—Western

"A Swirl of Glory." (1950) A former Confederate soldier turns up in a lawless town. Randolph Scott, Adele Jergens.

**13 LES CRANE**—Variety

Scheduled guests: Harry Belafonte and Miriam Makeba. (90 min.)

12:50 **5 MOVIE**—Melodrama

**COLOR** "House of Frankenstein." (1944) A mad doctor and a psychopathic killer escape from prison. Boris Karloff, Lon Chaney Jr., J. Carol Naish.

12:55 **2 STAR PERFORMANCE**—Drama

"The Magic Hat" stars George Brent as a widower and father of a nine-year-old stage actress. Lydia Reed.

1:00 **3 13 NEWS**

**4 MOVIE**—Adventure

"Adventures of Captain Fabian." (1951) A Creole girl has a consuming desire for revenge. Errol Flynn, Micheline Presle, Vincent Price. (One hour, 40 min.)

**7 MOVIE**—Triple Feature

1. "Pickup Alley." (English; 1957) Bay Area TV Debut. Federal agent Charles Sturgis is assigned to capture a dope smuggler. Victor Mature, Anita Ekberg.  
2. "Escape from Red Rock." (1958) Brian Donlevy, Gary Murray, Rick Vallin.  
3. "The House on the Waterfront." (French; 1955) Jean Gabin, Henri Vidal.

**10 ROLLER GAMES**

2:40 **4 NEWS**

## The Love Makers

CLAUDIA CARDINALE  
JEAN PAUL BELMONDO  
11:15 P.M. • THURSDAY

KXTV 10

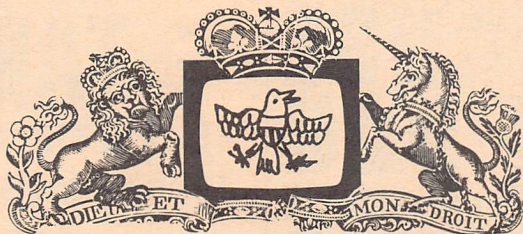




**Morning**

- 7** ALL-NIGHT MOVIE—Continued  
See Thursday 1 A.M., Ch. 7, for details.
- 5:55 **3** **4** FARM NEWS  
**5** SUNRISE SEMESTER  
Russian Literature in Translation: "Chekhov: Master of the Short Story." Dr. Robert Magidoff lectures.
- 6:00 **3** RHYME AND REASON  
1. Professor Lohwater of the University of Michigan talks about the All-Soviet Mathematical Congress in Moscow. 2. Columnist Max Lerner discusses the impact of the frontier on American life. (60 min.)  
**4** PROFILE—San Diego State  
Inter-Nation Simulation, an organization originated as a research tool for international decision-making, is examined.  
**7** CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SOCIOLOGY—Lessons  
"The History of Poverty—Up To the Industrial Revolution." Dr. Earl Raab.
- 6:30 **4** OUR WORLD—Education  
"Through Children's Eyes: The Four-Footed Friends." A tour of the animal kingdom in song and story.  
**7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
See 5:55 A.M. Ch. 5, for details.
- 6:50 **13** NEWS
- 6:55 **5** KPX EDITORIAL  
**13** RANCH AND GARDEN WORLD
- 7:00 **3** **4** **8** TODAY  
Scheduled: Cécile and Annette Dionne discuss their autobiography "We Were Five";

- and Walter Pilkin Jr. talks about his book "Life Begins at 50." (Two hours)
- 5** JACK'S PLACE—Children  
**7** MARSHAL 'J'—Children  
**10** DIVER DAN—Cartoons  
**13** CARTOONLAND—Children
- 7:30 **13** CASPER—Cartoons
- 7:45 **12** FRONTIERS OF KNOWLEDGE  
Host John B. Roberts discusses plans to modernize air traffic control.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
The Captain acts as a "flower-sitter" for Mr. Moose. (60 min.)  
**7** BAT MASTERS—Western  
Bat's hired to find out what's behind the shortages in a small-town bank. Bat: Gene Barry. Linda: Paula Raymond.  
**7** TODAY  
See 7 A.M., Ch. 3, for details. (60 min.)  
Picked up in progress.
- 11** CONTINENTAL CLASSROOM  
American Government: "EES-IPP and the Voter." Prof. Peter H. Odegard.
- 13** CARTOONLAND—Children
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** COUNT MARCO—Women  
**11** DIXIE SINGIN'—Music  
**13** MOVIE—Western  
"Silver Lode." (1954) A man poses as a U. S. marshal to wreak vengeance for his brother's death. John Payne, Dan Duryea, Elizabeth Scott. (90 min.)
- 9:00 **3** **4** **7** MAKE ROOM FOR DADDY—Comedy  
The Williamses want to give a surprise party for Louise. Margaret: Jean Hagen.  
**5** **10** **12** NEWS—Charles Kuralt



British television has developed an American accent, and popular critic Malcolm Muggeridge explains why next week in TV Guide.



## Morning

### 7 GIRL TALK—Panel

Panelists are actress Celeste Holm; Marion Javits, wife of New York's Republican senator Jacob Javits; and Dorothy Ford, President, National Businesswomen's Club.

### 8 JACK LA LANNE—Exercise

### 11 HOCUS POCUS—Children

### 9:15 6 CLASSROOM—Education

This morning's in-school subjects: current events and science. (One hour, 20 min.)

### 9 CLASSROOM—Education

This morning's in-school subjects include current events, science, music and Spanish. (Two hours, 15 min.)

### 9:30 3 4 7 8 WHAT'S THIS SONG?

**COLOR** Gisele MacKenzie and Corbett Monica wind up a week on the panel.

### 5 10 12 I LOVE LUCY—Comedy

The Mertzes walk out in the middle of Ricky's movies of his newborn son. Ricky: Desi Arnaz. Lucy: Lucille Ball. Ethel: Vivian Vance. Fred: Bill Frawley.

### 7 MOVIE—Biography

"Tennessee Johnson." (1942) Andrew Johnson starts out as an illiterate tailor's apprentice and rises to the Presidency of the United States. Van Heflin, Lionel Barrymore. (One hour, 50 min.)

### 9:50 2 RELIGION TODAY—Protestant

### 9:55 3 4 7 8 NEWS

### 10:00 2 NEWS—Syd Chatton

### 3 4 7 8 CONCENTRATION

Host Hugh Downs returns to the show.

### 5 10 12 ANDY GRIFFITH

Hillbilly Ernest T. Bass returns to Mayberry to find a sweetheart. Bass: Howard Morris. Barney: Don Knotts.

### 11 GIRL TALK—Panel

Panelists are actress-comedienne Hermione Gingold, fashion designer Betty Lewis and fashion writer Romola Metzner.

### 13 FATHER KNOWS BEST—Comedy

Jim lectures the family on good citizenship. Jim: Robert Young.

### 10:30 2 JACK LA LANNE—Exercise

### 3 4 7 8 **COLOR** JEOPARDY

Grampa outbids the junkman for George's old vacuum cleaner. Grampa: Walter Brennan. George: Andy Clyde.

### 11 ADVENTURES IN PARADISE

Prof. Flanders enjoys life in the South Sea Islands, but his wife doesn't like it a bit. Adam: Gardner McKay. Prof. Flanders: Henry Jones. (60 min.)

### 13 DONNA REED—Comedy

Alex is chosen to judge a beautiful-baby contest. Alex: Carl Betz.

### 11:00 2 ROMPER ROOM—Children

### 3 4 7 **COLOR** SAY WHEN!

### 5 8 10 12 LOVE OF LIFE

### 13 ERNIE FORD—Variety

Actress Myrna Loy is Ernie's guest.

### 11:20 7 NEWS—Bob Dunn

### 11:25 5 8 10 12 NEWS

### 11:30 3 4 8 **COLOR** TRUTH OR CONSEQUENCES—Game

### 5 10 12 SEARCH FOR TOMORROW—Serial

### 7 7 11 13 PRICE IS RIGHT

Celebrity panelist Wally Cox winds up a week. Bill Cullen is the moderator.

### 11:45 5 10 12 GUIDING LIGHT

### 11:55 3 4 8 NEWS

# BECAUSE OF YOU



LORETTA YOUNG • JEFF CHANDLER

PREMIERE FRIDAY 2:30

KCRA • TV **3**



# TARZAN

& THE AMAZONS

JOHNNY WEISSMULLER

FRIDAY 4 PM

KCRA • TV **3**



**Afternoon**

- 12:00 **2** JACK BENNY—Comedy  
Jack takes his Beaver Patrol to the carnival. Beavers: Harry Shearer, Stevie Wootton, Ted Marc, Jimmy Baird.
- 3 5 10 13** NEWS
- 4 8** **COLOR** LET'S MAKE A DEAL—Game
- 7 7 11** DONNA REED—Comedy  
Donna's speech to the PTA was such a success that all the mothers are calling her for advice. Alex: Carl Betz.
- 12** OUR MISS BROOKS—Comedy  
Connie finds a four-leaf clover and prepares to have some luck. Eve Arden.
- 12:15 **13** HELEN BALE—Interviews
- 12:25 **3 4 8** NEWS
- 12:30 **2** TV HOUR OF STARS—Drama  
A poor little rich girl decides to stay with the owner of a cafe in Casablanca. Rick: Charles McGraw. (60 min.)
- 3** LEAVE IT TO BEAVER—Comedy  
Wally lends a girl his "School Sweater." Beaver: Jerry Mathers. Wally: Tony Dow.
- 4** MOMENT OF TRUTH—Serial
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 7 7 11** FATHER KNOWS BEST  
Jim tries to teach Bud the art of salesmanship. Jim: Robert Young.
- 13** MOVIE—Adventure  
"The Golden Mistress." (1954) A treasure hunter is asked to help a girl and her father. John Agar. (90 min.)
- 1:00 **3 4** DOCTORS—Serial  
Althea is on the brink of a crisis. Althea:

- Elizabeth Hubbard. Chaplain Shafer: Fred J. Scollay.
- 5 8 10 12** PASSWORD—Game  
Allan Sherman and Audrey Meadows complete a week on the panel.
- 7 7 11** ERNIE FORD—Variety  
Guests: the Denny Zeitlin Trio, a San Francisco jazz combo.
- 1:05 **9** CLASSROOM—Education  
This afternoon's in-school subjects: social studies, music, language arts, and mathematics. (Two hours, 55 min.)
- 1:30 **2** I WANT TO KNOW—Venter  
**3 4 7** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
Jack Bailey, former host of "Queen for a Day," is a guest.
- 7** ON THE SCENE—Dick Stewart  
Highlights: A visit with Captain Tobin of the State Police on the Oakland Bay Bridge.
- 11** AFTERNOON—Jess and Lu
- 2:00 **2** MOVIE—Drama  
"Torpedo Alley." (1953) A Navy lieutenant freezes at the controls of a submarine and kills his two crewmen. Mark Stevens, Dorothy Malone. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game  
**COLOR** Mona Freeman and Jack Ging wrap up a week as celebrity panelists.
- 5 8 10 12** TO TELL THE TRUTH—Panel  
George Grizzard, Jan Murray, Monique Van Vooren and Peggy Cass guest.
- 7 7 11 13** FLAME IN THE WIND—Serial  
Kate makes a promise to Liz. Tony: Morgan Sterne. Kate: Kathleen Maguire.



Mickey Rooney stars in  
**ANDY HARDY COMES HOME**  
on The Big Show  
Friday at 5 PM





## Afternoon

2:25 **5 8 10 12** NEWS

2:30 **3** MOVIE—Drama

"Because of You." N. Cal. TV Debut. See Sun. 11:10 P.M., Ch. 7. (90 min.)

**4** MATCH GAME

Winding up the week are Jayne Meadows and Bill Leyden. Host: Gene Rayburn.

**5 8 10 12** EDGE OF NIGHT

**7 7 11 13** DAY IN COURT

Defense attorney Rivers tries to prove Dr. Marlin authorized Hanje to use Mrs. Marlin's charge account. Dr. Marlin: Henry Beckman. Rivers: Richard Venture.

2:55 **4 7 7 11 13** NEWS

3:00 **4** LARAMIE—Western

Lily Langford, a once-great actress, is reduced to performing in frontier saloons. Lily: Constance Moore. Ben Carson: Kent Taylor. Slim: John Smith. (60 min.)

**5 8 10 12** SECRET STORM

**7 7 11 13** GENERAL HOSPITAL

Steve sets a meeting for Eddie Weeks. Eddie: Doug Lambert.

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE

**5** MIKE DOUGLAS—Variety

Scheduled guests include jazz pianist Teddy Wilson. (60 min.)

**7 7 11 13** YOUNG MARRIEDS

Walter argues with Jill McComb, his new model. Walter Reynolds: Mike Mikler.

**8** MOVIE—Comedy

"The Farmer's Daughter." (1947) A Swedish country girl takes a job in the home of a young congressman. Loretta Young, Joseph Cotten. (Two hours)

**10** DOBIE GILLIS—Comedy

Inspired by poet Robert Browning, Dobie decides to seek the unattainable—in the form of campus belle Poppy Jordan. Dwayne Hickman, Mary Mitchell.

**12** JACK BENNY—Comedy

Jack's guests are singer Romi Yamada, actor Jack Soo and the Malignats vocal-instrumental quartet.

4:00 **3** MOVIE—Adventure

"Tarzan and the Amazons." (1945) Johnny Weissmuller, Brenda Joyce. (One hour, 45 min.)

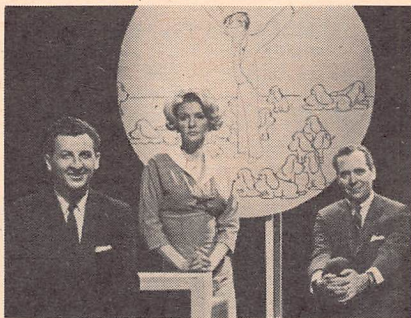


## 4:30 10:30 **9** CREATIVE PERSON

**DEBUT** This 28-week series probes the personal vision of the artist—those qualities which enable the creative person to translate the world around him into a meaningful statement. Tonight: "A Thurber's Eye View of Men, Women and Less Alarming Creatures," a dramatized potpourri of the works of James Thurber, humorist, artist and critic of the manners and mores of his time.

Highlights include the cartoon "What Have You Done with Dr. Millmoss?"; "Spring Dance," from "Battle of the Sexes"; "That Blonde," a sketch; "The Bear Who Let It Alone," from "Fables for Our Time"; and the antiwar parable "The Last Flower," Thurber's favorite piece.

Re-creating Thurber's view of the world are Eddie Bracken, Elaine Stritch, Elliott Reid and Allyn Ann McLerie. Haila Stoddard, producer of Broadway's "Thurber Carnival," did this TV adapta-



Eddie Bracken, Elaine Stritch and Elliott Reid

tion. John Butler, who staged N.E.T.'s version of "Carmina Burana," did the choreography. The score was composed by Robert Price, who wrote the music for "Oh Dad, Poor Dad . . ." Producer: Jac Venza. Director: Greg Harney.



**4 WHIRLYBIRDS—Adventure**  
Hidden in the trunk of an abandoned car, a nine-year-old boy falls unconscious. Craig Hill, Kenneth Tobey, Nancy Hale.

**7 7 11 13 TRAILMASTER**  
A woman is captured by Indians who plan to keep her as a hostage until the white men cure a sick Indian boy. John Bernard: Robert Ryan. Mitsina: Perry Lopez. Mrs. Gudgen: Doris Kemper. Ben Gill: Cliff Osmond. (60 min.)

**10 MIKE DOUGLAS—Variety**  
Scheduled guests include jazz pianist Teddy Wilson. Eddy Arnold, Ellie Frankel quintet. (90 min.)

**12 MOVIE—Drama**  
"To Each His Own," conclusion. See Thurs. 4 P.M., Ch. 12. (90 min.)

4:30 **2 MICKEY MOUSE CLUB**  
"The First Americans" concludes with the story of the Sioux Indians.

**4 MAYOR ART—Children**

**5 MOVIE—Western**  
**COLOR** "The Indian Fighter." (1955) A cowboy takes on the job of leading a wagon train through Indian country. Kirk Douglas, Walter Matthau. (90 min.)

**9 CREATIVE PERSON**  
**DEBUT** Eddie Bracken and Elaine Stritch in "A Thurber's Eye View of Men, Women and Less Alarming Creatures." For details, see Close-up on opposite page.

5:00 **2 LLOYD THAXTON—Variety**  
Kaye Stevens sings "Someone Must Have Hurt You a Lot." (60 min.)

**7 MOVIE—Comedy**  
"Andy Hardy Comes Home." (1958) Bay Area TV Debut. Andy—now an up-and-coming lawyer for an aircraft corporation—returns to his home town. Mickey Rooney, Patricia Breslin. (90 min.)

**7 CASPER—Cartoons**

**9 WHAT'S NEW—Children**  
See Thursday 6 P.M., Ch. 9, for details.

**11 LEAVE IT TO BEAVER—Comedy**  
Wally is in seventh heaven when his mother invites Ginny, his latest crush, on a picnic. Wally: Tony Dow.

**13 MICKEY MOUSE CLUB**  
Fun with Science: Prof. Wonderful experiments with toys.

5:30 **4 BACHELOR FATHER—Comedy**  
Bentley's plans for a weekend vacation

run into an unexpected snag. Bentley: John Forsythe. Kelly: Noreen Corcoran.

**6 BETTY B—Songs**

**7 SHENANIGANS—Children**

**8 TO BE ANNOUNCED**

**9 TV KINDERGARTEN**

**10 LLOYD THAXTON—Variety**  
The Temptations sing "The Way You Do the Things You Do" and "My Girl." (60 min.)

**11 RIFLEMAN—Western**  
Famed gunfighter Wes Carney wants to lead a quiet life in North Fork. Lucas: Chuck Connors. Carney: Robert Webber.

**12 HAVE GUN—WILL TRAVEL**  
Paladin is hired to stop engineer Mike O'Hare from building a dam. Paladin: Richard Boone. Mike O'Hare: Victor McLaglen. Joe Marsh: John Doucette.

**13 CAP'N DELTA—Children**

5:45 **3 NEWS**

**6 FRIENDLY GIANT—Children**  
Friendly reads Margaret Friskey's story "Trip for Tommy."



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## Evening

- 6:00 **2** **ROCKY AND HIS FRIENDS**  
**3 4** **NEWS**—Huntley, Brinkley  
**5 7 8 11 12** **NEWS**  
**6** **WHAT'S NEW—Children**  
 Differences between warm and cold-blooded animals; development of advertising; how to prevent a charleyhorse.  
**9** **WHAT'S NEW—Children**  
 A beaver family at work; techniques of pantomime; bats of Carlsbad Caverns.  
**13** **SUPERMAN—Adventure**  
 Superman's identity is in danger of being revealed. George Reeves, Frank Jenks.
- 6:30 **2** **LAWMAN—Western**  
 Troop learns that Joshua Haney, the Sioux chief's blood-brother, is plotting a mass murder. Troop: John Russell.  
**3 4** **NEWS**  
**5 8 10 12** **NEWS—Cronkite**  
**6** **STOCK MARKET REPORT**  
**7** **LEAVE IT TO BEAVER—Comedy**  
 Beaver and Wally agree to take care of a neighbor's cat, but Beaver lets the "Cat Out of the Bag"—and she runs away. Jerry Mathers, Tony Dow.  
**7** **NEWS—Huntley, Brinkley**  
**9** **PORTRAIT IN MUSIC**  
 The recording is Sonata in C Major for Flute and Continuo by Bach.  
**11** **UNTOUCHABLES—Drama**  
 Pete "The Persuader" Kalmiski can't seem to move his bootleg shipments past Ness. Ness: Robert Staack. December: Steven Hill. (60 min.)  
**13** **WELLS FARGO—Western**  
 Outlaw Cole Younger breaks into a house

where Hardie is baby sitting. Hardie: Dale Robertson. Inger: Patty Ann Garrity.

- 6:35 **6** **MUSICAL PORTRAITS**  
 The recording is Concerto in D featuring Jascha Heifetz, violinist.
- 6:45 **9** **KQED REPORT**
- 6:55 **4 7** **SPORTS**
- 7:00 **2** **DEATH VALLEY DAYS—Drama**  
**COLOR** By the draw of a card, a petty thief is designated to go to San Francisco to purchase a new bell for the church in Volcano. Jay Novello, Jean Willes.  
**3** **LEAVE IT TO BEAVER—Comedy**  
 Larry and "Beaver the Magician" tell little Benjie Bellamy that Beaver's going to turn into a rock. Beaver: Jerry Mathers. Larry: Rusty Stevens.  
**4** **CAR 54—Comedy**  
 Lucille Toody, inspired by a movie, decides that Gunther is the most unromantic slob on earth. Toody: Joe E. Ross. Lucille: Beatrice Pons.  
**5** **M SQUAD—Police**  
 After a robbery, a gangster's car crashes into another, killing a man and his young son. Ballinger: Lee Marvin.  
**6** **PROFILE—San Diego State**  
 The San Diego State Symphony Orchestra is seen in rehearsal.  
**7 10** **NEWS**  
**7** **MOVIE—Western**  
 "Shoot-Out at Medicine Bend." (1957) Capt. Buff Devlin is determined to avenge his brother's death. Randolph Scott, James Craig. (90 min.)  
**8** **LITTLEST HOB0—Adventure**  
 Betty Ordway is about to have her baby, but she has no way to get to the hospital. Betty: Mae Munroe.  
**9** **YOUR INCOME TAX**  
**SPECIAL** Jack Abad is host for this first of four programs presented in cooperation with the District Director's Office of the Internal Revenue Service. A panel of three tax experts answers questions phoned in by viewers.  
**12** **HENNESEY—Comedy**  
 Rumor has it that Shafer is slated for a promotion. Hennessy: Jackie Cooper.  
**13** **HAVE GUN—WILL TRAVEL**  
 Thugs who have cowed an entire town try to goad Paladin into a gunfight. Paladin: Richard Boone.





7:15 **7** NEWS—Peter Jennings

7:30 **2** THE SAINT—Mystery

It seems a strange coincidence when an English businessman and the ruler of a Middle Eastern country are both murdered. Simon Templar: Roger Moore. Lilla: Suzanna Leigh. (60 min.)

**3 4** INTERNATIONAL SHOW-TIME—Circus

The "Circus of the Little Mermaid," filmed in Copenhagen, features the Ferkos, springboard acrobats; Katya Shumann's trained parrots; the Three Johns, trampoline act; the Schumann liberty horses; the Flying Steeles, American trapeze artists; and Chicky and Company, clowns. Host: Don Ameche. (60 min.)

**5 8 10 12** RAWHIDE—Western

"The Violent Land." In the midst of hostile Indian country, one of the drovers is keeping a sharp lookout for a white girl captured by the redmen—the girl's father has offered a large reward for her return. Favor: Eric Fleming. Rowdy: Clint Eastwood. Pete: Sheb Wooley. (60 min.)

Guest Cast

Yuma ..... Michael Forest  
 Fanah ..... Davey Davison  
 Mace ..... Gregg Palmer

**6** WORLD OF MUSIC

French composer Edgar Varese discusses his "scientific" music.

**7 11 13** FLINTSTONES

**COLOR** Fred's going to be a movie star: a Hollywood producer has signed him to play the part of strongman Hercurock. Voices . . . Fred: Alan Reed. Wilma: Jean VanderPyl. Barney: Mel Blanc.

Ch. 11 does not carry this show in color.

**9** SCIENCE REPORTER

Prof. Ercolino Ferretti, professor of music at MIT, discusses and demonstrates a computer programmed to perform a new kind of music. John Fitch hosts.

8:00 **6** CONCERT—San Francisco

See Tuesday 8 P.M., Ch. 9. (60 min.)

**7 11 13** FARMER'S DAUGHTER

"Crime of Passion." Fashionable Pamela St. John has been directing her wiles at Glen, and jealous Katy dreams that she

**THE HANGING TREE**

**GARY COOPER • MARIA SCHELL**

**PREMIERE / 10:00 P. M. FRIDAY**

**KXTV 10**





Evening

has been accused of Pamela's murder. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Pamela St. John: Barbara Shelley. Inspector: Bernard Fox.

## 9 STORIES OF GUY DE MAUPAS-SANT—Drama

An "Inheritance," with strings attached, wreaks havoc among the beneficiaries and their friends. Cachelin: Norman Bird. Savon: Erik Chitty. Pitolet: David Kelsey. Boissel: Freddie Jones. (60 min.)

## 8:30 2 TIGHTROPE!—Police

The undercover agent is assigned to smash a dope ring. Agent: Michael Connors. Mona Crandall: Paula Raymond.

## 3 4 7 8 BOB HOPE—Drama

**COLOR** "The War and Eric Kurtz." Allied prisoners in a German POW camp know there's an informer in their midst—and the prime suspect is American lieutenant Eric Kurtz, a surly loner of German descent. Script by Howard Browne from a story by Gene L. Coon. (60 min.)

Cast

Lt. Eric Kurtz. . . . . Martin Milner

## TONIGHT, JACK'S VAULTKEEPER COMES UP FROM THE DEPTHS.



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## 5 12 ON BROADWAY TONIGHT

Rudy Vallee welcomes actor Laurence Harvey, who makes a rare singing appearance. In the talent showcase: vocal-impressionist Susan Barrett; and singers Ketty Lester and Frankie Randall. Harry Sosnik orchestra. (60 min.)

## 7 11 13 ADDAMS FAMILY

Thing, the Addamses' handy hand, is missing, and an alarmed Gomez leads a top-to-bottom search of the house. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Grandmama: Blossom Rock. Sam Diamond: Tommy Farrell.

## 10 SLATTERY'S PEOPLE—Drama

See 10 P.M., Ch. 5, for details. (60 min.)

## 9:00 2 ALL-STAR WRESTLING

## 6 GLORY TRAIL—Documentary

"Eyeball Witnesses," the story of the journalists and writers who nurtured and embellished the image of the West.

## 7 11 VALENTINE'S DAY—Comedy

"The Title Fight." Dudley and Ariel Dudworth can't agree on a title for the book they've co-authored, and their violent dispute leaves Val in stitches—literally. Valentine: Tony Franciosa. Rocky: Jack Soo. Libby: Janet Waldo. Dudley Dudworth: Bernie Kopell. Ariel Dudworth: Alice Ghostley. Nurse: Suzie Kaye.

## 9 OPEN MIND—Discussion

"What About Mississippi?" Moderate, extremist and Government representatives discuss the situation in Mississippi and what is likely to happen there as a result of civil-rights legislation. (60 min.)

## 13 MOVIE—Western

"Johnny Concho." (1956) The cowardly young brother of a ruthless gun-fighter swaggers around the town. Frank Sinatra, Keenan Wynn. (One hour, 45 min.)

## 9:30 3 4 JACK BENNY—Comedy

Old Ed, who's been guarding Jack's underground vault for many years, finally comes upstairs for a look at modern life. Ed: Burt Mustin. Rochester: Eddie Anderson. Don Wilson is the announcer.

## 5 8 10 12 GOMER PYLE, USMC

Although the thought strikes terror into his heart, Sergeant Carter may have to use Gomer in an honor guard. Pyle is one



of the few platoon members who owns a dress blue uniform. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Nick: Tommy Leonetti.

**6 SPREAD OF THE EAGLE**

See Monday 9 P.M., Ch. 6. (60 min.)

**7 FDR—Documentary**

"Strife!" Films chronicle the rise of labor unions in the early Thirties. For details, see the Close-up below.

**7 TYCOON—Comedy**

See Tuesday 9 P.M., Ch. 7, for details.

**11 BRANDED—Western**

See Sun. 8:30 P.M., Ch. 3, for details.

10:00 **2 NEWS—Helmso, Jacobs**

**3 4 7 JACK PAAR—Variety**

**COLOR** Guests: comic Sam Levenson, the Smothers Brothers, musical-comedy performer Florence Henderson, and comedy actors Jack Burns and Avery Schreiber. José Melis orchestra. (60 min.)

**5 8 12 SLATTERY'S PEOPLE**

"Did He Who Made the Lamb Make Thee?" Dr. Kay Pearson, sued for slander after telling the police that Adam

Marsten's son appeared to be the victim of a vicious beating, asks Slattery to handle her defense. William P. McGivern's script deals with the problem of youngsters who suffer abusive assaults from their parents. Slattery: Richard Crenna. Ramos: Paul Geary. (60 min.)

**Guest Cast**

Dr. Kay Pearson.....Janice Rule  
Adam Marsten.....James Patterson

**7 11 12 O'CLOCK HIGH—Drama**

"The Trap." During an air raid, Savage is trapped in a cellar with an elderly widow, a cockney, an aristocratic doctor, an expectant mother—and a live, ticking bomb. Savage: Robert Lansing. (60 min.)

**Guest Cast**

Lady Constance Belden  
.....Hermione Baddeley  
Bert Higgs.....John Leyton

**9 TELEVISION JOURNAL—Science**

**DEBUT** This series of 20 programs examines new developments in the fields of science and engineering. Physicist Morris Shamos of New York University



9:30 **7 FDR—Documentary**

In 1933, conflict exploded between labor and management as unions sought the right to bargain collectively under a vague section of President Roosevelt's National Industrial Recovery Act. Tonight's program, written by Quentin Reynolds, reviews the violent labor-management relations of the Thirties.

The times are bitter for working man and employer alike. In Georgia, prison camps are set up for strikers; San Francisco and Minneapolis are virtually paralyzed by strikes; soldiers are sent to restore order in the coal fields of West Virginia; FDR is called "a traitor to his class"; and the labor movement splits into two camps: AFL and CIO. Early in 1935, Senator Wagner (D., N.Y.) introduces the National Labor Relations Act, designed to enforce the rights of labor. A manufacturers' association claims the NLRA "will out-Stalin Stalin," while the Daily Worker asserts "It will

**'STRIFE!'**



**Rioting during the Minneapolis WPA strike.**

be a weapon to destroy the power of the workers."

Among those interviewed: Mrs. Eleanor Roosevelt, Mayor Robert F. Wagner of New York City and labor leader James Carey. Narrator: Arthur Kennedy. Charlton Heston reads from FDR's writings.



Evening

moderates the science shows; and Dr. A. George Schillinger, Brooklyn Polytechnic Institute; is moderator for the engineering shows. Producer John A. Mackenzie of the American Association for the Advancement of Science is the host. In this first show of the series, "Air Pollution Problems" are examined.

**10 MOVIE—Western**

"The Hanging Tree." (1959) N. Cal. TV Debut. A frontier doctor in a Montana mining camp hates women. Gary Cooper, Maria Schell. (Two hours)

Newsicast 11-11:15 P.M.

10:20 **2 FEATURE REPORT—Mann**

10:30 **2 BEST OF GROUCHO—Quiz**

**6 STORIES OF GUY DE MAUPASANT—Drama**

Four stories about the nature of secrets.  
1. "The Legacy." Serbois: Tenniel Evans.  
2. "Mlle. Pearl." Gaston: Richard Gale.  
3. "Confession." Captain: Anton Rodgers.  
4. "The Orderly." Col. de Limousin: Edward Steel. (60 min.)

**9 CREATIVE PERSON**

**DEBUT** Eddie Bracken and Elaine Stritch in "A Thurber's Eye View of Men, Women and Less Alarming Creatures." For details, see the Close-up on A-78.

10:45 **13 OUTDOORSMAN—Bel Lange**

11:00 **2 MOVIE—Western**

"The Charge at Feather River." (1953) A Cavalry unit searches for two women captured by the Cheyennes. Guy Madison, Frank Lovejoy. (One hour, 50 min.)

**3 4 5 7 7 NEWS**

**8 11 12 13 NEWS**

11:15 **5 SPORTS—Frank Dill**

**7 LES CRANE—Variety**

**7 JOHNNY CARSON—Variety**

**COLOR** Scheduled: comedian Corbett Monica. (One hour, 45 min.)

**8 MOVIE—Drama**

"Mania." (1960) Two ghouls provide Dr. Robert Knox with cadavers for his experiments. Peter Cushing, June Laverick.

11:20 **5 REGIS PHILBIN—Variety**

Scheduled guests are Zsa Zsa Gabor and golfer Billy Casper Jr. Terry Gibbs sextet. (90 min.)

11:25 **12 MOVIE—Drama**

"Sands of Iwo Jima." (1949) A Marine

Corps platoon goes from training to the battles fought with the Japanese during World War II. John Wayne, John Agar.

11:30 **3 4 JOHNNY CARSON—Variety**

**COLOR** Scheduled: comedian Corbett Monica. (90 min.)

**11 MOVIE—Western**

"The Rawhide Years." (1956) In the 1870's, a man who shills for a riverboat gambler is implicated in a murder. Tony Curtis, Arthur Kennedy, Colleen Miller.

**13 LES CRANE—Variety**

12:00 **10 MOVIE—Drama**

"Above Us the Waves." (1955) N. Cal. TV Debut. The Royal Navy sinks the ace German battleship, the Tirpitz, during World War II. John Mills, John Gregson.

12:50 **2 STAR PERFORMANCE—Drama**

An unhappy garage mechanic is idolized by his son. Pat O'Brien.

**5 MOVIE—Drama**

"Baby Face Nelson." (1957) When Lester Gillis is framed, he enters a life of crime. Mickey Rooney, Carolyn Jones.

1:00 **3 MOVIE—Drama**

"23 Paces to Baker Street." (1956) A playwright overhears a kidnap and murder plot. Van Johnson, Vera Miles.

**4 MOVIE—Science Fiction**

"Teen-Agers from Outer Space." (English; 1959) A spaceship arrives on earth carrying some youngsters. David Love, Bryan Grant. (One hour, 25 min.)

**7 MOVIE—All Night**

1. "Running Wild." (1955) Bay Area TV Debut. A rookie cop poses as a hoodlum. William Campbell, Keenan Wynn.

2. "Women's Prison." (1955) Ida Lupino, Howard Duff, Jan Sterling, Audrey Totter.

3. "Return from the Sea." (1954) Jan Sterling, Neville Brand, John Doucette.

4. "The Hypnotic Eye." (1960) Jacques Bergerac, Merry Anders.

**13 UNTOUCHABLES—Drama**

Chicago underworld executives feel they can no longer tolerate Ness's interference. Ness: Robert Stack. (60 min.)

2:00 **13 NEWS**

2:25 **4 NEWS**

Stations reserve the right to make last-minute changes.



# MAN IN PURSUIT OF HIMSELF



Bob Crane, actor and disc jockey,  
is running hard to catch up with a Jack Lemmon-  
Bob Cummings-Jack Benny image

TURN PAGE FOR STORY BY MARIAN DERN



It doesn't much matter which of his jobs you call the prime one. Either way, Bob Crane undoubtedly has one of the most profitable moonlighting operations going in the entertainment world, and one of the craziest schedules. It's not the money so much that makes Crane run, but an image he's after. His ambition is to be a Comic-Acting-Personality, a sort of combination Jack Lemmon-Bob Cummings-Jack Benny. And, though a not-too-young 36, at the rate he's been running lately he just might make it by Benny's age—39.

### What keeps him busy

The Crane schedule is herculean. Up at 5 A.M., he drives to job number one, as a disc jockey at CBS Radio in Hollywood, a job that nets him \$75,000 yearly. At 10:30 he gulps a cup of coffee and sprints two blocks down the street to his second job as an actor at Screen Gems, adding \$50,000 to the annual haul. At 6 or 7 P.M., if he isn't attending a benefit, a dinner, or a show-biz opening, he launches his Thunderbird onto the freeway and wheels out to the San Fernando Valley to a suburb, Tarzana, where his wife, his three kids and his swimming pool, await him.

TV viewers, of course, know Crane best as Dr. David Kelsey, the flip next-door neighbor on *The Donna Reed Show*, whose wisecracking, definitely unsolid doctor image must rank somewhere near Medicare on the American Medical Association's annoyance list. The AMA notwithstanding, Crane frequently seems to add the only consistent dash of salt to a show that sometimes seems to be wholly saccharin.

Indeed, Crane, being essentially a cutup, frequently comes on a little too strong, especially within *The Donna Reed Show* context. It is simply

impossible for him to regard the family with the necessary awe. "I joke," says Crane significantly. "They see me as a very respectable married man. Sometimes they cut out 'scenes.' Once I had to ride a motorcycle with a teenager. They cut it. 'Too suggestive.' Suggestive? That's a neat trick on *The Donna Reed Show*."

The incongruity of the image Crane projected caused Miss Reed and her producer-husband, Tony Owen, to seriously consider changing Dr. David Kelsey's profession. Their ardor cooled in other ways. This season there was a lot of fancy footwork about next season's arrangements. Crane's manager, secure in the belief that he has another Jack Lemmon on his hands, asked for more money for his client. This did not go over very big with producer Owen. "He ain't worth it," growled Tony a few weeks ago. "He's begging to be back. But he ain't gonna be."

### He's a frenetic disc jockey

Actually, if you happen to be doing a "family" show, Crane *does* take a lot of understanding. To understand him best, one should listen to his disc-jockey show heard locally in Los Angeles, one of the most frenetic one-man exhibitions in West Coast radio. It is an unpredictable mixture of records, interviews (frequently testy), news items, commercials, kidding, claptrap and corn. He frequently uses comedy lines from record albums and argues back at the voices or at the commercials. All of this is pulled together with expert timing. It is his proud boast that he can keep 'em laughing at the rush hour on a crowded Los Angeles freeway—and that isn't easy.

The Crane humor is neither subtle nor satirical. Crane has been known to play a sound-effects record of incessant coughing behind a cigaret commercial, or the noise of a motor sput-



tering and dying during an airlines ad. Yet, says Crane, advertisers seldom complain. "What the heck, what's to complain? They get three minutes for every one they pay for."

During his interviews, Crane takes the part of Everyman. When the commercials seem to be taking up more time than the guests, he'll complain to the engineer: "Come on now, I've got an interview to do. Cut out those commercials."

Some people suspect that the Bob Crane who says, as he did on his show, that "Tom Jones" was such a shocking film he wouldn't take his mother to see it, isn't for real. But he says he is a "square." He lives in a nice but hardly fashionable area in town. Way back in 1949 he married his childhood sweetheart, and he's still married to her. He neither smokes nor drinks. He never went to college and admits he can't tell Puccini from a pizza, or Sartre from a samba. Says an acquaintance, "He's not only a square, he's an insecure square."

It took him a while to get his career started. His high school ambition back in Stamford, Conn., was to be a drummer. And drum he did, first in the Connecticut Symphony Orchestra, where he was tossed out for "cutting up" during a Bach fugue, and later with various name bands. In 1950 he took a job at a New York radio station, later dee-jaying in Connecticut before moving to the West Coast in 1956. Two years ago, what was intended as one guest appearance on the *Reed Show* was expanded into a regular part. That success, plus some bit parts in little-theater productions, led him to make tracks toward that New Lemmon Image.

Withal, Crane is an anxious, thin-skinned man. If an irritable listener calls with a criticism, no matter how inane, Crane will brood about it until he's managed to rationalize the whole thing. He never appears at political benefits, for fear of criticism.

And even such an innocuous event as a flower show can unnerve him. Not long ago he emceed such a show, and, knowing nothing about flowers, proceeded to ham it up. Later he worried and worried that he might have offended the flower lovers.

Crane remembers when he appeared at a benefit with Jack Benny a few years ago. Crane's performance ("Some of my friends say I sound just like Benny") met with enthusiastic response, which Crane was sure had annoyed Benny. "You know," says Crane glumly, "after the show, Benny never said one word to me, not even good night."

### Afraid of compliments

He is often afraid that a compliment may turn out to be something else. Says Crane, "After my first part on the show, Donna said, 'Oh, Bob, we've been looking five years for you and . . . ' and I ran. I was sure she was going to say, 'and, now that we've found you, good-by,' or something like that."

The Owen version differs somewhat. "We hadn't been looking for Crane at all. We gave him a one-shot, then signed him for a regular. But ask me what Crane added to the show and I'd say nothin'. We were just looking for a husband for Ann McCrea!"

So it came as no surprise to Crane when Owen finally announced he would not be on the *Reed Show* next fall. Crane already is shooting a comedy pilot for CBS, tentatively titled *The Heroes*, in which he plays the key role of a captured enlisted man in a World War II prisoner-of-war camp.

Crane is clearly playing the show-biz game, and playing it hard. In a rare moment of revealed anger, he said recently: "People say to me, 'Aw, you're just naturally funny. You don't have to work at it.' I don't care if that's what they think. But man, I do work at it. I work hard."





THEY'RE STILL ACCEPTING THAT INVITATION

At 72 (give or take a few years) MAE WEST has not ceased to attract males (some laden with TV and movie contracts)

BY DWIGHT WHITNEY

"Come up and see me sometime. . ."  
—Mae West as *Diamond Lil* (to the Salvation Army captain in her own 1928 play)

For more years than a lady likes to count, Mae West—the first, the funniest and, some say, the greatest of all the modern sex symbols—has been issuing the same amusing yet infinitely promising invitation. And for a large part of those years audi-

ences have been enthusiastically succumbing to the forcefulness of a unique and apparently indestructible personality.

Mae—if she will forgive the intimacy—has lived 72 years that she admits to. She is still invitin' 'em up to see her sometime. And they are accepting with alacrity. She has, as it were, invited producer-director Arthur Lubin up. The result was an appearance with *Mister Ed*, strictly



tongue-in-cheek, which turned out to be one of the unexpected comedy delights of last season. This fall Mae was all set to pay a second visit to *Mister Ed*, but illness forced her to postpone it. If all goes well, she will make it sometime this spring.

She has invited the eminent movie director, George Cukor, up. Cukor, for 35 years a specialist in directing women, from Garbo to the current "My Fair Lady," was so enchanted that he hopes to make a movie starring Mae in which she will play a phony clairvoyant. Little matter that he has to wait till her doctor gives the OK. "A woman doesn't become a great big personality like that by accident," Cukor explained recently. "For all the boldness, there is a certain discretion. No real vulgarity but only the wit and twinkle of an amusing mind. Why waste all that?"

Indeed, Mae invited me up.

This was the woman who first set foot on a stage with a Brooklyn stock company in 1897, worked her way through dozens of Little Nell parts into something much more inflammatory, ultimately set fire to vaudeville and the Shuberts to become the slightly singed toast of Broadway in the Twenties. She became a *cause célèbre* in 1927 when she appeared in her own play (the first of many) whose title ("Sex") was considered so wicked that newspaper ads customarily referred to it only as "that certain play." She moved on to Hollywood in 1932, dazzled them with "Diamond Lil" (retitled "She Done Him Wrong"), "I'm No Angel" and others; installed mirrors on the ceiling over her bed; commissioned a white marble statue of herself in the altogether; suggested that Dr. Freud, just then coming into vogue in the movie colony, might learn something from her; and generally tickled the town with her honest, non-niggling, direct-to-the-point philosophy of life. "I won't say I invented sex," she said. "I will say

in my modest way that I *have* re-discovered it."

In World War II she had a life jacket named after her. When William Randolph Hearst wrote, "Why doesn't Congress do something about Mae West?" she acquired a duo of lakes to commemorate her. In 1954 she came out of "retirement" to shepherd a passel of loin-clothed musclemen around the night-club circuit, thereby giving the lie to those unimaginative grumblers who said it was time for Miss West to fold up her sequins in favor of knitting.

Mae lives on the beach in Santa Monica. Her eight-bedroom house, replete with butler, cook, chauffeur, clerical staff and Cadillac limousine, is early 1930's "modern," the style of architecture which resembled the outside of an icebox. Inside, however, all trace of the workaday world vanishes. I fight my way through a forest of crystal and gilt, antique mirrors and candelabra that might look gaudy at Versailles. On the grand piano sits the famous nude statue. On the walls hang seductive oil portraits of the star in her distinctive full-feathered costumes. In the bar Mae's two pet South American woolly monkeys, "Baby" and "Pretty Boy," pace back and forth, chattering and grinning morosely. I have the distinct feeling that a curtain is going up.

Even though Maé, careful craftsman that she is, has been preparing for my visit for several days, there is a wait—naturally. This provides plenty of time to admire the artifacts of her colorful career. There is, for example, the photograph of that good filly, Mae West, which ran 5-furlongs at Belmont in 57 4/5; a headline from a 1954 issue of *Variety*, reading "Mae Breaking Records"; a picture layout on "Venus of 1937"; and a sentimental remembrance from her musclemen—a 3-foot gold trophy inscribed, "To the Queen of Men's Hearts from Your Athletes. We Love You. 1955." **continued**



Presently the butler arrives, bows from the waist and announces, "Miss West will see you now." Now I know the curtain is going up. We ascend the circular staircase. On the top landing I am confronted by a large mural full of romping males so archly satyric that they seem almost to parody themselves. I am ushered into the interview place—the boudoir.

I don't know whether to laugh or cry. Everything is gilt on white. The walls are white, the carpet is white, the tufted satin bedspread on the round bed is white, the satin canopy rising majestically to the ceiling is white. Only the TV set is dark-colored. Mae herself is dressed in a peignoir of beige lace, just the thing for casual afternoon wear, with a blonde wig above false eyelashes—a kind of Mount Rushmore of the cosmetician's art. She stands every inch the queen she is, next to two gilt chairs, strategically placed so she'll know exactly where they are. (She cannot see without her glasses.)

I admire the lady and the furnishings, in that order. She smiles Westily, makes a stab at the chair, sits, adjusts the drape in her peignoir and gets down to the fascinating business of why she's doing another *Mister Ed*. "My fans liked the other so well," says Mae, "I was forced to."

### **Mae plays hard to get**

To hear Mae tell it, she is not only the busiest septuagenarian glamor girl in town, but the hardest to get. She estimates that she has turned down more movie and TV offers in the last 10 years than most girls get in a lifetime. Why? "Because they are not right for me. They are not Mae West." Having already published her memoirs, "Goodness Had Nothing to Do

with It," in 1959, she is currently editing a book on extrasensory perception, rewriting her *Mister Ed* spot ("Nobody writes for Mae West like Mae West," Arthur Lubin explains), and writing a new novel. The novel is based on her own 1927 play, "The Drag," perhaps the first American play to deal in a non-niggling way with homosexuality. "After the novel comes out," says Mae matter-of-factly, "we'll make a picture of it. It has everything for a great evening's entertainment. Y'know, when I originally wrote it, I was asked not to bring it to New York—uh, it might upset the city."

The butler reappears bearing two tall, iced glasses on a silver tray. I cannot imagine what exotic elixir they contain. It turns out to be a cola drink.

So there we are, thinking young with Pepsi, and discussing sex. "You're born with it," Mae is saying. She takes a dim view of the "sick sex" which seems to be so prevalent these days. "Not the good healthy normal sex," Mae says. "I inspire that. But really sex hasn't changed. There's just more of it." She pauses to exco-riate the topless bathing suit. "That's going too far," she says. "I never had to resort to nudity."

Now Mae is in a reminiscent mood. She tells me how tough things were for her in the Twenties, how she had to put humor into her act to gain acceptance; how it was even tougher in the Thirties, after the Hays office cracked down on sex in the movies, forcing her to play even more for comedy, an alarming (by her lights) trend which culminated in 1939, when she was compelled to share top billing with W. C. Fields in "My Little Chickadee." As Mae puts it, "I stepped off m' pedestal. Until then I never co-starred with anybody."

She recalls with relish the Salvation



Army captain in "Diamond Lil," and how she stood on the stairway, wiggled her egrets, and told him, "I like a man in uniform and, honey, that one fits you grand"; and how J. J. Shubert did nip-ups and the only problem was to keep the customers from battering down the box office. She boasts that she has never boiled an egg in her life. Once, however, she did brew a cup of coffee on cook's night out. "I hadda send out—for instructions," Mae explains. "They forgot to tell me you had to turn off the heat. I never turn off—the heat."

Although she is much too smart to say so, Mae is appalled at the number of strictly egg-boiling females in TV. Asked about glamor in the medium, her look becomes pained, her eyes evasive. How does she dig family situation comedy—like *The Donna Reed Show*? "Donna who?" replies Mae abstractedly.

#### As for Liz Taylor...

According to Mae, movie glamor is in almost as sorry a state. "When they face the real thing, they're afraid," she opines. To her, Harlow was "merely acting sex," Turner was "a schoolgirl" and Monroe—"Well," says Mae grumpily, "they managed to do something with her." As for Liz Taylor, "She's a face." She thinks a minute. "Of course, she has some blood in her veins. But that thing with that fellow—uh, what's his name?—didn't do her any good. Women won't come to see you. Of course, I haven't seen 'Cleopatra.' . . . I played Cleopatra once." Her voice trails off.

I ask her if it's true that she owns half the real estate in San Fernando Valley. Mae denies this. She owns the Ravenswood—the Hollywood apartment building where she lived for so many years—and "some other things." She explains her investment tech-

nique: "I'd drive by and see a pretty place. 'Buy that,' I'd say." One of the pretty places was three square blocks in what is now downtown Van Nuys. A few years ago she sold off a piece of it for \$1,100,000.

Mae is just enthusiastically discussing her plan to do two TV "spectaculars" yearly when the butler arrives to remind her that her agents are waiting downstairs. The timing is perfection. "In a minute," says Mae grandly, then to me: "I must create a certain excitement. Unless it's extra great, I just can't get interested . . ."

"Thank you, Miss West," I say weakly.

She does not say come back up and see me again sometime. Instead she says: "I'm waiting for pay-TV. I'll bet I'll rate No. 1 on it."

I think, how charming! How Mae Westian! How ridiculous! At her age? And yet, on the way out—past the mural with the gold fig leaves, past the butler, past "Baby" and "Pretty Boy" and the statue and the two agents in the parlor—I make an urgent mental note *not* to take that bet.

TV GUIDE



'Huckleberry Hound at peak volume, that's why!'





*From left, Nancy Kulp, Irene Ryan and Donna Douglas rest up between takes.*

**'The Beverly Hillbillies' has changed their lives  
in practically every respect but one—**

## **THEY'RE STILL SINGLE**

One of the three, a sixtyish veteran of vaudeville, radio and night clubs, plays the part of a wispy grandmother still going strong in her 80's. The second, a shapely blonde in her late 20's, an ex-beauty queen and divorced mother of one, plays a blue-jean-clad 18-year-old tomboy. And

the third, a fortyish divorcée of cultural bent, plays a fortyish spinster bent upon conquest.

The three are as different off-screen as they are on. Probably only *The Beverly Hillbillies* could have brought together as disparate a trio as Irene Ryan (Granny), Donna Douglas



(Elly May) and Nancy Kulp (Jane Hathaway). Here's what they have to say about themselves and their lives. (The conversation actually was recorded in separate interviews):

IRENE: I call us "The Three Eligibles"—we're all different shapes and sizes, but we're all available. [Miss Ryan, too, is a divorcée.]

DONNA: I'm not thinking of getting married again, but if I found somebody I was interested in, I'd adjust. But I don't socialize a lot. I don't go out a lot. I still get a little shy.

IRENE: When I played the Sahara in Las Vegas last year, I shook so bad I thought there was a loose board. Then, just as I was about to do my first song, I heard a child's voice out in the audience say, "Hi, Granny." I knew I was among friends.

NANCY: But you can't go anywhere any more. When I'm at the market I spend 10 minutes signing autographs, and then I come home with the wrong box of something—the person I gave the autograph to has got what I bought. It used to annoy me, but finally I decided to relax and enjoy it. Who knows—maybe next year people will be saying, "What ever happened to Nancy Kulp?"

DONNA: I can hear people talkin' about me, and I keep movin'. But last Christmas, when I was down home in Louisiana, I was bringing my nephew back from church one Sunday and I saw a car that seemed to be in trouble. It was some people who had come all the way from Mississippi looking for Donna Douglas. They'd been waiting to see me.

IRENE: It's been such a satisfaction to me to know I finally made it.

NANCY: The big thing this show has brought me is prestige. For years I was just a good character actress. I don't consider myself a comedienne—I'm an actress. I may make people laugh, but this is a gift.

DONNA: I used to do all sorts of

parts, but when Elly came along I sort of fell into it. But I'd like to do records and pictures and a Broadway musical. I think I can do all these things if I make the effort.

IRENE: I've been working since I was 11 in all forms of show business except burlesque—I guess I wasn't the type for that. In vaudeville, when you stepped out on the stage, you had just 15 minutes to make it.

DONNA: I don't expect to be around this business as long as Irene. I'm not hung on acting. I don't need applause. I love to give.

NANCY: No matter how successful you may seem to be, nothing has really changed if no change has taken place in yourself.

DONNA: I'm patient. I have drive but not at the expense of anyone else. If the ancients could spend 60 or 80 years coming up with a few words like "Know thyself" or "Do unto others," I'm going to spend some time trying to understand what they meant by those few little words.

NANCY: When the show finishes filming in the spring, I'm going to load up my car—maybe get a trailer—drive East and buy a farm in Pennsylvania or Virginia.

IRENE: I spent most of my life in hotels. I've lived where I am now for the past 10 years. I built the house myself. I don't mean I built it with my own hands, but I planned it all. It's homey and cozy, not like a lot of these places that are just for show.

DONNA: I love my little apartment. It's just 10 blocks from the studio—I can go home and shower and rest. I gave all my stuffed animals to Children's Hospital, but I still have my bird, Francis. He's named after St. Francis of Assisi, who loved animals. I respect animals—I feel their vibrations.

NANCY: I've moved three times since the *Hillbillies* began. The neighbors where I used to live

*continued*



would shout, "Hey, Miss Hathaway," when they drove by the house at night, but they never really spoke to me. I have more privacy where I am now than any place I've ever lived.

DONNA: My family are all coming out this summer. They have been out twice before—about 10 of 'em. Some people may think it's strange that I don't have my son with me, but he's with people he loves and who love him. He lives with my folks. What could I give him, working all day, that he's not getting now? He got straight A's in school this year.

IRENE: When I was a kid in San Francisco I was thrown out of school for singing "Where Did Robinson Crusoe Go with Friday on Saturday Night?" in an amateur contest. The low point of my life was when the vaudeville theaters closed. My husband Tim and I were playing the Palace in Chicago when we got the word, and we just couldn't believe it. We'd been making \$750 a week. Right after that, NBC offered us \$50 a week, and we turned it down. But when they offered it again later, I said, "Well, we have to start somewhere." Just before the *Hillbillies* I was free-lancing in TV and pictures and working the saloons—fightin' those drunks.

DONNA: When I first came out here, I was in a bubble, but now I have my feet on the ground. I'm practical. I used to be idealistic, but now I'm a practical idealist.

NANCY: I'd like to take a year off and work for the Peace Corps. Not overseas—I like my comfort too much for that—but among the American Indians perhaps.

DONNA: I never had ambition or

direction. That's why objectives mean so much to me now. So many people think I'm such a little fluff, but I'm studying metaphysics and singing. You keep concentrating so you can do more.

IRENE: The worst three weeks I ever spent were waiting for word on whether I had this part. At first they said I was too young, but I said, "If you get anybody older than I am, she'll be too old to do the series." Then Paul Henning, the show's producer, called me up and said, "Granny?"

DONNA: Elly's taken over quite a bit of my life—there's not much time left for Donna Douglas. There's not as much of Elly as there used to be, either—I've lost 8 pounds.

NANCY: I always think of Jane in the third person—Would she do so-and-so? Recently when an actor on the show tried to tell me how to play a scene I said, "My dear young man, don't tell me how to play this character." Comedy has to be played so seriously. You can't just play it for laughs—you have to be honest. It's not, "Is this funny?" but, "Is it honest?" I can't get too broad.

IRENE: People don't recognize me when I'm not in costume, but once I was going down Sunset Boulevard dressed as Granny, we had to stop at a traffic light, and I caused a traffic jam. I've done personal appearances at fairs with the two kids, Donna and Max [Baer], and they have to put police outside the doors of our hotel rooms.

NANCY: My home-town paper has never ever mentioned my name, but I think I have one of the most enviable spots in the show. I don't have the responsibility of a star.

DONNA: I don't complicate. I keep it simple. I'm just a hillbilly, I guess.

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**Next week: Malcolm Muggeridge, famed humorist, essayist and critic, tells why 'The Beverly Hillbillies' is so popular in England**







# TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

Screenwriter NUNNALLY JOHNSON has agreed to write the teleplay (from an original story by EUGENE BURDICK) for one of the forthcoming Xerox UN specials. It's about a United Nations peace-keeping mission and goes into production in Kashmir at the end of March. SAM SPIEGEL ("Lawrence of Arabia") is the producer.

BOB HOPE has agreed to be host for this year's Oscar presentation . . . NBC has a special slated for May 3 titled "Lorne Greene's American West" . . . Undeterred by the fact that all roads leading into Yellowstone National Park are closed during the winter, Wild Kingdom's crew entered--by air--to film a program titled "Winter Comes to Yellowstone."

Sports news: On March 6 ABC's Wide World of Sports telecasts the National Ski Jumping Championships from Berlin, N.H. . . . CBS baseball coverage begins on April 24 at 2 P.M. when the Los Angeles Angels visit the New York Yankees. The game will be blacked out in 17 cities . . . And NBC presents the U.S. Open golf tourney on June 19, and the baseball All-Star Game July 13.

The three major networks are hard at work planning their coverage of the three-orbit flight of the U.S. Gemini project, now scheduled for late March . . . EDWARD R. MURROW's wife, JANET, is Mt. Holyoke's chief alumna on the March 7 Alumni Fun contest. She'll lead her team against some University of Pennsylvania panelists, including writer PETE MARTIN and baseball exec WALTER O'MALLEY.

NBC has announced a new pair of half-hour comedies for its '65-66 schedule: I Dream of Jeannie, starring BARBARA EDEN as an Arabian Nights sort of genie, and LARRY HAGMAN as an astronaut; and Camp Runamuck, with DAVE KETCHUM, ARCH JOHNSON and HERMIONE BADDELEY in a kiddy summer-camp setting.

**TEN YEARS AGO THIS WEEK:** REGIS TOOMEY, a regular on The Mickey Rooney Show, was moonlighting on December Bride . . . CLAUDETTE COLBERT and FRANCHOT TONE did FERENC MOLNAR's "The Guardsman" on Best of Broadway. In the supporting cast: REGINALD GARDINER, MARY BOLAND and MARGARET (Witch of Oz) HAMILTON . . . Pond's Theatre offered EUGENE O'NEILL's "Anna Christie" . . . YVONNE DeCARLO played "a sultry gambling-hall proprietress" in a movie named "Madame 44" . . . Life Begins at 80 had guests: LANNY ROSS and VINCENT LOPEZ . . . And Hall of Fame did the story of ALEXANDER GRAHAM BELL--without DON AMECHE.



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## Miss Ellen Madison takes the stand:

*'My name is really Bergér.  
That's French, with  
an accent aigu over the  
second "e"—Bear-zhay.*

"My father's name is Harry Berger, but he pronounces it Burger, like the district attorney in *Perry Mason*. My father's a lawyer. He wanted to be an actor, but he wanted me to be a lawyer. When I was just a child he and my mother used to get me in the middle of this enormous bed and give me cases to solve. Benjamin [Bugsy] Siegel, the gangster, used to be a client of my father's. He was my baby sitter once. I was crawling around the office while he was there, and my father said, 'Benny, take care of her.' My younger sister, Janet, is a lawyer. She's just 21 years old, and she's married and pregnant. She is the greatest friend I could ever have in my entire life.

"I was born in Brooklyn, in 1936, but I don't talk as if I come from Brooklyn, do I? My voice is lower than a dolphin's. I talk like the girls I played in 'Taste of Honey' and 'Milk and Honey' on Broadway. I was pregnant in both plays. When I was doing *From These Roots*, the daytime serial on TV, I was pregnant for two whole years. I'm sick of playing pregnant women and fighters' girl friends. I was a fighter's girl friend in *The Defenders*, *Route 66*, *The Fugitive* and in 'Body and Soul' on *Du Pont Show of*

*the Month*. I was mentioned for an Emmy for 'Body and Soul.' Ingrid Bergman won it. I was also mentioned for my role in 'Prescription: Hypnosis' on *Armstrong Circle Theater*.

"I was educated in Brooklyn public schools and went to Bennington College. I majored in sociology at Bennington, but I left after a year and a half. I've always loved acting. As a little girl I made puppets, and I had an imaginary dog named Jerry. I was in the TV version of 'Henry Aldrich' while I was still going to Madison High in Brooklyn. I always wanted to be somebody and to have my parents look at me on the stage and say, 'That's my daughter.' All actors are children—bad children who are coddled and indulged. And they don't deserve it, because what they do is so transitory.

"I was married twice—the first time for six years to an artist, and then to Buck Henry of *That Was the Week That Was*. In Hollywood I stay at the Chateau Marmont and go in the pool every day. I have an apartment on Central Park in New York. My bedroom looks like an Indian fort. I love clothes. I have 500 dresses and 50 pairs of shoes. One day I went into Saks to buy a \$35 handbag and ended up with \$1500-worth of clothes. I'd really rather be married and have loads of children than anything. I was up all night thinking about it. I know just the man I want to marry. He's an older man, and he would be surprised if he knew I was thinking about marrying him."







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